

Catapult

025. No.114, Hereturikōkā/August 2023
3 ISSN: 1178-4237

From the Editors

Kia ora koutou,

I've volunteered to be the new editor of Catapult starting this month. You'll notice some changes – nice as the previous design was, I couldn't resist mixing it up.

I'm always open to suggestions and ideas, and would love to hear from you if you'd like to [contribute](#) an article.

This month we have an article about discovery layers from Wellington City Libraries, an interesting music cataloguer profile, and some nice new LCSH.

Kia pai tō koutou rā!
Hazel Loughrey
(National Library of New Zealand)

Joanne Rowan
(University of Auckland Library)

Inside this issue

CatSIG news	2
ORDAC update	7
Items in brief: important updates	8
Cataloguer profile	9
Discovery layers and making them work for you, sometimes <i>Bridget Jennings & Leonard Clough</i>	10
Notable changes in LCSH	13
Articles of interest	15
Conferences & events	16
Professional development	18
Related publications	19
Contribute to Catapult	20

LIANZA CatSIG Committee

Convenor: Joanne Rowan (University of Auckland Library)
Treasurer: Sue McMillan (Auckland City Libraries)
Secretary: Tamsyn Bayliss (Auckland Art Gallery)
ORDAC: Anoushka McGuire (National Library of New Zealand)

Contact the Committee: catsigcommittee@gmail.com

Info

Catapult is published three times a year in April, August and December).

Previous issues are available on the LIANZA website. Archived issues are available on [DescribeNZ](#).

CatSIG news

LIANZA CatSIG Professional Development Online Talk Series, September

When: Thursday September 7-28, 11.00 AM - 12.00 noon

Register here: <https://lianza.wildapricot.org/event-5363340>

Please use the register button to RSVP and the Zoom link and password for the session will be emailed to you. Registering for this event registers you for all four sessions.

Please join LIANZA CatSIG for weekly Zoom presentations during September 2023. Beginning on Thursday September 7, the series continues on Thursday mornings throughout September. This year the talks will focus on MarcEdit and the new RDA Toolkit and are open to everyone, whatever your role or level of knowledge.

Sessions will last for up to an hour, including time for Q&A. Please see the schedule below.

Thursday 7 Sept

Webinar

LIANZA CatSIG AGM and ORDAC update

Presenters:

- Joanne Rowan (LIANZA CAT SIG Chair. Scholarly Content Advisor, Libraries and Learning Services, The University of Auckland)
- Anoushka McGuire (ORDAC New Zealand Representative. Team Leader, Cataloging Team 1, National Library of New Zealand Te Puna Mātauranga o Aotearoa)

CatSIG news

Thursday 14 Sept

Webinar

Panel discussion on using MarcEdit

Facilitator:

- Joanne Rowan (LIANZA CAT SIG Chair. Scholarly Content Advisor, Libraries and Learning Services, The University of Auckland)

Presenters and panellists:

- Natalie Williams (Collection Description Librarian, National Library of New Zealand Te Puna Mātauranga O Aotearoa)
- Leonard Clough (Cataloguer & Library Management System Specialist, Libraries and Community Spaces, Wellington City Council) and Celeste Mackintosh (Digital Services Librarian, Libraries and Community Spaces, Wellington City Council)
- Ann Ryan (Cataloguing Manager – Development, Wheelers)

Thursday 21 Sept

Webinar

The value of title proper: using the Official RDA Toolkit and NLNZ policy statements to find a value for an RDA element

Presenter:

Charlotte Christensen (Senior Collection Description Specialist, National Library of New Zealand Te Puna Mātauranga o Aotearoa)

CatSIG news

Thursday 28 Sept

Webinar

The Official RDA Toolkit:
so, how do you actually catalogue a book?

Presenter:

- Ebe Kartus (Team Leader, Serials Cataloguing Team, National Library of New Zealand Te Puna Mātauranga o Aotearoa)

Cataloguing community on LIANZA Connect

We're pleased to announce there's a new cataloguing community set up on LIANZA Connect. Have a look and join us there! This is a site for discussions, posting questions and events, and we'll add CatSIG and other resources into the Library.

All LIANZA members are automatically on LIANZA Connect, and can use your membership email to get on here: [Home - LIANZA Connect \(connectedcommunity.org\)](https://connectedcommunity.org)

You don't need to be part of LIANZA to join this though - just a library and information professional or student. The instructions on joining LIANZA Connect are here:

<https://www.librariesaotearoa.org.nz/korero-blog/join-us-on-lianza-connect>

Keep checking back as we'll add more content and post information there, as well as sending out our usual emails.

