

Catapult

No.109 December 2021 ISSN 1178-4237

From the editor

Kia ora readers

This issue we have contributions from Mike Stachurski covering projects at Auckland Libraries and a round up of 2021 conferences from Rebecca Keenan at Dunedin Public Libraries as well as a review of the Cataloguing and Technical Services certificate offered through Library Juice Academy.

I hope you enjoy, please get in touch with content ideas / submissions for future issues.

Take care,

Sara

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Catapult is published three times a year (April, August and December)

Archived issues are available on [DescribeNZ](#)

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LIANZA CatSIG Committee

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Contact the Committee: catsigcommittee@gmail.com

CatSIG News—

ORDAC update (Anoushka McGuire)

RDA Steering Committee meetings and documents

As the LIANZA CatSIG representatives on the Oceania RDA Committee (ORDAC), Chris Todd and I again supported the Oceania representative to the RDA Steering Committee, Melissa Parent at the October Virtual Meeting (12-15 October and 18-22 October 2021). This was held again as a mix of asynchronous discussions and scheduled Zoom calls. Like last year, the starting times for the synchronous sessions were rotated so that each region had a turn being the one joining at an uncomfortable time of the day.

The [public agenda for the October 2021 meeting](#) was posted on the New RSC Documents 2021 page; keep an eye out for the minutes as these should be posted soon.

The [minutes to the July 2021 RSC Asynchronous Meeting](#) (RSC/Minutes/Public/280-293) have now been posted.

Some other recent documents on the [RSC site](#) are the:

[3R Project Final Report](#) (RSC/Papers/2021/1)

[RSC Decisions on the Proposal Implementing the Collections Model in RDA](#) (RSC/TechnicalWG/2021/2/RSC Decisions) (discussed at the October 2021 RSC Virtual meeting)

[RDA-MARC 21 Alignment Task Force: Terms of Reference](#) (RSC/Chair/2021/4)

RDA Survey

The CatSIG representatives on ORDAC finalised and sent out a survey for the New Zealand cataloguing community about the original RDA Toolkit and the new RDA Toolkit at the end of September. Thank you so much to everyone who responded. CatSIG will incorporate the feedback received into our planning for professional development events next year.

The survey report has been posted on DescribeNZ: [CatSIG-RDA-Survey-2021-report.pdf](#) (lianza.org.nz)

Our survey was based closely on one circulated recently by the [ALIA Community on Resource Description \(ACORD\)](#). Both CatSIG and ACORD have representatives on ORDAC and this will allow us to collaborate and co-ordinate across the Oceania region.

New presentations

Recordings of the two most recent RDA webinars are available on the RDA Toolkit YouTube channel: [RDA Toolkit - YouTube](#)

Entity boundaries: fixed or fluid?

Application Profiles: a practical guide for the perplexed

Check out all other recent presentations that are available on the RSC Presentations 2021 page: [RSC Presentations 2021 | www.rda-rsc.org](#)

Finally, the next RSC meeting will be in late January 2022, with dates confirmed and a draft public agender to be circulated shortly. If you have any comments or feedback about any of the public agenda items for an upcoming RSA meeting, do send them on to ORDAC to incorporate into our regional response. All comments will be welcome – please send directly to me (anoushka.mcguire@dia.govt.nz).



[CatSIG Talks recordings, September/October 2021](#)

If you weren't able to catch last years stellar CatSIG Online Sessions, the recordings and slides are available below.

VIDEOS:

[Updates from Anoushka McGuire on ORDAC \(Oceania RDA Committee\) / National Library of New Zealand](#)

[Weaving Te Ao Māori and the cataloguing world to provide better access to resources for Māori / Raewyn Paewai](#)

[Raising the subject - unpacking Library of Congress Subject Headings / Catherine Amey](#)

[New names and subjects - contributing New Zealand terms in an international context / Catherine Amey](#)

[How and why the Kōtui Cataloguing Working Group creates training videos / Rebecca Keenan](#)

SLIDES:

[Updates from Anoushka McGuire on ORDAC \(Oceania RDA Committee\) / National Library of New Zealand](#)

[Weaving Te Ao Māori and the cataloguing world to provide better access to resources for Māori / Raewyn Paewai \(Rangitane\)](#)

[Raising the subject - unpacking Library of Congress Subject Headings / Catherine Amey](#)

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Ngā Upoko Tukutuku / Māori subject headings new and changed terms update Hakihea/Tihema/December 2021

The latest collection of new and changed Ngā Upoko Tukutuku headings are now available for use on the [National Library website](#).

