



**LIANZA**

**2023 CONFERENCE**

*Ngā Aho - Weaving our threads of knowledge together*



LIANZA 2023  
**ABSTRACTS**

**TUESDAY OCTOBER 31 - THURSDAY NOVEMBER 02**  
TE PAE CHRISTCHURCH CONVENTION CENTRE

# TUESDAY OCT 31

## PAPER 1

### Challenging access to information

*Trish Hepworth, Australian Library and Information Association*

Collection development and management are at the heart of library practice. Libraries' collections are designed for their communities, and their communities' needs. In a number of countries across the world we have seen an uptick in people challenging collection development, and requesting specific materials be removed from collections in public, school and other libraries. As these movements travel across the oceans, it is important that libraries are prepared. In this presentation, ALIA Director of Policy and Education Trish Hepworth will outline some of the key trends and responses in Australia, inviting discussion as to similarities, differences and strategies between Australian and New Zealand libraries.

## PAPER 2

### Ready now – preparing for challenges to library collections

*Louise LaHatte, LIANZA Standing Committee on Freedom of Information*

Louise takes you through the new LIANZA toolkit designed to help libraries in Aotearoa be ready for book challenges, with a focus on challenges to LGBTQI+ content. Louise will cover international and local context, what policies and processes you need, how to respond to media interest and how to prepare your staff.

## PAPER 3

### Crowdsourcing ecosystem for knowledge curation and creation in the GLAM sector

*Saima Qutab, He Manga Tauhokohoko | University of Auckland Business School*

The GLAM sector holds a variety of information sources necessary for cultural and national identity. The GLAM sector faces two main challenges: 1). The information resources are incomplete and scattered. 2). Private collectors and individuals hold more extensive sets of information resources. The biggest fear is that most of these resources and memories are disappearing. There is a need to identify and map the information resources, stories and voices of cultural and historic value to strengthen the national identities among young. But the GLAM sector cannot do it alone. In this doctoral research, we explored the crowdsourcing practices of Auckland Museum and how they form value exchange ecosystem for knowledge curation and creation by forming national and global collaborations with other GLAM organisations and not-for-profit entities like Wikimedia Foundation, BHL and others. We provide insights into the value creation process and underlying factors affecting the crowdsourcing ecosystem.

## PAPER 4

### Current connections, future collections: researchers and information professionals working together

*Alison Day, Te Herenga Waka | Victoria University of Wellington*

Finding approaches to share information science research with the GLAM sector can prove challenging. One avenue is to develop connections between researchers and information professionals through sharing ongoing research to initiate ideas and concepts to benefit current practice. In this case study we investigate the benefits of developing collaborations between researchers and information professionals to facilitate connection-building with marginalised communities.

There is a mismatch between information professionals as the experts in their field, researchers, whose research is perceived to be rarely accessible, and communities, who often distrust GLAM institutions. Researchers working with marginalised communities develop empathy and knowledge which can prove valuable to information professionals seeking to develop connections, not only with the communities but with other like-minded professionals. It is through working together to develop these relationships and share our knowledge that we can initiate changes to current practices to make our cultural heritage collections more inclusive and diverse.

## PAPER #5

### Evolution of EPIC for New Zealand Schools

*Paula Banks, Te Puna Mātauranga o Aoteroa | National Library of New Zealand*

2023 marks the 20th anniversary of the EPIC for New Zealand schools - a collection of curriculum related subscription e-resources funded by the Ministry of Education through the EPIC consortium for access by all New Zealand school students and staff.

This presentation will demonstrate how by using a range of simple tools, the delivery of EPIC for New Zealand schools evolved from a basic list of access links on a password protected page to the current delivery model where every New Zealand school can customise, curate, and simplify access to the valuable information included in the collection to reflect their own school's needs and priorities.

The evolution of EPIC for New Zealand schools is a compelling case study on how improving and customising access to the content included in e-resource collections can result in significantly improved usage of these valuable resources.

## PAPER 6

### Telling our stories using data, research and evidence

*Heather Furniss, Matamata Piako District Libraries*

Ō mātau reo, ō mātau korero – Our voices, our stories. In order to tell our stories about the impact the library has on its community, we first need to know our stories. As a kākaho in the Whiria te Tāngata project, I've been looking into the Data, Research and Evidence strategy created as part of the New Zealand Libraries Partnership (NZLPP) funding, and in particular how my library fits in the maturity model and how our capability can be increased. The creation of an evaluation framework for all of our programmes and services has developed our people, processes and tools to know and tell our stories to our communities. By sharing the story of what I've been working on, I hope to inspire other small to medium libraries to embrace the adoption of the Data, Research and Evidence strategy.

## PAPER 7

### "While you're here": engaging academics and researchers over coffee

*Elizabeth Sturrock, Te Putanga Ki Te Ao Mātauranga | Massey University Library*

Academic librarians have long faced challenges engaging with faculty and promoting services. In 2021 subject librarians at Massey University commenced weekly face-to-face drop-ins in the academics' staffroom. Key to this initiative was ensuring visibility, regular presence, and availability at point-of-need in a well-utilised staff space. We refer to this as the "...while you are here..." approach, so called because this was a common phrase heard from academics during our drop-ins. The goal of this initiative was to shift the librarian-faculty relationship from a purely service-based one to a partnership-based one. We wanted to foster relationships with faculty to support them, their researchers, and students. We will share our process, success stories and data gathered from our drop-ins. We will also outline our next steps to further engage with academics and researchers. Attendees will gain transferable ideas and strategies to engage their users and further transform relationships towards partnership.

**PAPER 8****Are we data-driven? Libraries' collection evaluation in the future***Ivy Guo, Te Herenga Waka | Victoria University of Wellington*

Evaluating online collections with usage data is more complicated than it should be. While there is a lot of information, which is good, we often find poorly defined metrics and non-standardised reports. Comparisons between publishers and platforms could provide an insight into how collections are used but this requires a lot of manual work and time. Even where there are automated processes the data changes with developments in online infrastructure and increased Open Access publishing. So, is the future of evaluation data-driven? What are the key metrics? We know we rely on librarians' qualitative understanding of the needs and demands of our communities to see the big picture. Can we design a future proof process with a better understanding of data? This presentation will share how we evaluate collections in the context of technological change, restricted budgets, diverse demand, and future-planning.

**PAPER 9****Clutha Heritage – a district libraries journey to sharing our pasts***Tiffany Jenks, Clutha District Libraries*

Before 2020, Clutha District Libraries only engaged in our heritage via self-published local history books kept in a locked cabinet. The New Zealand Partnership Programme (NZLPP) funding for community created content opened up a new world of possibilities. We grabbed this funding with both hands and have been running ever since. Learn about our journey to Clutha Heritage, our digital community archive which allows our communities to share their own stories in numerous ways. Stories of our various pasts, places, peoples, and voices. An archive which aims to foster community knowledge and accessibility in diverse ways such as having digihubs in each library branch. Discover how a network of small rural libraries are engaging with technology to preserve, share and celebrate our communities kōrero.

**PAPER 10****Engaging diverse communities through world languages***Natasya Zambri, Queenstown Lakes District Libraries*

This presentation highlights the initiative taken by Frankton Library to engage and support its migrant community by expanding its World-Languages Collection and building World-Languages Lilliput Libraries Lane. Through outreach, the library gathered data on reading behaviors and purchased selective titles in multiple languages through CAVAL for its in-house World-Languages Collection expansion. Six Lilliput Libraries boxes, each representing different continents with books in multiple languages, were built in collaboration with Mitre 10 MEGA Queenstown, Arrowtown Menzshed, Catalyst Trust and 15 local-migrant artists, providing an outdoor space of book exchange. First of its kind in Aotearoa, the launch of the World-Languages Lilliput Libraries Lane was celebrated with cultural performances and workshops that showcased the diversity of language and culture in Tāhuna Queenstown. Join us to discuss the practical aspects of organizing a community project, including securing funding, collaborating with local organizations, and transforming libraries into inclusive spaces that promote cultural understanding.