CatSIG news

Convenor's Report for the year 1 July 2022 to 30 June 2023

The Committee

The committee members for the past year were Tamsyn Bayliss, Anoushka McGuire, Sue McMillan, Rebecca Keenan, and Bridget Jennings. Bridget and Anoushka are the CatSIG representatives on the ORDAC committee. Sue, Tamsyn and Rebecca will step down at the AGM.

Membership

Based on the current membership list received from LIANZA, CatSIG has 148 members (compared to 151 in August 2022). Slightly less than last year.

Activities

CatSIG Talks (October 2022) – 206 people attended across all the the Zoom session. It was well received by the people who attended. With over 50 people attending most sessions.

Catapult : newsletter of the LIANZA Cataloguing Special Interest Group has continued to be published regularly and made available on the DescribeNZ section of the LIANZA website. Sara Sladwick from the University of Auckland has compiled the 2022 issues, with this year's issues edited by the National Library of New Zealand. We appreciate their contributions to keeping this newsletter going. We welcome any contributions to helping make Catapult a success.

Budget

In this financial year, CatSIG has again operated as an unbudgeted SIG, as we have been offering CatSIG talks by Zoom to make it easier for all members to attend. We are planning on doing that again in the next financial year.

Cont. page 6

CatSIG news

Cont.

Closing remarks

Activities such as organising training and producing Catapult take a great deal of time and effort, and we would not be able to continue these without the hard work of the committee and the support of CatSIG members.

Thank you!

Joanne Rowan
CatSIG Convenor

Opportunity: join the CatSIG committee

CatSIG is looking for some new committee members.

Please consider volunteering to participate in the CatSIG committee. If you are looking for a professional development opportunity and would like to support New Zealand cataloguers and give back to LIANZA, please put your name forward at the AGM in October.

We meet via zoom two or 3 times a year with the rest of the business of the committee carried out by email. The main activity is organising professional development opportunities.

Oceania RDA Committee (ORDAC) update

(Anoushka McGuire & Bridget Jennings)

RDA Steering Committee meetings & documents

Two meetings of the RDA Steering Committee (RSC) have been held since our last update: a face-to-face meeting in Chicago in May and an online asynchronous meeting in July.

The May meeting was combined with an in-person RDA Board meeting and the minutes for this meeting are available now on the RSC website: [May 2023 Meetings of the RDA Board and the RDA Steering Committee | www.rda-rsc.org](http://www.rda-rsc.org)

The July meeting's [agenda](#) has been posted but minutes have not yet been made available.

The next full meeting will be another in-person meeting in Vienna in October and we will circulate the agenda once it has been made public.

If you have any comments or feedback about any of the public agenda items for an upcoming RSA meeting, do send them on to ORDAC to incorporate into our regional response. All comments will be welcome – please send directly to: anoushka.mcguire@dia.govt.nz or Bridget.Jennings@wcc.govt.nz

New RDA presentations

ORDAC's three introductory webinars, Finding Your Way with RDA, presented by the Oceania RSC representative, Charlotte Christensen, are now available as a playlist on the [RDA Toolkit YouTube channel](#)! They are a great place to start exploring concepts from the Official RDA guidance chapters.

Don't forget to check out other recent presentations on the [RSC Presentations pages](#).

Items in brief: important updates

Te Puna services

Te Puna Services update—July 2023

- Reminder about Purchase Order numbers for Te Puna Services subscriptions
- OCLC Melbourne team visit - Te Puna webinar recordings and summaries

WorldCat

- WorldCat Metadata API 2.0 now available
- Changes to Worldcat validation: release notes for April

RDA

Countdown Clock for Original RDA Toolkit Set for May 2026

The countdown will start in May 2026 and removal will be May 2027. PDF files will remain available through the Instruction Archive in the new toolkit.

Library of Congress

New Romanization Table for ADLaM script available

ADLaM is for a group of Fulani languages spoken chiefly in West Africa.

Pymarc

Pymarc version 5 has been released. [Documentation can be found here.](#)

Connexion Client

Walt's macros

Walt's macros have been updated to version 3.1 of Connexion, had bugs fixed and had other enhancements added.

See also: [Joel Hahn's macros](#)

Cataloguer profiles

Natalie Williams

I'm a Collection Description Librarian in one of the monographs teams at the National Library of New Zealand in Wellington. I've been in this role for about four years but have been at the Library for much longer. I previously worked in the [Music Hire Service](#) which hires out sets of sheet music to choirs and orchestras across the country. I had never worked in a library when I started in the Hire Service, I had a Bachelor of Music in classical singing and was lucky to have found a job that involved music. Eventually I decided to commit to being a librarian and completed the Postgraduate Diploma in Information Studies at Victoria University. I really enjoy cataloguing as it lets me use my attention to detail and problem solving skills.