Te Whakakaokao has recently shifted to a sequence of one-day Zoom hui rather than two day in person events. This change has been very productive so we'd love to have more requests to work on - tukua mai ōu whakaaro mō ngā ingoa me tāpiri anō ki te paetukutuku!

Sending in requests is a really easy process: if you're handling a collection item that is either in te reo Māori or has content about Māori, and you can't find an existing term in our thesaurus to suit your item, please email reo@dia.govt.nz with your suggestion and the details of what you were working on. Suggestions in English where you don't know a Māori term are just fine. Our next hui will be in February and March 2022, so please get those suggestions rolling in and we'll add them to our worklist.



Mātauranga Māori and Tukua workshops—postponed.

Due to current concerns with red COVID traffic light alerts in the northern area, the professional development training scheduled for 27-28 January is now being postponed. We are waiting for confirmation from the marae for new dates.

Te Rōpū Whakahau in collaboration with the NZ Libraries Partnership Programme are providing you with the free opportunity to undertake professional development covering [Mātauranga Māori](#) and [Tukua](#).

[Further information](#) is available and will be updated as further arrangements are made.

The next upcoming workshop will be held at Pehiāweri marae in 2022 (to be confirmed)



Call for contributions—Jane Daniels

I have become increasingly interested in the work of the publishing industry and book trade regarding the Thema classification scheme, specifically developing it to accurately reflect societal change and encompassing DEI.

Is there much collaboration between libraries and the New Zealand publishing industry in this area i.e. ensuring that Thema acknowledges and represents Māori culture and writers?

For further context I am on the planning committee for NISO22 and would very much like to suggest a session where this type of work is highlighted especially if both libraries and the publishing industry can share their collaborative efforts.

Kind regards, Jane

Please response to Jane directly : jdaniels@cardiffmet.ac.uk



The **NZ Graphic** / **Auckland Weekly News** projects at Auckland Libraries, Mike Stachurski

Star date: 2020. Much of our cataloguing here at Auckland (*e.g. DVDs and much of the fiction*) had been outsourced. This, however, does *not* mean that our workload has been reduced – as we still have non-fiction, Special Collections, research and specialist cataloguing to do. But we needed a project, something else that used our special skills to the utmost. Help, dear reader, was at hand.

What had been going on quietly under the radar was that a single person, from the Heritage Team, had been quietly indexing the images for the **NZ Graphic** (*from 1890-1913*) and the **Auckland Weekly News** (*from 1898-1945*). A gigantic task – like one man building a cathedral

But it is a task tailor-made for a team of cataloguers. Aren't we the "detail junkies" – with our subject headings and authority control? That aside, it was also a task that could be easily done from home during a lockdown. Win-win.

What was our raw material? Hundreds of thousands of digital images: photographs, paintings, cartoons, and advertisements. Breaking up columns of text, letters, shipping news and the social pages.

The images had been around for years – they had been digitised here in Auckland. But the attached metadata (*captions, descriptions and whatnot*) was done overseas. The optical character recognition (*OCR*) software did a sub-standard job of reading / rendering these texts accurately.

The images are accessible now in our Heritage Images pages – but with the imperfect metadata attached. Corrected metadata: with altered spellings, and updated place and personal names had to then be linked to the images – so that the correct information appeared beneath them. An example.

*The **Duke of Kent** became **George VI** later on. In this case, the caption retains his title at that time (and this is searchable), but the subject heading refers to what he became later (likewise). This keeps everything together. No one, then, needs to be an expert on the Royal family to catch the changes in title, and historical accuracy is maintained.*

But turning this metadata into something accurate and useful for interested folk to search in our online content management system (*Kura*) was going to be a job and a half. How to begin?

Those involved (*and not all of these are cataloguers*) were given an Excel spreadsheet with the details of a given year's images (c. 2000 images) from either publication.

Captions and original descriptions (*rendered by the OCR software*) were given in their own columns.

The indexer would go to the Heritage Image pages and sight the image with its caption.