**PAPER 11****SPARKY: How mobile library events transformed Woollahra Libraries Outreach Strategy***Jenn Martin, Woollahra Libraries*

A new solar-powered outreach truck offers Woollahra, Waverly and Randwick Libraries in Sydney's southeastern beachside suburbs increased exposure within the community by meeting future library customers in their recreational third places: beaches, parks and community events. The outreach truck, affectionately named SPARKY, contains various lawn furniture, children's games and equipment, as well as STEM equipment and other technology. Bringing along event infrastructure, including

Library Experience Coordinator at Woollahra Libraries, Jenn Martin, will share how this collaborative project came into being, challenges and learnings along the way, and how the opportunity to go mobile has both increased Woollahra Libraries' adaptability and resilience and transformed their programs and customer service teams' approach to outreach.

**PAPER 12****Tattoo and information***Maja Krtašić, Te Herenga Waka | Victoria University of Wellington*

This presentation will give an overview of a research project Tattoo and Information that explores the information experience of people with tattoos. The central premise of the project is that people experience complex engagement with information during all stages of the tattoo process. This paper presents and discusses literacy skills that support information needs in various stages of the tattoo acquisition process. A deeper understanding of information needs and behaviours related to tattoos can help promote information services to people seeking to acquire tattoos and tattoo artists. It can also provide theoretical and empirical background to institutions wishing to preserve tattoo images as part of cultural heritage. In this presentation, we will summarise and reflect on some of the already published data and present new findings, focusing on the information needs and literacies that support the tattoo experience.

**PAPER 13****Check it out - podcasting for engagement and sharing stories***Saniya Thompson and Jane King, Te Haeata | Invercargill City Libraries*

This presentation will explore the evolution of Check It Out, a library podcast project begun in February 2022. Initially a fortnightly show, it soon became weekly, with alternate episodes - I ngā wa o mua - dedicated to local history stories.

Check It Out's growth can be attributed to its format of diverse library-related topics, including engaging book recommendations by both the hosts and their guests, and the focus on local history content. The co-hosts of Check It Out will share their journey and discuss their approach, strategies and lessons learned instrumental to its development. This will include the importance of creating and promoting engaging content, connecting and growing an audience and fostering collaborations, their own and those with community groups and organisations, to reach new listeners. The presenters hope to inspire participants to explore creating podcasts that showcase their library's services and events and demonstrate manaakitanga for their communities.

**PAPER 14****The nation's dissertations: academic libraries engaging in Wikidata***Tamsin Braisher, Wikimedia*

The New Zealand Thesis Project showcases the power of collaboration between academic librarians and Wikimedians. Beginning in 2022, the project brought together metadata for more than 66,000 theses from 13 tertiary institutions, cleaned it in OpenRefine, and added records to Wikidata. This allows them to be easily accessed in multiple languages and cited on Wikipedia. In addition, we have disambiguated 12,000 individuals and more than 1800 ANZSRC and Ngā Upoko Tukutuku subject headings connected to the thesis collection, allowing us to visualise our data in new ways and find unexpected connections. Through leveraging the vast amount of data already available on Wikidata, the New Zealand Thesis Project is making it easier than ever before to find and connect relevant research from all over the world. We will describe what we've done, the next steps for our project, and how our process could be relevant to other institutional repositories.

**PAPER 15****Ngako: The Collections Talk***Sue Berman, Te Kaunihera o Tāmaki Makaurau | Auckland Libraries*

Ngako: The Collections Talk is a series of documentary films produced and published by Auckland Libraries to celebrate and connect our heritage collections with communities of interest. In this presentation, we will discuss the 'how to' and dynamics of making a documentary film series within a special collection's environment. We will explore the framework that helped bring to life heritage and research collection content through the voice of library specialist and guests. The presentation will illustrate the power of this method for sharing stories that both engage staff and meet an external audience. This documentary series can be viewed via Auckland Libraries YouTube channel.

**PAPER 16****Kanorau ā-roro: An information professional with ADHD and Dyslexia***PJ Bramley, Ngā Puna Mātauranga o Te Awa Kairangi ki Uta | Upper Hutt Libraries*

Ever wonder what it is like to be a neurodivergent person working in the information industry? I will take you on the personal journey that is my life. Why? The opportunity to find out first-hand what it is like to be neurodivergent in the industry and give you insight into how the ADHD/dyslexic brain works. There will also be an opportunity for a Q and A session at the end where you can ask me anything you have always wanted to know! Please note these are my personal life experiences. I am not a qualified counsellor and my aim is to raise awareness of what it is like to be a neurodivergent in a neurotypical world.

**PAPER 17****Stand Tall: an online independent living game for neurodiverse rangatahi***Philip Clarke, IHC New Zealand Inc.*

The IHC Library specialises in information about intellectual disability and neurodiversity and is free to anyone living in New Zealand. The library led a project to respond to a gap in information on money and budgeting for youth with an intellectual disability. In December 2022 IHC launched the online game Stand Tall, designed to teach young adults how to manage money and live independently in the community. This is a story about pivoting to a non-traditional project based on our knowledge and the involvement of our intended audience. Along the way developing partnerships with funders and suppliers. The library is connecting with a wider, more diverse audience and more opportunities for the library and the IHC Programmes team are opening as a result. Stand Tall has been well received in trials and more levels will be added to the game to make it even more challenging and exciting. This is a story about pivoting to a non-traditional project based on our knowledge and the involvement of our intended audience. Along the way developing partnerships with funders and suppliers. The library is connecting with a wider, more diverse audience and more opportunities for the library and the IHC programmes team are opening as a result. Stand Tall has been well received in trials and more levels will be added to the game to make it even more challenging and exciting.

**PAPER 18****A transdisciplinary design of a future library: an insider's approach***Dawn Carlisle, Te Pūkenga | Waikato Institute of Technology*

This presentation will share the findings and insights from a transdisciplinary (TDR) master's inquiry that explored the future of ITP (Institutes of Technology and Polytechnics) libraries in Aotearoa as they become part of the national network known as Te Pūkenga. The inquiry incorporates voices from many different stakeholder groups. Library kaimahi, ākonga and general Te Pūkenga kaimahi, were asked to share their thoughts on library services and what they would like to see in the future. The inquiry examines the possibility of a new and innovative national library structure and service that fits seamlessly into the structure developed by its parent institution, Te Pūkenga. The inquiry discusses methods to incorporate Te Tiriti o Waitangi principles, decolonisation practices and equity of service

models within the structure as well as proposing a service that can keep up with changing trends, 4.0 technology, and disruptions over the next decade.

**PAPER 19****Physical meets digital: designing future blended libraries to meet user needs***Patricia Mariel Velasquez, Waipapa Taumata Rau | University of Auckland*

Previous studies have highlighted the advantages and benefits of combining physical and digital libraries (blended libraries) to support users' needs. Libraries have undertaken substantial redesign and innovation to align the resources they provide and their services, with the demands of users in an increasingly digital environment. This paper will present insights into users' real experience and perceived value of blended libraries, including the challenges they face and their preferences in the blended space. The challenges were analysed and explored to transform into opportunities to improve user experience. The presentation is based on data collected from task-based observations and focus group discussions conducted with University of Auckland undergraduate students. The insights presented are expected to contribute to the design and/or improvement of libraries in the future. They can also help library managers consider what other initiatives could be developed in the future to support users' successful learning.

**PAPER 20****Collecting for contemporary voices and archives - purpose and practice***Ashwinee Pendharkar, Alexander Turnbull Library*

Established in 2021, 'Contemporary Voices and Archives' (CVA) is the newest curatorial area of the Alexander Turnbull Library. CVA symbolises the library's aspirations to ensure that our documentary heritage is more diverse and inclusive. Since its inception, CVA is proactively working to identify events, concerns, communities and formats underrepresented in the library's collections and to address these gaps. This paper presents CVA's approach to and work in 'contemporary collecting' using one of its collections as a case study. The collection ATL-Group 00785 includes photographic portraits of New Zealand women from photographer Abhi Chnniah's exhibitions 'Light Skin Dark Skin' and 'A Migrant's Path' along with interviews of and essays by these women. Together they address the important issue of the negative impacts of colourism.