Although my current role isn't specifically a music role I've naturally gravitated towards it. I catalogue physical and digital music scores and sound recordings, as well as adult and juvenile monographs. I also create authority records for personal names for NACO and am one of the administrators for the [Cataloguing in Publication \(CiP\) service](#).

Recently I've been cataloguing a lot of 78 rpm shellac discs. These were precursors to vinyl discs and the ones I've catalogued range in date from the 1910s to the 1950s. It's been really interesting learning more about New Zealand music over the years, becoming familiar with some of the big names and the different styles of music that were popular. These styles included cowboy music, whistling, yodelling, Hawaiian music and square dance music! For example, I've catalogued a few discs with music by Ronnie Ronalde, the famous singer and whistler, including [Song of the mountains ; If I were a blackbird / Ronnie Ronalde, singing and whistling with orchestra](#). Check out "If I were a blackbird" on YouTube and compare your whistling skills!

Discovery layers and making them work for you, sometimes

Bridget Jennings with Leonard Clough, May 2023

Do you ever have queries from library users about why second-listed co-authors are relegated to the “other” section of the catalogue record in your discovery layer?

At Wellington City Libraries we recently had two of these in the space of a couple of weeks. The library users have a sound case: a work can have more than one creator, so why does this appear not to be the case? The limitations of MARC make decreasing amounts of sense in Googly-looking discovery layers, and it’s very hard to compose a reply to a library user without delving into arcane history and sounding frankly peculiar.

A quick scan of discovery layers shows a variety of methods of describing and sorting creators and contributors, under a variety of headings. For example, a co-author can be a “contributor”, an “other author”, an “added author”. They can be listed in fairly close proximity to the nominated author, or they can be scrolling distance away. There are several issues: a library user shouldn’t need to understand the reasoning behind the first listed creator being treated differently from subsequent creators. Having creators listed under different headings suggests they have different roles when this isn’t necessarily the case. Finally (pedantically), the default term “author” doesn’t describe the role of other types of creator; it doesn’t work for music or art for example. This all feels sub-optimal.

At Wellington City Libraries we have a complicated relationship with our discovery layer, with many of its features outside our control. We do however have capacity to customise sections of our display, so we recently decided to make a concerted effort to see what we could do to better reflect the roles of creators.

A couple of wise people suggested we didn’t need to make a distinction between 1XX and 7XX fields in our display. RDA does not make this distinction, and we don’t need to remain “loyal” to MARC. This idea felt like a minor liberation, so we went away and experimented to see what merging these fields would look like; effectively doing away with a “main entry”.

Cont. page 11

Discovery layers and making them work for you, sometimes

Half the battle was coming up with a heading to describe the resulting list that would make sense to library users. In most catalogues, the heading for the 1XX is “Author”, and “Other Entries” for the 7XX. We had already changed these to “Creator” and “Contributor (s)” to better reflect the types of material in our collection. Bearing in mind the 7XXs also include contained works, sequels, prequels, and other relationships, we settled on “Creator(s), Contributor(s), Connected works”. Under this heading the roles of the Subfields E (Relator Term) and I (Relationship Information) are much more important in explaining who’s who and what’s what. (The fact that our AACR2 and other legacy records do not contain this information is on our radar as an issue for another day.)

The following illustrates our tweaked grouping of fields:

Name:

MARC Field	MARC Subfields	Remove
<input type="text" value="100"/>	<input type="text" value="abcde"/>	<input type="button" value="REMOVE"/>
<input type="text" value="110"/>	<input type="text" value="abcdefghijklmnopqrstuvwxyz"/>	<input type="button" value="REMOVE"/>
<input type="text" value="111"/>	<input type="text" value="abcdefghijklmnopqrstuvwxyz"/>	<input type="button" value="REMOVE"/>
<input type="text" value="700"/>	<input type="text" value="abcdefghijklmnopqrstuvwxyz"/>	<input type="button" value="REMOVE"/>
<input type="text" value="710"/>	<input type="text" value="abcdefghijklmnopqrstuvwxyz"/>	<input type="button" value="REMOVE"/>
<input type="text" value="711"/>	<input type="text" value="abcdefghijklmnopqrstuvwxyz"/>	<input type="button" value="REMOVE"/>
<input type="text" value="730"/>	<input type="text" value="abcdefghijklmnopqrstuvwxyz"/>	<input type="button" value="REMOVE"/>

Cont. page 12

Discovery layers and making them work for you, sometimes

The result displays in this way for a book with more than one author:

Creator(s), Contributor(s), Connected works

Picoult, Jodi, 1966- author.