The original caption and description could be corrected in columns adjacent to the originals.

Often, spelling is less than optimal – this is especially evident within Maori and Pasifika contexts. Again, this is corrected in adjacent columns.

Some of the original descriptions were written a style that may not now be classed as appropriate: but was normal then.

Accounts of conflicts with indigenous peoples of the Pacific (*and Maori*) now read as paternalistic and racist. The original descriptions are retained beneath the images for historical accuracy. But more nuanced ones, written by the indexers, will appear below them.

Subject headings. While some of this work had been done prior to this concerted effort, it was decided to use **LCSH** as the base for our indexing. Of course, not every place name, personage, or organisation has its own heading. But enough of them do.

Once the subject headings have been added to the image record, one proceeded to the next. Often open-source resources like **Wikipedia** (*or specialist websites*) were used to put things into context. This was often the case, for example, for British and Australian warships, or Royal Navy personnel. The **Birth, Deaths and Marriages (BD&M)** website from Internal Affairs helped immensely with people's full names and ages (*although many people at this time were not born here*). Often, obituaries in **PapersPast** would solve those problems.

Once completed, each spreadsheet would often be double (*or more*) the size of the original. The spreadsheets were then checked by another set of eyes for consistency, etc. before their eventual loading into *Kura*.

Learnings. First, a job this size *cannot* be rushed! As we speak, it is ongoing. Second, journalists and sub-editors were not as reliable as we may suppose. For example, an image of Mt. Tongariro erupting in 1899 is fake – as Te Maari crater had erupted two years *previously*. A Taranaki centenarian commemorated in 1927 had actually turned 100 *two years previously* (as **BD&M** informed me). Third, there is a vast amount of information easily available out there to fill in the gaps. New Zealand sport is particularly well supported. I personally learned, for example, about early NZ film stars I'd never heard of, and of a golfer from my hometown who represented New Zealand in the 1920s.

But who is all this work for?

Genealogists and local historians

Social historians – images of a half a century's fashion, appliances, etc....

Business historians – the rise and fall of particular industries, e.g. whaling

Church historians – for openings and significant events

People interested in sport, farming, gold mining, the Royal Family ...

Maybe you ...

Mike Stachurski

Auckland libraries



Attending conferences online : IFLA WLIC 2021 and LIANZA 2021

Rebecca Keenan, Cataloguer, Dudedin Public Libraries

I was lucky enough to attend two major library conferences this year – IFLA WLIC and LIANZA. Because of the whole pandemic situation we're (still) in, both were held fully online. This was an entirely different experience, and one that I thoroughly enjoyed.

Impressions from IFLA WLIC 2021

Libraries change lives – that was the inspiring message I took away from this conference. Attending online across three days, and three different time zones, was a unique way of interacting with over 90 hours of content, a poster exhibition, sponsor 'stalls', and networking with colleagues from all over the world.

It was an important opportunity to celebrate innovative thinking and creative solutions during a particularly difficult period of delivering library services. I was struck by the perseverance, ingenuity, and compassion showcased in projects like a German library's reading programme for deaf children and their families, a Kenyan initiative to create an online library for core textbooks, and a Peruvian library's phone reading service for elderly patrons.

Impressions from LIANZA 2021

Thankfully all the LIANZA sessions were held in our time zone, so this conference was a lot less taxing on the circadian rhythms.

From decolonisation to systematic oppression, open access to digital inclusion, staff burnout to professional development – a huge range of topics were addressed and discussed. I found the keynote from Jehan Casinader, and Rachel Esson's interview with Bodleian Librarian Richard Ovenden, particularly inspiring. I also loved Kate De Goldi's closing chat with Ben Brown, in which they discussed the kinds of writers created by libraries.

So many colleagues from around the country shared their knowledge openly, with practical advice for how to approach a wide variety of tasks, from mobile outreach to readers' advisory. My personal favourite was a session that focused entirely on graphic novels... and added quite a few titles to my TBR list.

Comparing the platforms

LIANZA's platform (delivered by The Conference Company) was far superior in my experience. The video feeds were way less buggy, the chat function was more user friendly, and the added bonus of being able to take notes directly into the platform was extremely useful when sharing my takeaways with colleagues.

