Newsletter of the LIANZA Cataloguing Special Interest Group

Catapult

From the Editor

Kia ora koutou,

An exciting new opportunity this month: a CatSIG representative spot on the Oceania RDA Committee has opened up (see page 3). Join and have your say!

The CatSIG committee is also still seeking general members (see page 2).

These things look great on your C.V., folks.

Hazel Loughrey,
Catapult editor

Inside this issue

LIANZA CatSIG Committee

Convenor: Joanne Rowan (University of Auckland Library)
Treasurer: [Open position]
Secretary: [Open position]
ORDAC: [Open position]
Contact the Committee: catsigcommittee@gmail.com

Info

Catapult is published three times a year in April, August and December).

Previous issues are available on the LIANZA website. Archived issues are available on DescribeNZ.

CatSIG news

Joanne Rowan

Opportunity: join the CatSIG committee

CatSIG is looking for some new general committee members.

If you are looking for a professional development opportunity, would like to support New Zealand cataloguers and give back to LIANZA please consider volunteering to participate in the CatSIG committee.

We meet via zoom two or 3 times a year with the rest of the business of the committee carried out by email. The main activity is organising professional development opportunities.

Interested? Contact the Committee here: catsigcommittee@gmail.com

HELP WANTED

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Oceania RDA Committee (ORDAC)April 2024 update

Bridget Jennings

Anoushka McGuire steps down as CatSIG Representative on ORDAC

The Oceania RDA Committee (ORDAC) farewelled Anoushka McGuire as LIANZA CatSIG representative at our March meeting. CatSIG and ORDAC are very grateful to Anoushka for sharing her expertise, knowledge and time in this role since ORDAC's inception; we will miss her!

Fortunately for us, Anoushka will remain on the CatSIG committee, looking forward to being able to devote more time to the New Zealand cataloguing community.

New LIANZA CatSIG representative on ORDAC needed!

This means we are looking for a new CatSIG representative on ORDAC. This could be you! If you use RDA in your library and you are interested in the standard and how it can be developed to meet your community's needs, then do consider joining me on ORDAC as the second CatSIG rep.

This is an excellent professional development opportunity, and we really benefit from a range of perspectives within the cataloguing community.

If you would like to find out more about what is involved then feel free to get in touch with me directly: bridget.jennings@wcc.govt.nz, or contact the CatSIG committee (catsigcommittee@gmail.com) if you are interested in the role.

Oceania RDA Committee (ORDAC) April 2024 update

Bridget Jennings

RDA Steering Committee meetings & documents

As the CatSIG representatives on ORDAC, Anoushka and I supported the Oceania representative to the RDA Steering Committee (RSC), Charlotte Christensen, in preparing for RSC meetings. The first meeting of 2024 was held asynchronously in January. The minutes for this and previous meetings can be found here.

The next meeting is 15 to 18/19 April with an asynchronous executive session, and a public session scheduled for Wednesday morning 17 April New Zealand time.

As I write this, with support from ORDAC, Charlotte is preparing for the RSC discussion on Oceania's proposal to add options to the Official RDA Toolkit to allow for the recording of dual-language names for places and corporate bodies. This will take place at the public session of the April meeting, which members of ORDAC (and others) are able to attend. You can read the formal responses to the proposal and other RSC documents and decisions on the RSC website here including a proposal prepared by the Technical Working Group. Check back for minutes from the meeting here.

Once again, thank you to all who provided feedback on the dual-language names proposal.

Oceania RDA Committee (ORDAC) April 2024 update

Bridget Jennings

New RDA presentations ▶

Making RDA Work For You, a presentation by Damian Iseminger (Technical Committee Liaison Officer to the RSC) given online in February is available on the RDA Toolkit YouTube channel. This is a useful illustration of element hierarchies and helps to make sense of the semantic structures in the Toolkit.

Keep checking in with the RDA Toolkit YouTube Channel and the RSC Presentations Page for more webinars and presentations.