Boylan, Jennifer Finney, 1958- author.

Subject(s)

For works with multiple contributor types we are seeing the benefit of being able to display the Subfield E Relator Terms in our discovery layer as well:

Creator(s), Contributor(s), Connected works

King, Paul, 1978- film director, screenwriter.

Heyman, David, 1961- film producer.

Farnaby, Simon screenwriter.

Whishaw, Ben, 1980- voice actor.

Bonneville, Hugh actor.

Hawkins, Sally actor.

Capaldi, Peter actor.

Walters, Julie, 1950- actor.

Grant, Hugh, 1960- actor.

Bond, Michael creator.

Heyday Films production company.

We are on the lookout for other ways to reflect RDA records better. Additionally, there are other quirks we live with, work around, or are hoping to address with our LMS supplier; it is a work in progress! For example, we do still have a pared-back main entry in the title banner for each record. If we had our way, this title banner would display only the 245 Title Statement in full; something for us to tackle next.

We are interested to hear how other libraries are working with discovery layers, and what obstacles you are overcoming and what improvements and enhancements are being made to the search experience.

And thank you to the wise heads for the encouragement to step outside the box a bit.

Notable changes in Library of Congress Subject Headings : Jan-April 2023

Catherine Amey; adapted with permission for Catapult

New LCSH of note

- Samoa--Languages
- Hawaii--Languages
- American Samoa--Languages
- Ukraine--History--Russian Invasion, 2022-
- Great Britain--**History**--Charles III, 2022-
- Metaverse
- Truthfulness and falsehood in mass media
- Sports and international relations
- Ecocide
- Ex-inmates of institutions
- Animal health surveillance

New and unusual

- Cataloguing of realia
- Chickens as pets
- Zoological specimens in interior decoration
- Coffee tasting
- Microorganisms in art
- Upcycling (Waste, etc.)

Changes

- Terms originally containing the word 'Elderly' have been changed to refer to 'Older people'
- Terms originally containing the term 'Nursing home patients' have been changed to refer to 'Nursing home residents'
- At-risk youth – formerly Problem youth
- Urban Māori - formerly Maori (New Zealand people)--Urban residence
- Foreign property – formerly Alien property
- Architecture, Primitive has been removed and replaced by Architecture, Prehistoric
- Sculpture, Primitive has been removed and replaced by Sculpture, Prehistoric,
- Māori (New Zealand people)--First contact with other people - formerly Maori (New Zealand people)--First contact with Europeans.

New LCGFT

- Large print books
- Manga
- Webcomics
- Underground periodicals

Notable changes in Library of Congress Subject Headings : April-March 2023

Catherine Amey; adapted with permission for Catapult

New LCSH of note

- Cyclone Gabrielle, 2023
- Chinese overseas
- Activism
- Gender-affirming care
- Cultural rights
- Successful women
- Media enterprises
- College teaching and research
- Animal declines (for animal population declines)
- Food delivery services

Changes

- Terms containing the word 'Gender identity disorders' have been changed to refer to 'Gender dysphoria'
- Terms containing the term 'Sexual reorientation programs' have been changed to refer to 'Conversion therapy'
- 'Family leave' replaces 'Parental leave'
- 'Donor conceived people' replaces 'Children of egg donors' and 'Children of sperm donors'

New iwi/hapu terms

- Te Āti Awaki Taranaki (New Zealand people)
- Ngāti Rongo (New Zealand people : Ngāti Whātua)

Macrons added

- Ngāti Awa (New Zealand people)
- Ngāti Haua (New Zealand people)
- Ngāti Hinewaka (New Zealand people)
- Ngāti Mahuta (New Zealand people)
- Ngāti Pūkenga (New Zealand people)

New and unusual

- Legend trips
- Slow earthquakes
- Photography of garages
- Urban exploration

Articles of interest

- [Overcoming barriers to te reo Māori usage in libraries: Providing access to Māori knowledge](#) / Spencer Lilley
- [Do AI Dream of 636.3?](#) / Harpreet Dhillon
- [Metadata Best Practices for Trans and Gender Diverse Resources](#)
- [IFLA Statement on Libraries and Artificial Intelligence](#)

From the OCLC research blog

- [Inclusive subject headings: Reducing harm in library discovery](#)
- [The OCLC RLP: Inspiring research, holding space, taking action](#)