Both conferences offer access to recordings and chatlogs for a few months following the conference. I must admit not having gone back into the WLIC platform much, but I have accessed the LIANZA platform more than once to re-watch something or grab some relevant commentary from the chat.

Going forward

Personally, I hope we can keep attending conferences online. At WLIC, there was a lot of discussion lamenting the lack of in-person interaction, but at the same time lauding the diversity of the audience. However, a large chunk of said audience would not have been able to attend in person, even in non-pandemic times.

So, it will be important to provide continued avenues for broader audience participation going forward. It's a different world now, and virtual conferences are one way of keeping up.

The screenshot shows a virtual conference interface. At the top left, it says 'KEYNOTE 9' with a star icon and the time '3:40pm - 4:10pm'. A 'Visit' button is next to it. On the right, a notification says 'This session has finished' with a dropdown arrow and 'No further events today'. Below this, there are buttons for 'Session Recording' (with a 'Stop' button) and 'Session Information'. Further down, there are buttons for 'Live Q&A' and 'Discussion Forum'. The main content area displays 'Keynote 9' in large green text, followed by 'The Power of Stories' and the speaker's name 'Jehan Casinader', with the subtitle 'Journalist, Author and Mental Health Advocate'. At the bottom left, it says 'Session Sponsored by: Borrow'. A video player is visible at the bottom with a play button and a progress bar showing '00:01'. On the right, a chat window is open with several messages from participants like Abigail Tarbotton, Deborah O'Connor, Ros Booker, Amanda Bond, and Kay Hall, all expressing gratitude for the session.

The screenshot shows the Library Juice Academy interface. At the top, it says 'Library Juice Academy' and 'English (United States) (en_us)'. The main heading is 'Authority Control November 2020'. Below this is a breadcrumb trail: 'Home / My courses / Authority Control November 2020'. The page is divided into a left sidebar and a main content area. The sidebar contains a menu with items: 'Authority Control November 2020', 'Participants', 'Badges', 'Competencies', 'Grades', 'Course Information - Start Here', 'Week 1', 'Week 2', 'Week 3', 'Week 4', 'Home', 'Dashboard', 'Calendar', 'Private files', and 'My courses'. The main content area has a heading 'Course Information - Start Here' and a sub-heading 'Your progress'. Below this is a list of course steps: 'Step 1: Welcome Video', 'Step 2: Course Syllabus', 'Step 3: Instructor Contact Information', 'Course Announcements', and 'Course Questions and General Discussion Forum'. Underneath, there is a section for 'Week 1' with a description: 'This week's content covers what authority control is and does, why it is important, barriers to doing authority control work, and how name and subject authority records work in library systems.' This section includes 'Welcome Activity' with 'Introduce yourself here!' and 'Readings & Instruction' with 'Authority Control Part 1' and 'LC Authority File Tutorial'.

Items in brief

Important Updates

Recent updates from [The Dewey Blog](#):

DDC MARC tips: subfields \$m and \$2 (19 November 2021)

Collected biographies in 930-990 (25 October 2021)

Individual biographies in 930-990 (01 October 2021)

From PCC ([Program of Cooperative Cataloguing](#))

PCC BIBFRAME Data Exchange [meeting agenda/presentations](#) and [summary](#)

OCLC Knowledge Base data update [227, November 2021](#)

Reports published on the [IFLA Bibliography Blog](#)

[National Bibliographic Register](#). Pat Riva, 16 November 2021

RDA Toolkit Server migration, from rdatoolkit@ala.org mailing list

The long-awaited migration <<https://www.rdatoolkit.org/node/247>> of access.rdatoolkit.org <<https://access.rdatoolkit.org/>> and original.rdatoolkit.org <<https://original.rdatoolkit.org/>> is scheduled to take place on Thursday, January 13th. The migration will have the following impacts on normal user interaction with the Toolkit.

* On the day of the migration, it will take some time for the new server location to populate across the web. Users may experience difficulties accessing the RDA websites for a few minutes or as much as an hour. If you do encounter this problem we suggest clearing your browser history as a first a corrective step. If the problem persists please contact rdatoolkit@ala.org <<mailto:rdatoolkit@ala.org>>.

* We also ask that users abstain from creating any new bookmarks or notes or adding/editing documents on the day of January 13th. This will ensure that none of their data is lost in the migration.