If you have any comments or feedback about any of the public agenda items for an upcoming RSC meeting, please do send them on to ORDAC to incorporate them into our regional response. All comments are welcome – please send directly to: bridget.jennings@wcc.govt.nz.

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Cataloguer profile

Tali Boardman (Wellington City Libraries)

Tēnā koutou katoa.

Ko Tali Boardman au.

Ko Tūhua te maunga.

Ko Arahura te awa.

Ko Poutini Ngāi Tahu te iwi.

Ko Ngāti Waewae te hapū.

Kei te noho ahau ki Huetepara

Kia ora koutou, I am Tali and I am the newest Library specialist- cataloguing (an awkward title to write, or worse, to say out loud) to join the team at Wellington City Libraries.

Back in 2019, while studying with The Open Polytechnic, I was fortunate to spend a few months with the Cataloguing and technical services team for my practicum. My opening journal entry after my first day with them was, "I wonder if I could just keep coming back after I completed the practicum. They wouldn't even have to pay me". Luckily for me, a role came up in the team at the beginning of 2020 (it's nice to know that some good things came out of that year!). And even better, they do actually pay me.

Initially, I was a cataloguer processor (which is a mixture of copy cataloguing, processing and receiving of books). This gave me a taste of the joys of cataloguing and almost prepared me for the madness of cataloguing zines, world languages and questionably edited self-published material.

Cataloguer profile

Tali Boardman (cont.)

In 2023, I moved across the office to take on a cataloguing role where I continue to ask way too many silly questions and create general mayhem.

I have a passion for trying to make things accessible for our patrons, mainly because I am first and foremost a library user. I spent 42 years as a patron trying to find things in the catalogue and then three years working in the branches trying to help patrons find things.

Recently while working with a Chinese board book, I did a quick check that title the record came down with was roughly as expected. The title translated to "Don's shopping trends advise cognitive enlightenment picture book" which was a little unexpected. With help from one of our Mandarin speaking colleagues, I changed it to the simplified Chinese script for "Number" which seemed a little more useful as a title.

I still feel underprepared for the job, frequently lost while squirrelling away with WebDewey, and aghast at how hard I find reading the RDA toolkit. But I am lucky enough to have a great team who patiently answer my inane questions, listen politely while I blather on about guinea pigs, and they appreciate chocolate nearly as much as I do.

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Items in brief: important updates

Program for Cooperative Cataloging (PCC)

Several PCC task groups have put out new documents.

Evaluation Guidelines for Non-Latin Script References in Name Authority Records

[Progress report](#), March 2024

Privacy in Name Authority Records

[Preliminary report](#), March 2024

URIs in MARC Implementation and Support

[Charge](#), Feb. 2024

Strategic Planning for AI and Machine Learning

[Preliminary Report](#), Feb. 2024

CONSER Policies for Official RDA in MARC

[Charge](#), Jan. 2024

Accessibility Information in Provider Neutral Records

[Preliminary report](#), Dec. 2023

Items in brief: important updates

Dewey blog

[Contribute numbers like a pro](#)
Discusses how to build numbers in Web Dewey.

[Blockchains and cryptocurrency](#)
Where do bitcoins go in Dewey? Recent changes have given them a new home.

IFLA Bibliography Section Blog

[Bibliographic Control and Identifiers: how do the national libraries and bibliographic agencies in Latin American countries deal with it?](#)
Research on how much Latin American countries contribute to bibliographic control processes in their national institutions.

[A conceptual model for UBC](#)
A proposal for a conceptual model of universal bibliographic control.

From the OCLC blog

[Breaking down succession planning challenges with Metadata Managers](#)
[Advancing IDEAs: Inclusion, Diversity, Equity, Accessibility](#)

NASIG

[Call for Informal Discussion and User Groups for #NASIG2024](#)
[Standards in Serials and Electronic Resources Work](#)

Correcting catalogue records in the ephemeral Artist and Exhibition file collection
Te Aka Matua Research Library, Te Papa

Amy Phillips, Librarian | Pou Kōrero

Amongst the wide-ranging resources in our library that support the mahi of our kaimahi is the Artist and Exhibition file special collection. These physical files can contain newspaper clippings, press releases, brochures, reviews, invitations, small exhibition catalogues, and anything of an ephemeral nature. We also have corresponding digital files, for any ephemera collected digitally. Digital files are linked from the catalogue record to a folder in our electronic document records management system.