**PAPER 21****User perception and experience of GLAM convergence in Aotearoa***Mat Logan, Selwyn Libraries*

The convergence of public gallery, library, archive, and museum (GLAM) institutions has been a growing trend since the early 2000s. While there is ongoing discourse in the literature and among GLAM professionals about the drivers, impacts, and opportunities of convergence for the GLAM sector, there has been limited examination of the user perception and experience of converged public GLAM institutions. This presentation shares the findings of new research conducted at Te Ara Ātea, a Selwyn District Council converged GLAM institution, where data was collected from users about their perception of, and their experiences with, GLAM convergence. The research found that users report having overwhelmingly positive experiences of GLAM convergence and perceive and experience a range of benefits and few issues.

These findings provide useful insight for future GLAM institutions and provoke considerations around professional development, education, and recruitment as institutions require professionals who can seamlessly operate across GLAM disciplinary boundaries.

**PAPER 22****School libraries preventing truth decay: inoculation against misinformation***Tracey Robertson, Sacred Heart College*

This paper delves into how school libraries provide the programs to effectively access and use information in a world of misinformation and ChatGPT. This is a case study of favourite library-led programs for 10-19 year-old students, developed for information and media literacy. It is shared with you to punctuate how vital it is to give back the power to the reader, in the face of AI and the tools used for misinformation in a fun-filled parameter for students. School librarians combat misinformation by teaching research, copyright and bibliography skills, giving students the ability to recognise bias. Through continual personal development the librarian can combat misinformation and be an information provider/ warrior fighting truth decay. School libraries have a vital role in education of young people to get the truth and use information avoiding plagiarism and issues around AI dependence.

**PAPER 23****What! You're not from here?***Nisa Promchot, Kāpiti Coast District Libraries*

This paper reflects on the personal journey of a woman born in Thailand, who immigrated to New Zealand as an adult. She has worked as a librarian in Kāpiti for over 15 years and has some stories to tell about navigating the rocky road of working in a New Zealand public library as an immigrant. Through personal story the presenter will share the huge differences between library environments, services and being part of community libraries in Thailand and New Zealand, the learning curve involved when dealing with a different culture and language barrier, attitudes toward overseas-born librarians shown by work colleagues and borrowers and the depth of understanding brought by overseas-born librarians to the needs and expectations of immigrant library users.

**PAPER 24****LIANZA Edith Jesse Carnell Grant - learnings from abroad***Ian Littleworth, Kāpiti Coast District Libraries*

This paper will share the learning from a study tour to the United Kingdom and Europe supported by the LIANZA Edith Jessie Carnell Grant. The study tour aimed to understand how other libraries have approached staff learning and development and to share that learning to support the development of Te Tōtara, a national capability framework for growing a diverse library workforce, to visit a range of new public library builds including StoryHouse in Chester, Lochal in Tilburg, and Kalk in Cologne, and how learnings can be applied in New Zealand, to explore how public libraries are responding to the evolving focus on social wellbeing and social value, with a particular emphasis on digital inclusion and to learn from other library professionals – their successes, challenges and how they are responding to an ever-changing environment.

**PAPER 25****Enhancing library instruction through collaborative peer review***Elizabeth Sturrock, Te Putanga Ki Te Ao Mātauranga | Massey University Library*

In 2022, Massey University Library introduced a new online class as a professional development opportunity for academic staff. Before presenting the class to the intended audience, we conducted synchronous peer review sessions. We collected, reviewed, and implemented feedback to improve the teaching and content of the class. We will cover the process, the benefits of collaborative peer review and how we processed the feedback we received. We will also look at our next steps for future peer review and user experience feedback from participants. We argue that peer review should be commonplace to enhance the quality of library sessions. This presentation links to 'He kete matatau, he kete matatini' by showcasing one of the ways we facilitate library sessions for our users while also fostering critical thinking and knowledge exchange amongst our colleagues.

**PAPER 26****Case study: implementing puzzles and LEGO into corporate library services***Veronica Libunao, Rūma Pukapuka ki Tahiwī - Te Kaunihera o Pōneke | Wellington City Council Corporate Library*

This paper presents a case study on the successful implementation of puzzles and LEGO into the services of a council corporate library, highlighting the benefits to its users. The case study describes the process of introducing playful activities into the library's services, including the selection of materials and promotion of the activities. The study also explores the effect of puzzles and LEGO on library users, including increased engagement, creativity, and learning outcomes. Data was collected through surveys and interviews with staff and users who participated in the activities. The findings suggest that introducing puzzles and LEGO into library services benefits both staff and users and contributes to a more innovative and dynamic library environment. Some practical implications and recommendations for libraries interested in implementing similar activities will be shared. Overall, this case study demonstrates the potential of playful activities as a tool for enhancing library services and staff development.

**PAPER 27****Your library website: what is its role in 2023?***Fiona McGregor, Te Matapihi Ki Te Ao Nui | Wellington City Libraries*

Fiona will discuss the comprehensive review undertaken of the Wellington City Libraries' website, a site which first went live in 1998. From a small number of pages, it evolved to an expansive site – but with new platforms available, including those used by customers – what was its role?

She will discuss the process undertaken by the team to develop a product strategy and a content strategy to suit current and future needs, based on surveying and interviewing customers, usage of the previous site and staff feedback. She wanted to answer the question - how do we balance what customers expect to see against a library services' needs in 2023?

**PAPER 28****From the Ashes: LAGANZ collection as lens for exploring multi-generational queer experiences.***Reuben Love and Zoe Roland, National Library of New Zealand Te Puna Mātauranga o Aotearoa*

How do we employ our collections to engage with our diverse and minority communities while strengthening and building the community at the same time? From the ashes of an arson attack in the 1980s the Lesbian and Gay Archives of New Zealand Te Pūrangā Takatāpui o Aotearoa (LAGANZ), now safely held at the Alexander Turnbull Library, has become the conduit for rich inter-generational conversations about the history, and the present and future desires of our LGBTQI+ communities. The Public Engagement team at National Library has worked with the LAGANZ collection and others in the community to create zines, celebrate key anniversaries, create inter-generational art and enable share kōrero supporting stronger relationships and understanding between young and old and between the library and the LGBTQI+ community. Learn how the power of collections, collaboration and creativity can transform our communities and the role library professionals play in supporting them.

**LIGHTNING TALK 1****Let's face it? Browser Bins in children's nonfiction collections***Claire Gough, Ngā Kete Wānanga o Ōtautahi | Christchurch City Libraries*

Claire and Bonnie have a passion for helping children in their search for knowledge. The children's team at Tūranga, the central library in Christchurch, wanted to make their Children's Non-Fiction collection more browsable. They could not find any current data to support that decision – so they decided to track it. With Bonnie's collection experience and ideas and Claire's skills with spreadsheets, it was time to investigate. This is what changing the shelves did.

**LIGHTNING TALK 2****Initiatives to engage staff with the school library collection***Ceire Hopley, Waiopahu College*

Teachers and college staff have very busy work schedules and while many read for pleasure, they tend to get books from places other than our college library despite having access to a relevant library collection at work. To encourage community engagement, promote hauora, and highlight reading for pleasure, fun, competitive and engaging initiatives have increased both connection between staff, and use of the library collection outside of the physical library space. The initiatives include a pop-up library, "who is reading that?" competitions, showcase morning tea, and team and individual reading challenges. Lively discussion and healthy competition has helped to raise awareness and relevance of the school library for the wider staff community. This presentation will give the audience ideas for how to facilitate connection and discussion around reading for pleasure, and ways to increase the use of your library's collection amongst staff where time is pressured or other barriers exist.