* In order to maintain data control during this migration, we will temporarily suspend the free trial sign up service beginning Tuesday, January 11th. We will restart the service after the migration is completed. This does not mean that users with free trials will lose RDA Toolkit access. It just means that no new free trials can be created between Tuesday the 11th and the completion of the migration.

* Between January 11th and the completion of the migration, we will not be able to process renewals or new subscription requests. We will hold these orders and process them as soon as we are able.

The RDA Toolkit team will inform everyone when the migration is complete and will be available to address any problems that might occur in relation to this work. Just contact us at rdatoolkit@ala.org <<mailto:rdatoolkit@ala.org>>.



[IFLA Trend Report 2021 Update released](#) 06 January 2022



[IGeLU/ELUNA LOD Community of Practice Meeting: Enabling Catalog Discovery with Linked Data!](#)
09 December 2021



[National Bibliographic Register complete graphics and comparative tables available](#) 31
August 2021



Upcoming Conferences and Events

VALA 2022, in person and online, 8-10 February 2022 <https://www.vala.org.au/conferences/vala2022/>



OCCL Cataloguing Community Meeting 28 January 2022 <https://protect-au.mimecast.com/s/k59JCK1Do5HLIYYRsVA7y/?domain=click.e.oclc.org>



ALA LibLearnX Virtual 21-24 January <https://alaliblearnx.org/registration>



Event Recordings and Reports

New Zealand Law Librarians Association Virtual Conference 2021: Stronger Together <https://www.ifla.org/news/new-zealand-law-librarians-association-virtual-conference-2021-stronger-together/>



SWIB Semantic Web in Libraries 29 Nov 2021 – 3 Dec 2021 <https://swib.org/swib21/programme.html>



[The UNESCO General Conference: recognising libraries as partners in culture, education, and access to information](#) 25 November 2021



[Exploratory meeting : formation of an IFLA Special Interest Group on Artificial Intelligence](#) 24 November 2021



[On-demand access to IFLA WLIC 2021 session recordings](#) 13 September 2021



MGD 2021 ([Metadata & Discovery Group](#)) Conference 8 December 2021 Recordings available on [CILIP YouTube Channel](#)



Related Publications

Library and Archives Canada newsletter: Governance and Record-keeping Around the World - [January 2022 issue is available](#)



Catalogue & Index—Periodical of the Metadata and Discovery Group, a Special Interest Group of CILIP, the Library and Information Association - [Issue 204 September 2021](#)



IFLA Asia and Oceania Regional Quarterly News— [November 2021 issue](#)



IFLA Metadata Newsletter—[December 2021 issue](#)



IFLA Journal—October 2021 issue : [Special Issue on Indigenous Librarianship](#)



IFLA Newsletter—[December 2021](#)



The Code4Lib Journal [Issue 52 September 2021](#)

ISSN News— Newsletter is published monthly, [read the latest](#)

Articles

[Libraries as Cultural Rights Defenders: Looking ahead to Culture, Heritage, and Development in 2022](#) IFLA News, 7 January 2022



[Internet Governance in 2021: takeaways and insights for libraries](#) IFLA News, 15 December 2021



[The Right Rights for Libraries? Discover library laws on IFLA Library Map of the World](#) IFLA News, 1 December 2021



[Action, not Words. Equity efforts will not exceed theatre without meaningful support](#) by Kathy Ishizuka, School Library Journal. 14 October 2021



[Message from Chair of IFLA Regional Division Committee for Asia and Oceania](#) 28 November 2021



Information Technology and Libraries—(Core—ALA)— [Volume 40 No 4, December 2021 issue](#)



International Journal of Librarianship—[Volume 6 No 2 December 2021](#)



Cataloging & Classification Quarterly - [Volume 59, Issue 7 2021](#)



Technical Services Quarterly— [Volume 38, Issue 4 2021](#)



Cataloging lab—[November 2021](#) issue



[Connecting EAD headings to controlled vocabularies](#) 6 January 2022



[Move Over, Melvil! Momentum Grows to Eliminate Bias and Racism in the 145-year-old Dewey Decimal System](#) Christina Joseph, 18 August 2021



Lorcan Dempsey's evolving directions in metadata practice

At the Eurasian Academic Libraries Conference this year, Lorcan Dempsey delivered a virtual paper, which he later turned into a blog post entitled "Two Metadata Directions". He describes the directions as, entification and pluralization.