Artist files are catalogued by artist name in our library management system Koha, and are indexed on Find New Zealand Artists (FNZA), a tool which directs researchers to libraries that may hold artist information. Most researchers access the FNZA website via a web search. In the month of February this year, 90% accessed the site through an organic web search, whereas 8% of users searched the website direct.

In the past few years, we have discovered discrepancies between Te Papa's physical holdings, FNZA and Koha. This issue arose after FNZA data was not updated after the migration to Koha in 2018. This data cleaning would have removed a high volume of empty non-files, things that were bibliographical references only or files that had 'no file material to date'.

Te Aka Matua 04, 2013. Featuring artist file envelopes that are now being replaced. Photograph by Kate Whitley. Te Papa (47969)

Correcting catalogue records in the ephemeral Artist and Exhibition file collection (cont.)

It is also likely digital files stored in our electronic document records management system have been cut and pasted from the FNZA site, which is why some headings are there and not in the catalogue, compromising this publicly available information. As a result, we sometimes have researchers requesting material we don't hold.

After I settled in to the library role in 2023 and was able to grasp these discrepancies in our catalogue, I recommended we work through a physical audit of the shelves to understand what we hold, update our catalogue records in Koha and ultimately import that data into FNZA.

This audit project involves physical shelf-checking, (starting at last names beginning with A), removing duplicated material, checking the catalogue record in Koha is correct and then recording this on a spreadsheet of exported Koha data. We have also established a pamphlet collection, which covers material such as small catalogues or publications linked to New Zealand artists and have traditional monograph features like ISBNs. These had previously been stored in the artist file and as a result were not easily findable.

In this collection we also have 'various' artist files which were shelved in an alphabetical range rather by individual name. Material is held in these files when there is not enough ephemera collected to warrant opening an individual artist file. To ensure these records are still findable as we remove the individual catalogue records, we are adding the various names in to a 520 field so they are retrieved in a search. To make this process faster, our Cataloguing and Acquisitions Librarian, Kim McClintock, has created a MARC template for creating new artist files that aren't yet catalogued. At the same time, we are replacing fragile envelopes with new archival quality envelopes without adhesives or the need for sticky tape. With thousands and thousands of files to check, this will be quite slow going, but the reward will be accurate data and happier researchers!

To understand more about the collection and our work you can find information on the [Te Papa Blog](#) or get in touch with us at [Library@tepapa.govt.nz](#) if you have any questions

Courses & professional development opportunities

American Library Association

On-demand courses currently available on cataloguing:

Free! [Tackling Racism and Bias in the Library Catalog](#)

$ [Creating an Inclusive Metadata Policy](#)

$ [Dropping the Other I-Word: Local Library of Congress Subject Heading Replacements](#)

$ [Fundamentals of Acquisitions 2024 - Session 4.0](#)

$ [Fundamentals of Cataloging 2024 - Session 3.1](#)

$ [Fundamentals of Digital Library Projects 2024 - Session 3.0](#)

$ [Fundamentals of Metadata 2024 - Session 3.0](#)

$ [Fundamentals of Preservation 2024 - Session 1.0](#)

$ [Incorporating Diversity, Equity, and Inclusion Principles into Our Metadata](#)

$ [Sustainable Reparative Description and You](#)

$ [Technical Services Tools at Work](#)

$ [To Hold a Cloud: MARC Holdings in the Modern LMS](#)

$ [White Supremacy in the Stacks](#)

Reo   No cost

This certificate consists of four parts, all of which are offered at no cost.