**LIGHTNING TALK 3****Kurapae: Treasure found by chance - reimagining a bestseller collection***Susannah Donovan, Te Matapihi Ki Te Ao Nui | Wellington City Libraries*

The Kurapae collection is Wellington City Library's reimagining of a Bestseller collection. After many years of offering a Bestseller collection of the latest titles, for which borrowers had to pay a rental fee, we noticed that use of the collection was gradually dwindling. The answer was a reimagined Bestseller collection, free to borrow, that would contain the most in-demand titles, and which would be catered to a New Zealand audience. So Kurapae was born. This paper fits into the conference theme of He kete matatau, he kete matatini – Libraries and literacies. By improving accessibility to "bestsellers" we are encouraging reading for pleasure. The presentation will aim to show other libraries how to reimagine their Bestseller collections, and to learn from our experiences. The Kurapae collection was launched at the beginning of 2023, and has not been discussed in any library forums, or at any other conferences.

**LIGHTNING TALK 4****MILK Bottle People – messages of identity, life and kinship***Natasya Zambri, Queenstown Lakes District Libraries*

We are excited to propose MILK Bottle People – Messages of Identity, Life and Kinship, a community art project organized by Frankton Library, in partnership with Queenstown Arts Society. This project explores personal stories of migration as key threads in the social fabric of families and the wider community. Using recycled bottles, papier-mâché, paint, imagination, and curiosity, participants created a personal totem to represent and celebrate their own stories, journeys, and experiences as migrants to the Whakatipu region. The finished works and associated stories were collected and formed an exhibition at Te Atamira, a community arts and cultural space in Queenstown. Our presentation will showcase how libraries can find, curate, collect, and share local stories through fostering creativity and expression in their communities, and the impact that community art projects can have on social cohesion and cultural understanding.

**LIGHTNING TALK 5****Books Behind Bars in the Deep South***Saniya Thompson, Te Haeata | Invercargill City Libraries*

The talk will explore the partnership between Invercargill City Libraries and Invercargill Prison. We will share our journey, from the initial collaboration to implementation of our program that allows inmates to engage in learning, satisfy their curiosity and find pleasure in reading. We will highlight the importance of partnerships between libraries and prisons in promoting literacy, providing access to reading materials and addressing the informational needs of disadvantaged groups.

**LIGHTNING TALK 6****Yarn over: networking and community engagement in yarn crafters programmes***Hong Wang, Ngā Kete Wānanga o Ōtautahi | Christchurch City Libraries*

After COVID-19, some Christchurch City Libraries needed to re-engage yarn crafters and rebuild or enhance their knit and yarn groups. To achieve this goal, we launched multiple yarn craft programmes including a crafters' gathering, cross-library crafts exhibitions, crochet and knitting workshops, and making yarn accessories with creative technologies sessions. This talk is to review the design and implementation of these programmes. Guided by Actor-Network Theory, it reflects on the role of yarn, a nonhuman entity, in networking and community engagement in the programme process and shines a light on library programming.

**KŌRERO 1****Pasifika Navigators: the power of our stories***Dahlia Malaeulu, Mila's Books*

Pasifika Navigators are all around us, constantly trying to find their place in the world while still wanting to find, reconnect and honour who they are, what they are and everything that comes with this. The Pasifika Navigators Book Project was released on World Poetry Day in March, 2023. It is the world's first Pasifika Student Poetry Book which shares the dreams, aspirations, life changing challenges and learnings of fifty-two Pasifika students across Aotearoa. Contributing authors range from year 7-13 students and include a mix of reluctant and passionate writers, as well as first time and award winning student poets. In this korero, award winning Pasifika author and publisher shares the story behind the Pasifika Navigators Book Project and other Mila's Books stories to help us all to better connect, understand and support each other as we journey back home to ourselves and move forward together.

**KŌRERO 2****Library and Information Advisory Commission: seeking your insights***Allison Dobbie, Library and Information Advisory Commission*

The role of LIAC is to advise the Minister of Internal Affairs about matters relating to libraries and information in Aotearoa. LIAC's current scope of work focuses on Mātauranga Māori, digital equity, copyright, misinformation, Te Ara Tahī, access to information, and much more. It is many years since LIAC has participated in a LIANZA Conference – a return is timely. Hearing directly from the sector informs LIAC and adds weight to its advice. In this session we propose to provide a brief introduction to LIAC and outline current areas of focus. We will then seek engagement with attendees to hear about topics of interest, areas of concern, and potential opportunities. Hearing from those with an understanding of the issues facing the sector will help LIAC to gain valuable insights and weave these threads of knowledge into our advice.

**WORKSHOP 1****How to manage impact, increase library contribution and demonstrate value***Denise Wilson, Morton Prescott*

This workshop will examine how impact management and a greater focus on outcomes can increase impact and effectiveness and demonstrate value for your users, communities and stakeholders. It will also explore the role of libraries in delivering social, cultural, environmental and economic impact and ways to build that into your strategy, your decision-making, your ways of working and your library culture. From this workshop you will gain:

- an understanding of impact management and why it is now essential
- an opportunity to discuss how libraries do and might contribute to the wellbeing and lives of their users and communities
- steps to build social impact into your strategy and decision-making
- the chance to explore how you might implement an impact plan.

**WORKSHOP 2****Tāku Tūranga. Finding a place in the forest, Workforce Capability Framework***Amanda Bond and Jasmin Ratana*

E kore te tōtara e tū noa i te pārae engari me tū i roto i te wao-nui-a-Tāne The tōtara does not stand alone on the plain, it stands within the great forest Te Tōtara is a self-reflection and professional development tool framed with a Te Ao Māori worldview, designed specifically for New Zealand libraries and the people who work in them. Created with NZLPP funding, it is a free resource available online. Presented by kāhako (library sustainability champions) from the Whiria te Tāngata programme, this workshop will take a close look at the Te Tōtara workforce capability framework from a school and public library perspective. Participants will have an opportunity to interact with the framework and explore how this tool could be useful in their context.

**WORKSHOP 3****Parliamentary Papers - navigating 170 years of published history***Brent McIntyre, Te Ratonga Whare Pāremata | Parliamentary Service*

Parliament publishes thousands of pages every year – from bills to select committee reports, hansard to the journals, research papers and so much more. This workshop will be an opportunity to share how we're organising this vital information to support democracy, and a chance to answer your thorny questions about the stuff we print and upload every sitting day. You'll hear from expert searchers about common confusions, shortcuts, and how your customers can get the most out of the rich history we've built as a country. We're also keen to hear what works and doesn't work in your world, and how we can do even better tomorrow. Our team are keen to help promote civic literacy and make sense of our complicated, but important parliamentary legacy.

**WORKSHOP 4****Resourcing the future - advocacy in action***Trish Hepworth Australian Library and Information Association (ALIA)*

Libraries are needed, loved and valued. Reports demonstrate their positive impact on literacy, wellbeing and democracy, and stellar return on every dollar invested. Yet somehow there's still a constant battle to be seen, heard and funded - doing an incredible job on the smell of an oily rag is somehow not enough to secure the resources we need to grow, improve and thrive! If we truly believe that our communities need libraries, then we have an obligation to secure those resources, raise that profile, and for our voices to be heard when programs and policies are being developed, not just implemented. Drawing from a national and international advocacy career spanning copyright reform to alcohol labelling and multi-million-dollar grants, Trish will pull out some of the key lessons she's learnt about the what, why and how of advocacy. Come and question your assumptions, rethink strategy and win for your community.