Listservs to subscribe to

- [Autocat](#) - High traffic email list for American cataloguers.
- [Catlibs](#) - Email list for Australian cataloguers.
- [RDA list](#)
- [RDA Oceania list](#)
- [OLAC list](#) (Online Audiovisual Cataloguers)
- [MOUG-L](#) (OCLC music users group)
- [BIBFRAME list](#)
- [Core e-forums](#)
- [SERIALIST](#)
- [SACO](#)
- [PCC](#)
- [MARCEDIT list](#)
- [Radcat](#)
- [OCLC Cat](#)

Conferences and events

Recent past

Recordings available for:

- [Debiasing Dewey: Righting the past by rewriting the classification](#)
- [Critical Perspectives on Generative Artificial Intelligence. The Role of the Information Literacy Librarian](#)
- [Selecting, implementing, and using GreenGlass for Serials](#)
- [Resisting AI in NZ](#)

Aug 2023

- 08&17 Aug:** [Rapid Harm Reduction with Locally Preferred Subjects in WorldCat Discovery](#)
- 21-25 Aug:** IFLA congress
- 22 Aug:** [What's data got to do with it? Making decisions in an age of uncertainty](#)

Sept 2023

- 7-28 Sept:** LIANZA CatSIG Professional development online talk series
(see pages 2-4 in this issue)
- 12&21 Sept:** [Get Informed about Genre/Form Terms](#)

Nov 2023

- 7&16 Nov:** [MARC Fields for Manuscripts and Archival Collections](#)
- 20-22 Nov:** [National Digital forum](#)

Courses & professional development opportunities

ALA

- § [Countering weaponized tradition in libraries](#)
- § [To Hold a Cloud: MARC Holdings in the Modern LMS](#)
- § [Library Technology Services: Organization, Management, and Assessment](#)

Library juice – Aug

- § [Introduction to Open Source Software in Libraries](#)
- § [Excel for Librarians](#)
- § [LRM: A New Foundation for RDA & the RDA Toolkit](#)
- § [Authority Control](#)
- § [The SPARQL Fundamentals II](#)
- § [Introduction to XML](#)

Library juice – Sept

- § [Introduction to Wikidata](#)
- § [Real World Objects: Linked Data in Library Metadata & Cataloging](#)
- § [Python for Librarians](#)
- § [Understanding the BIBFRAME Model and Vocabulary](#)
- § [Implementing and Managing Organizational Change](#)
- § [Introduction to JSON and Structured Data](#)
- § [Digital Repository Fundamentals and Design](#)
- § [Using MarcEdit](#)
- § [Transforming and Querying XML with XSLT and XQuery](#)
- § [Using OpenRefine for Library Metadata](#)

Courses & professional development opportunities

ELUNA

\$25 per session (live or on-demand) 3 hour sessions on the following topics:

- \$ [User Experience](#)
- \$ [E-Resources](#)
- \$ [Metadata](#)
- \$ [Discovery](#)
- \$ [Alma Data](#)
- \$ [Analytics](#)
- \$ [Diversity, Equity, and Inclusion](#)

Tertiary options

Open Polytechnic:

- \$ Course Only (Certificate of Proficiency)
- \$ New Zealand Certificate in Library and Information Services for Children and Teens (Level 6)
- \$ New Zealand Diploma in Library and Information Studies
- \$ Bachelor of Library and Information Studies
- \$ Graduate Certificate in Library and Information Leadership
- \$ Graduate Diploma in Library and Information Leadership

Victoria University of Wellington:

- \$ Master of Information Studies
- \$ Postgraduate Diploma in Information Studies
- \$ Postgraduate Certificate in Information Studies

Related publications

Title	Latest issue
IFLA Journal	June 2023 issue
Cataloging & Classification Quarterly	Volume 61, issue 2, 2023
Technical Services Quarterly	Volume 40, issue 3, 2023
Cataloguing Lab—Critcatinate	August 2023
The Code4Lib Journal	Issue 56, 2023-04-21
ISSN News Newsletter	n° 120 - July-august 2023
International Journal of Librarianship	Vol. 8 No. 2 (2023)
Journal of Electronic Resources Librarianship	Volume 35, issue 2, 2023
Journal of Library Metadata	Volume 23, issue 1-2, 2023
Library Resources & Technical Services	Vol 67, No 3 (2023): July
The Serials Librarian	Volume 83, Issue 2, 2022
OLAC Newsletter	Volume 43, issue 1, 2023

Contribute to Catapult

Contribute

Catalogue something interesting? Find a new way of doing things? Want to raise something of conceptual or ethical interest? Catapult is seeking content and would love to hear from you! Contributing to Catapult is a great way to engage with the cataloguing community and share ideas.

[Please email the editor](#) with your idea, article or suggestion.