[Te Pōkaitahi Reo (Reo Rua) (Te Kaupae 1) [New Zealand Certificate in Te Reo (Bilingual)]](#)

Courses & professional development opportunities

Library juice — May

$ [AI and Libraries, for Skeptics](#)

$ [Strategic Approaches to Managing Your Workload](#)

$ [Electronic Resources Cataloging](#)

$ [Library of Congress Classification](#)

$ [Institutional Repository Management and Outreach](#)

$ [Do-It-Yourself Usability Testing](#)

$ [UX & Digital Collections](#)

$ [Introduction to Accessibility and Universal Design in Libraries](#)

$ [RDF, RDFa and Structured Data Vocabularies](#)

Library juice — June

$ [Assessing Digital Collections Using DEIA](#)

$ [Introduction to Linked Data](#)

$ [Cataloging DVDs, Blu-ray discs, and Streaming Videos](#)

$ [Introduction to Text Encoding](#)

$ [JSON-LD Fundamentals](#)

$ [Allyship, Anti-Oppression Practices, and Building Inclusive Libraries](#)

$ [Metadata and Description for Digital Special Collections](#)

$ [Know Your User: Research Methods Beyond Usability Testing](#)

$ [Subject Analysis and Subject Representation](#)

Courses & professional development opportunities

Library juice — July

- $ [Library of Congress Subject Headings & Genres](#)
- $ [Introduction to Open Source Software in Libraries](#)
- $ [Arrangement and Description of Archival Collections](#)
- $ [Introduction to Metadata](#)
- $ [Excel for Librarians](#)
- $ [The SPARQL Fundamentals: The Semantic Web in Action](#)
- $ [Introduction to Regular Expressions](#)
- $ [Introduction to Cataloging](#)

Tertiary options

Open Polytechnic:

- $ Course Only (Certificate of Proficiency)
- $ New Zealand Certificate in Library and Information Services for Children and Teens (Level 6)
- $ New Zealand Diploma in Library and Information Studies
- $ Bachelor of Library and Information Studies
- $ Graduate Certificate in Library and Information Leadership
- $ Graduate Diploma in Library and Information Leadership

Victoria University of Wellington:

- $ Master of Information Studies
- $ Postgraduate Diploma in Information Studies
- $ Postgraduate Certificate in Information Studies

Events

ResBaz 2024

Free online workshops on digital research skills

When: 8-12 July 2024

How to attend: Register for updates here.

Panel discussion: That's a wrap!

A panel discussion reflecting on two cataloguing exhibitions: "Words matter! The inclusive cataloguing movement takes flight" and "Unseen labour."

When: 3rd May 2024

How to attend: Register here.

Related publications

Title	Latest issue
IFLA Journal	Volume 49 Issue 4, December
Cataloging & Classification Quarterly	Volume 62, Issue 1, 2024
Technical Services Quarterly	Volume 41, Issue 1, 2024
Cataloguing Lab—Critcatinate	March 2024
The Code4Lib Journal	Issue 58, 2023-12-04
ISSN News Newsletter	n° 127 - March 2024
International Journal of Librarianship	Vol. 8 No. 4 (2024)
Journal of Electronic Resources Librarianship	Volume 36, Issue 1 (2024)
Journal of Library Metadata	Volume 24, Issue 2 (2024)
Library Resources & Technical Services	Vol 67, No 4 (2023): October
The Serials Librarian	Volume 84, Issue 1-4, 2023
OLAC Newsletter	Volume 43, issue 4, 2023
Knowledge base data update	Update 255, March 2024

Contribute to Catapult

Contribute

Catalogue something interesting? Find a new way of doing things? Want to raise something of conceptual or ethical interest? Catapult is seeking content and would love to hear from you! Contributing to Catapult is a great way to engage with the cataloguing community and share ideas.

Please email the editor with your idea, article or suggestion.

Feedback

We welcome feedback. If you want to see a new kind of content, have ideas on how we can improve, please email the editor.

LIANZA
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025.524
Z694
Z696
CatSIG
Cataloguing Special Interest Group