**PANEL 1****Freedom of misinformation - equity or harm**

*Rob Cruickshank, LIANZA Standing Committee panel chair, Leslie Weir, Librarian and Archivist of Canada, Māia Abraham, Ngā Kete Wānanga o Ōtautahi | Christchurch City Libraries, Distinguished Professor Steven Ratuva, Te Whare Wānanga o Waitaha | University of Canterbury and Associate Professor Spencer Lilley, Te Herenga Waka | Victoria University of Wellington*

Librarians uphold the right to freedom of information, which in New Zealand is guaranteed by the New Zealand Bill of Rights Act 1990. "Everyone has the right to freedom of expression, including the freedom to seek, receive, and impart information and opinions of any kind in any form." We also have obligations under Te Tiriti o Waitangi. We know there are published books in many of our collections containing historical or contemporary misinformation about our history, which may be harmful to Māori. How do librarians deal with these tensions? We ask a panel to talk about their experiences and thoughts, to make sure we are having this conversation and answering questions such as:

- How do intellectual freedom and social justice support one another?
- How can we use both intellectual freedom and social justice to mitigate harm to marginalized groups?
- How do we mitigate harm to Māori from misinformation?

**INNOVATION SHOWCASE****The role of library software in community engagement, access to information, and future transformations***Mike Mackinnon, SaaS Innovation Director and Stephen Lowe, Regional Sales Manager DDE, EBSCO, Seattle USA*

As libraries adapt to meet the changing needs of users and embrace new technologies, library software plays a critical role in facilitating community engagement, preserving cultural heritage, and ensuring equitable access to information. This paper investigates the multifaceted dimensions of library software, including discovery tools, authentication systems, BIBFRAME integration, analytics capabilities, and the management of online resources like ebooks and databases. Within the context of the theme "Weaving our Threads of Knowledge Together," we examine how these software components contribute to community engagement, access to information, and the future transformation of libraries.

# WEDNESDAY NOV 01

## PAPER 29

### **The Ngāi Tahu core list at Christchurch City Libraries**

*Terrisa Goldsmith, Ngā Kete Wānanga o Ōtautahi | Christchurch City Libraries*

As part of Christchurch City Libraries Ngā Pounamu Māori Collection Review Project we are updating the core list of titles and resources for this collection. We started with Ngāi Tahu with a focus on our four Horomaka / Banks Peninsula Libraries as being significant due to their relationship to Ngāi Tahu Papatipu Rūnanga Marae to ensure that the whakapapa and kōrero of Ngāi Tahu Iwi, Hapu and Whānau that we hold in our collections be treated respectfully and are available to this community.

We look at how we compiled this list and how we will manage these titles in the future.

Ngāi Tahu titles will be at the heart of the Ngā Pounamu Māori Core Collection Framework that we intend to share with our colleagues and communities. Ideally, this paper would be presented in conjunction with the presentation about the Ngā Pounamu Māori Core Collection Framework.

## PAPER 30

### **Te Āhua o te mātauranga: the nature of knowledge**

*Ngapiu Tainui-Maclure, Ngā Kete Wānanga o Ōtautahi | Christchurch City Libraries*

We created a framework to assist with navigating the contents of a Core Collection List for our Ngā Pounamu Māori Collection. Having taken many forms and gone through different aspects of Te Ao Māori, we settled on a specific aspect of our culture.

The foundation of our Framework is drawn from elements of Te Taiao (Environment) and its impact and influence on Te Ao Māori. We identified four phases from our environment and organised the Core Collection List into these phases, keeping the importance of mātauranga Māori as our key focus.

## PAPER 31

### **Digital inclusion for older people with memory loss in Rotorua**

*Joanne Dillon, Te Aka Mauri | Rotorua Library and Dr Kathy Peri, Waipapa Taumata Rau | University of Auckland*

COVID lockdowns prevented adults with a diagnosis of dementia participating in beneficial Cognitive Stimulation Therapy (CST). This presentation will present the results of the journey to enable kaumatua, kuia and other adults with memory loss to become more digitally literate so they could participate in CST via Zoom. Partners from University of Auckland's Faculty of Medical and Health Science, Rotorua Library and Dementia Lakes developed an innovative digital mentoring programme, funded by Internet NZ. Mentors received training in working with adults with dementia and visited their programme participant at a place they were comfortable to aid learning. Co-designed by people living with memory loss and other key stakeholders the programme aimed to begin understanding their experiences using devices, as well as the barriers and drivers to navigate digital technology. Project partners will now make these training materials available to Stepping Up partners throughout New Zealand via Digital Inclusion Alliance Aotearoa (DIAA).

## PAPER 32

### **Adults need storytime too: how shared reading promotes mental health**

*Jodie Williams, Nelson Public Libraries*

Reading for pleasure is well known to promote mental health and yet people with mental health issues often read less, due to issues such as poor concentration and lack of motivation. They are also often under-represented in library programming. Shared reading engages people in reading for pleasure in a group context that removes possible literacy barriers (the text is read aloud), promotes wellbeing and reduces social isolation. Nelson Public Libraries have developed a successful and innovative partnership with a community wellbeing centre, providing a shared reading group for people with ongoing mental health issues. Running the group has given us an enhanced understanding of what our collections can offer e.g. that we can make 'great' fiction accessible in different ways for diverse communities. Through shared reading groups, we use our resources as tools to promote mental health, enable connection and engage members with our library and the wider community.

## PAPER 33

### **Leveraging pathways Awarua to empower communities: a collaborative approach**

*Kirstin Kane, Te Kaunihera o Tāmaki Makaurau | Auckland Libraries*

Pathways Awarua, a digital tool designed to improve essential skills, including literacy and digital literacy will be showcased. Auckland Libraries partnered with Pathways Awarua to create the My Community pathway, for people with low literacy skills. We will explore the potential for greater uptake across New Zealand and how public and school libraries can leverage Pathways Awarua to support their communities. This seminar will appeal to librarians, educators, and policymakers interested in technology's potential to develop essential skills, empowering individuals, and communities to reach their full potential. Opportunities for collaboration between libraries and technology providers will also be highlighted discussing Auckland Libraries experience of creating and building the My Community pathway, highlighting the importance of partnerships between libraries and digital tools builders to empower communities.

## PAPER 34

### **Innovative literacy support: Upper Hutt's board game collection experience**

*Raschel Eesa-Danes, Ngā Puna Mātauranga o Te Awa Kairangi ki Uta | Upper Hutt City Libraries*

In August 2022, Upper Hutt Libraries launched a collection of contemporary board games for public borrowing. Alongside this, and in response to demand from our customers, we expanded the scope of our jigsaw puzzle collection. We see these alternative library collections as promoting collaboration, inquiry, critical and strategic thinking, creative problem solving as well as providing technology free entertainment and attracting new library users. Trying something new is often fraught, so we'd like to share our experience for anyone else thinking of offering board games for loan at their library.

## PAPER 35

### **A "nice little job": facilitating information literacy and reading engagement**

*Tracey Robertson, Sacred Heart College*

This presentation emphasises the crucial role of school libraries and the challenges they face in promoting literacy and supporting the school community. Programs librarians develop are beneficial for reading engagement and information literacy, highlighting stereotyping practices, anti-bullying, critical thinking and promoting reading for pleasure. These activities include literacy lessons, competitions, ebooks, databases, graphic novels, and book clubs. The proposal addresses getting teacher and parent buy-in, and offers practical strategies for promoting literacy and information literacy. In-house statistics show that the availability of more reading choices gets students reading more books now, than in the past. Librarians can attract students users to the library by offering activities, promoting new books to teaching staff, inviting authors for visits and regularly reporting user statistics. Attendees can gain insights and practical strategies for engaging undiscovered (reluctant) readers, promoting diversity, and using technology to support literacy.



**PAPER 36****Community-initiated school/public library partnership – journey and outcome***Liz Castle, Hutt City Libraries*

When a school has great community vision plus a new building, and a council has the skills and resources but no physical library presence in the area, what do you do? Learn how Maungaraki School and Hutt City Libraries came together to create a solution neither party could afford independently. A partnership to deliver library services to the school community during the day and the wider community in the evenings and weekends. This was a new type of initiative for Hutt City Council. And one that was supported across all levels of the organisation. And very much anticipated by the local community. Six months on what does the community feedback and data tell us?

**PAPER 37****Ka mua, ka muri***Aleisha Amohia and Chris Cormack, Catalyst IT*

Chris Cormack (Kāi Tahu, Kāti Māmoe, Waitaha) and Aleisha Amohia (Te Ātihaunui-a-Papārangi, Ngāti Maru, Ngāti Hāua) are the past and current technical leads for the Koha software team at Catalyst IT.

For the open source Koha library management system, tikanga Māori can be found in the way the global community operates, how information is shared, and also in the Catalyst Koha team. Chris and Aleisha will look back at how this came to be, and how tikanga Māori continue to provide ways of working that guide a sustainable future for the Koha project, and for the work of supporting libraries with Koha.

**PAPER 38****The library technology that is breaking down barriers***Tom Smith, Blind Low Vision NZ*

Library technology has come a long way in supporting people with disabilities accessing content. Most public libraries now have accessible content hiding in plain sight. In this session we will cover the practical solutions that are helping the over 170,000 people with a print disability in New Zealand. One of the problems we now face is awareness, accessibility needs to be mainstream, not just a specialised skill. There is still a lot of work to be done, but it would be great to see you to help be part of the solution.

**PAPER 39****Libraries – creating safe spaces for unpacking local pūrākau***Kaumātua Darren Rewi, Queenstown Lakes District Libraries*

In 2018 the Frankton Library in Queenstown was opened with a karakia by Kaumatua Darren Rewi and a partnership began. Inspired by the unpacking of local stories of giants and pouakai, the partnership embarked on a journey connected by a shared mission of creating safe spaces, strengthening Mātauranga Māori and cultural literacy in the district. In this presentation, Matua Darren will share the learnings from this journey so far. We will discuss the early beginnings of public talks, unpacking the local myth of the Giant of Lake Whakatipu, exploring the colonization of female narratives in Māori pūrākau and bravely holding space for a contentious community discussion on the place name Wakatipu/Whakatipu. This talk aims to share how this partnership has enabled a korowai of aroha that allows for all voices to be heard and inspire more libraries to authentically engage with Tāngata Whenua.

**PAPER 40****Ngā Kōrero Auaha – qualitative storytelling at Christchurch City Libraries***Amy Chiles, Ngā Kete Wānanga o Ōtautahi | Christchurch City Libraries*

How do we accurately convey the value and impact of a customer who has used library services to keep warm, used the free Wifi or applied for a job? How do we measure the value of library staff who pour hours of time into teaching digital skills to change the life of a patron? Library statistics can give snapshots and insights into some aspects of library service, but what about the side that can't be measured with numbers? Christchurch City Libraries investigated different ways to help customers tell their stories. One of these ways was to create Ngā Kōrero Auaha - Customer Stories – a series of videos to meet council KPI's while also showing citizens of Christchurch and beyond that libraries have value beyond issuing books.

**PAPER 41****Shake up your social media to engage rangatahi***Ngāio Hughey-Cockerell, Waimakariri Libraries*

Waimakariri Libraries focuses on social media practices, what our rangatahi are using, and how libraries can utilise these platforms for community benefit. Over the past year, our libraries have focused on making our spaces more appealing to younger members, specifically our rangatahi. Through revitalising our social media platform, specifically via Instagram Reels, we have transformed our social media landscape and made our image more engaging to our younger members. Throughout the workshop, you will view examples of what we have crafted, get a detailed explanation of how a small customer service team keeps our social media engagement consistent, and you'll even brainstorm your own social media posts. As libraries continue to change it's important to communicate these changes with our communities in the spaces they inhabit. This workshop introduces you to that space and highlights which online content our rangatahi will find interesting.

**PAPER 42****Keen on Keenious? AI versus traditional database searching***Nick Scullin and Kathryn Andrews, Te Whare Wānanga o Waitaha | University of Canterbury*

Over the years librarians have invested energy into teaching people how to search for information. In the tertiary setting, this mainly revolves around finding research articles. What if there was a software package that could trawl text and offer up articles in seconds? Norwegian-based Keenious software does just that using natural language processing. Can this take the place of searching traditional library aggregators and databases? Using these abstracts, this original research compares the articles obtained by Keenious, with the articles found from the UC Library aggregator and a subject specific database. How do the three result sets compare? Does the software provide articles that reflect the Aotearoa New Zealand context to the same extent as the other sources? Is it worth while still teaching search skills to students, or can we just let the AI abilities of software such as Keenious do all the work for us and our communities?

**PAPER 43****Artificial Intelligence (AI) and libraries: what is the fuss?***Shiobhan Smith, Te Whare Wānanga o Ōtāgo | University of Otago*

Prior to the GPT-3 frenzy, I embarked on a project examining two new AI citation categorization tools. This experience sparked my curiosity about the librarian's role in educating individuals on algorithmic literacy, the constraints of explainable AI, and the psychological factors that contribute to people's potential bias towards AI-generated information. This presentation will examine the impact of AI on libraries in a post-GPT-3 world, exploring how it can improve user experience, optimize workflows, and support teaching and learning. It will also address concerns about bias, privacy, and transparency. The above paragraphs were written by GPT-3 chat! Are you shocked that I am beginning to integrate this and other AI tools into my workflows and have found them useful? While touching on all the above,

this presentation will also include real time demonstrations of my favourite AI tools to prompt critical thinking and spark discussion. Let's see what the fuss is about.

### LIGHTNING TALK 7

#### **Boosting pre-schoolers' digital fluency: library programmes, activities, and kaiako support**

*Namali Suraweera, Te Herenga Waka Victoria | University of Wellington*

Let's explore strong strategic partnership for public libraries and preschools and discover fun library programs and activities to enable pre-schooler to engage with digital technologies wisely, safely, and respectfully. The early years of childhood are an excellent opportunity to start developing competencies, such as thinking critically, creatively, and evaluating – all basic abilities for using technology well. However, kaiako often struggle to find and incorporate appropriate digital technology activities for pre-schoolers while maintaining an element of fun. Empowering kaiako to embrace digital tech with wisdom and respect will enable them to offer innovative, unique and memorable experiences to pre-schoolers to encourage them to explore digital technologies while keeping smart and safe. If you are working in the public library or you are a kaiako or a parent, come along to discover how strategic partnership with public libraries can boost pre-schoolers' digital fluency so that they can explore their horizons safely.

### LIGHTNING TALK 8

#### **Borrowable tech? Toi Boxes in the Far North**

*Jessica Hallam, Far North District Libraries*

Technology borrowed like a library book. WOW! Innovative and future focused? Definitely! Enables digital literacy. Big Yes! Ticks all the boxes in the strategy? Of course! No money or resourcing. Big Problem! Far North District Libraries 'Toi Box' ticks all the boxes when it comes to creating something with nothing. Being the touch point for technology is an important focus for FNDC Libraries. However, serving a vast geographical area with varying socio-economic communities we wanted to reach far and wide and make the greatest impact with our borrowable tech collection. Creating our first digital lending collection meant thinking big, leveraging resources and existing connections a massive amount of research. Repurposing our existing kit and spreading the word via word of mouth has paid off with our community embracing our Toi Boxes and proved that further phases are needed. Now to secure specific funding is allocated!

### LIGHTNING TALK 9

#### **Power of discovery: the National Library implements the revised RDA**

*Anoushka McGuire, Te Puna Mātauranga o Aotearoa | National Library of New Zealand*

Crucial to libraries being able to ensure that people have access to the information they need when they need it is that the metadata underpinning the library catalogue and discovery system is consistent and well-structured. The core international standard for creating this metadata, Resource Discovery and Access (RDA), has undergone a substantial revision and the National Library of New Zealand will soon switch to using the updated standard when describing the published taonga we collect and care for. Come along to find out more about what you can expect from our metadata once we implement, and the impact this will have on New Zealand library catalogues and cataloguers.

### LIGHTNING TALK 10

#### **A pop-up puzzle: how CollectionHQ refreshed our pop-up library collection**

*Gina Gray, Nelson Public Libraries*

You have 6500 items on the shelves of your pop-up library but your catalogue and IT systems can't tell which ones they are out of your 40,000-strong collection. Without swapping out the whole pop-up, how can you work out which books haven't been checked out in months so that you can refresh your pop-up and make your customers happy? This is the problem we faced this year when our largest

library was abruptly closed due to the discovery of earthquake issues. In the future, our sector will continue to face unexpected obstacles thrown our way by Papatūānuku, Mother Nature. We can rise to the challenge, problem-solving by innovating and exploring new ways to utilise our existing technology.

### LIGHTNING TALK 11

#### **Supporting local: engaging with the capital's small business community**

*Linda Stopforth, Te Matapihi Ki Te Ao Nui | Wellington City Libraries*

This talk looks at how Wellington City Libraries (WCL) Prosearch service pivoted in the wake of COVID to better address the challenges facing Wellington's business community. In 2021 a decision was made to increase Prosearch engagement with local small businesses and startups. The role's altered focus, away from government and Corporate research, coincided with the appointment of a Business Specialist with personal small business experience. Along with weekly blogs, an ongoing series of video interviews uploaded to Youtube captures a snapshot of Wellington's business community during, and post, pandemic. Korero Kaipakihi, an emailed newsletter, provides curated content aiming to engage with employees as well as employers. Links include relevant but often ephemeral material and grey literature not otherwise promoted by the Library. During a time of turbulent economic activity, WCL has chosen to "Shop Local" rather than "Think Big", concentrating resources on supporting small business and startups and highlighting their experiences.

### KŌRERO 2

#### **Library and Information Advisory Commission: Seeking your insights**

*Allison Dobbie, Library and Information Advisory Commission*

The role of LIAC is to advise the Minister of Internal Affairs about matters relating to libraries and information in Aotearoa. LIAC's current scope of work focuses on Mātauranga Māori, digital equity, copyright, misinformation, Te Ara Tahī, access to information, and much more. It is many years since LIAC has participated in a LIANZA Conference – a return is timely. Hearing directly from the sector informs LIAC and adds weight to its advice. In this session we propose to provide a brief introduction to LIAC and outline current areas of focus. We will then seek engagement with attendees to hear about topics of interest, areas of concern, and potential opportunities. Hearing from those with an understanding of the issues facing the sector will help LIAC to gain valuable insights and weave these threads of knowledge into our advice.

### KŌRERO 3

#### **Removing and disposing of collections – a opportunity to share and collaborate**

*Mark Crookston Te Puna Mātauranga o Aotearoa | National Library of New Zealand*

Feedback on the National Library's recent draft removal and disposal policy outlined several issues and opportunities for libraries with collection management issues. This talanoa will share some insights from that public feedback process, invite sharing of experiences and lessons from other disposal processes from libraries, discuss opportunities for any areas for collaboration on future disposal initiatives, and drill down into a potential specific collection area – copies of some newspaper titles (physical, microfilm and digital).

**KŌRERO 4****Artificial Intelligence**

*Shiohan Smith, Te Whare Wānanga o Ōtāgo | University of Otago and Ivy Guo, Te Herenga Waka | Victoria University of Wellington*

Artificial intelligence is set to change 'the way we do things' and increase access to knowledge. Join Shiohan, Ivy and your colleagues in a facilitated discussion about the impact that AI may have on the work that you do. What opportunities is AI going to create for our sector? What problems is AI going to solve for our sector? What we need to know about AI? What role should our sector play in supporting library users on their AI journey? What ethical issues do we need to be aware of in applying AI to library services and what guidelines are needed? Let's share a conversation.

**WORKSHOP 5****Te Tōtara: rethinking the development of a diverse library workforce**

*Ian Littleworth, Kāpiti Coast District Libraries*

In 2022 Te Tōtara, national capability framework was developed and launched to help strengthen a diverse library and information sector workforce. This framework was developed by the New Zealand Libraries Partnership Programme (NZLPP) with support from across all sectors of the profession and recognises that the long-term sustainability of the sector relies on a knowledgeable, flexible, and diverse workforce. Kāpiti Coast District Libraries has led a pilot to test how this framework can be applied within a public library context. Utilising the experience from Kāpiti Coast District Libraries pilot and incorporating overseas experience and learning, this paper explores what is a capability framework and how libraries from across the sector can potentially utilise Te Tōtara to shape their own future staff learning and development.

**WORKSHOP 6****Community engagement and transformation, through waiata**

*Leah Williams-Partington and Siu Williams-Lemi, Loopy Tunes*

Kia ora! Mālō e lelei!

Music duo, Siu and Leah are looking forward to presenting a workshop and will share some insight into how they use our bilingual Māori and Pasifika waiata to engage with the different communities they work with, unpacking the music session to highlight how each waiata works, and why.

Leah and Siu will also share the transformations they witness not only within individual tamariki and their whānau from the waiata learned, but within the different communities that are organically created, in the process. These range from parents or caregivers connecting with other like-minded parents wanting to increase their reo usage, to kaiako using them as a tool to re-focus their ākonga in a simple, yet effective (and harmonious) way!

It is absolutely the heart of their mahi, and Leah and Siu can't wait to share it with you all!

Siu and Leah are better known as Loopy Tunes Preschool Music. Based in Ōtautahi, they had a start in children's music through a weekly outreach music programme they helped start thirteen years ago. Their music sessions are intentionally bilingual Māori, as are many of the 140 waiata that they have recorded and released, since 2019. Their greatest project to date is Pasifika Beatz – ten albums in ten different Pacific Island languages, with ten songs per album.

**WORKSHOP 7****Public spaces and the unsuspecting reader**

*Magdalena Lorenzo, The Commuting Book*

Come and learn about the Commuting Book platform, what it is, how it works, who is it for and how your library can use it to reach new and existing audiences. You will learn about some current projects

- Stories on the Go, The Great Map of NZ Stories and Story Town, hear about the current status of each project, future developments and other uses and expansion. You will have the opportunity to work with other attendees to brainstorm and present ideas about how libraries could use this platform to connect with the people in communities around New Zealand, to share information and call to action.

**PANEL 2****Weaving threads together to lead libraries and develop future leaders**

*Trish Wilson, Te Herenga Waka | Victoria University of Wellington, Rachel Esson, Te Puna Mātauranga o Aotearoa | National Library of New Zealand, Laurinda Thomas, Te Matapihi Ki Te Ao Nui | Wellington City Libraries and Amy Brier, Te Ratonga Whare Pāremata | Parliamentary Service*

What are the leadership skills and attributes needed for the future of our sector? The panellists will discuss their journey to their leadership roles, what skills have helped them the most, how they connect and share their knowledge as library leaders all based in the capital city, Te Whanganui-a-Tara, and across sectors. Creating space, opportunity for, and development of, future leaders is important to them, and they will discuss their approaches to help enable this. They're also keen to hear from the audience about their experiences, the opportunities, and barriers on their journey to leadership roles, and what they can do to encourage and support our future leaders.

**PANEL 3****Reading for pleasure – growing community reading cultures in Aotearoa**

*Elizabeth Jones, Te Puna Mātauranga o Aotearoa | National Library of New Zealand panel chair, Alan Dingley, Te Awhi Rito New Zealand Reading Ambassador, Sue McDowall, Rangahau Mātauranga o Aotearoa | New Zealand Council for Educational Research, Professor Elaine Reese, Te Whare Wānanga o Ōtāgo | University of Otago and Kate De Goldi, Te Puna Foundation*

While there is an extensive body of international research and evidence on the value of reading for pleasure in supporting literacy development and wellbeing for young people, until recently there has been less research that is based within Aotearoa New Zealand settings and context. This is changing. There is increasing local evidence showing the potential impact of reading for pleasure, and insights into the conditions that can encourage young people to develop a love of reading. Research findings, national and local reading initiatives, the Te Awhi Rito Reading Ambassador, and an increasing focus on reading for pleasure in education are highlighting the importance of all young people having equitable access to library services and resources, role models and reading opportunities. This panel will include Alan Dingley, Te Awhi Rito Reading Ambassador and representatives from research, libraries and education.

**LUNCHTIME SESSION****LIANZA TEL SIG Networking session**

Tbc

**LUNCHTIME SESSION****IFLA – all you ever wanted to know and more.**

Lunchtime learning - with spot prizes!

AO-RDC, CPC, LBES, ENSULIB E4GDH, LSN, FAIFE, MENA, ARL, BCM, LIDATEC, LAC, NPSIG, CPDWL, CLM, KM, GB are really, much more fun than they sound. Librarians from across Aotearoa, the Pacific and Australia are on these committees making global connections on important and interesting topics.

Come along for a discussion about all things IFLA. A fun, interactive, informative lunchtime session with Winston Roberts, Kim Taunga, Elizabeth Jones, Richard Misilei and more.

# THURSDAY NOV 02

## Tales and Tours

We're thrilled to announce that as part of the multi-day LIANZA 2023 Conference, we will be hosting Tales and Tours.

This amazing day will involve one walking and four bus tours providing valuable insights into the workings of contemporary library, heritage, cultural and information services. It will be an exciting and informative experience for all conference delegates.

Tales and Tours is a learning opportunity for you and our host venues have been invited to share a recent initiative, project, innovation or unique feature of their service or organisation.

During the tour, delegates will spend about an hour at each venue, taking part in a presentation and tour of the spaces.

All tours will start at 0900 and end around 1630. Each tour will have tour hosts who will help you to get to know your fellow tour participants. You will have lunch-on-the-go and join at the end of tour gathering with drinks and nibbles at a central city bar.

*Already registered for the conference? You will receive an invite to select the tour you wish to attend.*

## TOUR ONE

- **Robert and Barbara Stewart Library and Archives - Te Puna o Waiwhetū | Christchurch Art Gallery**  
Come and see the Robert and Barbara Stewart Library and Archives at Te Puna o Waiwhetū | Christchurch Art Gallery – and discover what is unique about this special library.
- **Ngaio Marsh House and Garden**  
You will receive a rare insight into one of New Zealand's most colourful and enigmatic grand dames of the arts when you visit this historic cottage and garden.
- **Mental Health Resource Centre Library**  
At the Mental Health Resource Centre Library you will explore the rise of AI chatbots and the unique challenges they present to libraries. Visit the Mental Health Education and Resource Centre Library and learn about the reality of AI language models: what they can do, what they are as of yet unable to do, and how to spot them before they enter your stacks.
- **Te Ara Ātea**  
Te Ara Ātea is the manawa of Rolleston's new town centre – a place of discovery, community gathering and sharing knowledge. Te Ara Ātea, owned and operated by Selwyn District Council, seamlessly blends contemporary public library experiences, spaces, and services, with fully integrated arts and culture exhibitions.

## TOUR TWO

- **Tuakiri, Tūranga Christchurch Central Research room and tour of the floor**  
Tuakiri is home to the resources and services supporting research into identity, whether in relation to your ancestors, your whakapapa or the place they called home – its land and buildings. You will find the library's archives and Ngā Pounamu, Pasifika and New Zealand research collections here.
- **Te Whare Wānanga o Waitaha | University of Canterbury**  
A Tale or a Tour? You choose. Learn about the origins of some of Canterbury's libraries and reading rooms. Damian Cairns, who cares for rare books and special collections in the Macmillan Brown Library, will share some gems from the UC collection and explain the pivotal role The Canterbury Association and its supporters had in establishing libraries in Canterbury.
- **Air Force Museum of NZ - Archive and Research**  
Your Air Force Museum experience at the historic Wigram site will include a guided tour. You will learn about the archive and library and discover the aircraft, vehicles and engines in their reserve collection.
- **Archives NZ | Te Rua Mahara o te Kāwanatanga and Ngāi Tahu Archive**  
Archives New Zealand Christchurch and Ngāi Tahu Archive will provide a behind-the-scenes tour of the repository. You will receive an insight into the work of both institutions and the partnership they have developed.

## TOUR THREE

- **Matuku Takotako | Sumner Centre**  
Matuku Takotako Sumner Centre is a library, community centre and museum in Sumner Beach. Come and visit this community hub of Christchurch City Libraries.
- **Te Whare Waiutuutu | Kate Sheppard House**  
Kate Sheppard House is a significant historic house. It is where the New Zealand suffrage campaign was conducted and where petitions were organised by Kate Sheppard before being sent to parliament to grant women the right to vote. This beautiful contemporary museum has interactive displays and features for you to explore.
- **Te Hāpua | Halswell Centre**  
Te Hāpua Halswell Centre is a library and community facility built in south-west Christchurch in 2015. It includes a library with varied spaces for a range of activities, several large meeting rooms, inclusive community spaces and a customer service desk. It sits alongside a 5,000-square-metre outdoor area that includes a swimming pool.
- **Canterbury Museum**  
Canterbury Museum has decanted 2.3 million collection items from its central city site, ahead of a five-year redevelopment. This tour is of the museum's off-site temporary collection store. Staff will give an insight into the epic scale of moving the collection and share stories of some of the challenges.

## TOUR FOUR

- **Te Kete Wānanga o Pūtaringamotu | Upper Riccarton Community and School Library**  
Upper Riccarton Library is a joint-use community and school library operated by Christchurch City Libraries in collaboration with Riccarton High School. You will learn about this unique collaboration and how the public library and school work together in their community.
- **Te Whare Wānaka o Aoraki | Lincoln University**  
Learning, Teaching and Library is the knowledge hub at Lincoln University. Join the tour to learn about all the information and tools they have for students and researchers, including their Te Reo Māori library search and Ngā Kete e Toru specialised collection and study space. View a selection of their heritage artefacts and university art collection.
- **Canterbury Museum**  
Canterbury Museum has decanted 2.3 million collection items from its central city site, ahead of a five-year redevelopment. This tour is of the museum's off-site temporary collection store. Staff will give an insight into the epic scale of moving the collection and share stories of some of the challenges.

- **Avonside Girls' High School and Shirley Boys' High School**

Your visit to Māpuna Library will introduce you to New Zealand's first co-sited school library, a common space shared by students from Avonside Girls' and Shirley Boys' High Schools.

#### **TOUR FIVE**

Join a walking tour to four locations in the inner city.

- **Tūranga | Christchurch Central Library**

The award-winning Tūranga is a landmark building in Christchurch's rebuild, culturally and architecturally. It expresses the principle of whakamanuhiri, of welcoming guests. Your visit will include the sorting area, makerspace, and children's area.

- **NZ Law Society Library and Judges Library**

On this visit, you will tour the Law Courts building and Law Society Library and hear about the work of the Judicial and Law Society libraries.

- **Robert and Barbara Stewart Library and Archives - Te Puna o Waiwhetū | Christchurch Art Gallery**

Come and see the Robert and Barbara Stewart Library and Archives at Te Puna o Waiwhetū | Christchurch Art Gallery – and discover what is unique about this special library.

- **Te Pūkenga | Ara Institute of Canterbury**

Ara Institute of Canterbury Library is part of the newly transitioned Te Pūkenga, whose priority is tertiary students. On your visit, learn about the future opportunities this transition may have for this academic library and its potential impact.

#### **TOUR SIX**

City centre | Tūranga.

- **Cultural Narrative of Tūranga**

Nau Mai, tauti mai, join us as we tour the Mana Whenua stories of Tūranga and learn the significance of the names, artworks and places held within the design and spaces of Tūranga.

- **Tell your own story**

Practical facilitated workshop to make the most of your LIANZA 2023 Conference experiences. Share your reflections and formulate your take homes from LIANZA 2023 Conference.

- **Take me to the river**

Walking tour covering stories and cultural narratives of the Ōtākaro Avon River in central Christchurch. Some of the tour content is recorded so please bring your phones and headphones. Will require walking and standing.

The logo for LIANZA, featuring the word "LIANZA" in a bold, black, sans-serif font. The letter "A" is stylized with a teal-colored graphic element that resembles a wave or a stylized letter 'A'.

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