The importance of metadata cannot be under-estimated when it comes to our increasingly involved digital workflows and environments, and therefore understanding how it is created, who controls it and how it is used are appropriate concerns. As, Lorcan states, "metadata is about both value and values", and emerging metadata practice is impacting on both. [Read the post](#)

Over 10,000 art sales catalogs added to database

The Wildenstein Plattner Institute (WPI) has announced the release of over 10,000 newly digitized, pre-1945 art sales catalogs. The WPI's mission is to support art historical research and the catalogs, many of which are annotated, are critical assets for catalogue raisonné and provenance research.

The WPI is currently working on a large cataloging project with OCLC to create bibliographic records for each sales catalog so that the collection can be accessed through WorldCat. [Read the announcement.](#)



Books

[*Transforming Metadata into Linked Data to Improve Digital Collection Discoverability: A CONTENTdm Pilot Project*](#). 2021, OCLC Research.

[*Narrative Expansions: Interpreting Decolonisation in Academic Libraries*](#) Jess Crilly and Regina Everitt. 2021. Facet Publishing, UK.

[*Metadata application profiles*](#). Theodore Gerontakos and Benjamin Risenberg. 2021. ALA TechSource.

[*Decolonial Archival Futures*](#). Krista McCracken. 2022. ALA Neal-Schuman.

[*Data Driven Decisions: A Practical Toolkit for Library and Information Professionals*](#) 2022 Amy Stubbing, Facet Publishing, UK.

[*Taxonomies: Practical Approaches to Developing and Managing Vocabularies for Digital Information*](#). 2022 Helen Lippell. Facet Publishing, UK.

[*Metadata in the Digital Library: Building an Integrated Strategy with XML*](#). Richard Gartner. 2021 Facet Publishing, UK.

[*Between the Spreadsheets: Classifying and Fixing Dirty Data*](#) Susan Walsh. 2021. Facet Publishing, UK.

[*RDA and Serials Cataloging, Second Edition*](#). Ed Jones. 2022. ALA Editions.

[*Metadata, Third Edition*](#). Marcia Lei Zeng and Jian Qin. 2021 ALA Neal-Schuman.

[*RDA in Practice: A Workbook*](#). Kate James. 2022. ALA Editions.

[*Metadata for Digital Collections, Second Edition*](#). Steven Jack Miller. 2022 ALA Neal-Schuman.

[*RDA Essentials, Second Edition*](#). Thomas Brenndorfer. 2022. ALA Editions.

[*Maxwell's Handbook for RDA: Explaining and Illustrating RDA: Resource Description and Access Using MARC21*](#), Second Edition. Robert L. Maxwell. 2022. ALA Editions.

Professional Development Opportunities

Courses

[ALA Core course offerings](#); upcoming sessions(\$):

Core Webinar Series on Metadata & Collections 12 Jan—23 Mar 2022

Fundamentals of Digital Library Projects 24 Jan—04 Mar 2022; 14 Mar—22 April 2022

Fundamentals of Metadata 24 Jan—04 Mar 2022; 14 Mar—22 April 2022

Fundamentals of Cataloguing 28 Feb—08 April 2022



[ELUNA learns](#) 3 hour sessions on the following topics: Access Services, User Experience, Discovery, Alma Data, Analytics, Digital Initiatives, E-Resources: Link Checking, Open Athens, COUNTER, SUSHI, Centralised ERM, Open Access Links, Open Web Discovery, Post-P2E, Diversity, Equity, and Inclusion, Resource Sharing, Collection Management, Developer Content. \$25 per session (live or on-demand).



[Copy Descriptive Cataloging of Monographs Using RDA](#) 19—21 January \$200
Hands on training using RDA toolkit



[Library Juice Academy—Courses—](#) **\$200 USD for most courses**

[Controlled Vocabularies and Taxonomies](#) 7 Feb—6 March

[Introduction to JSON and Structured Data](#) 7—Feb—6 March

[Dewey Decimal Classification](#) 7—Feb—6 March

[Introduction to XML](#) 7—Feb—6 March

[Introduction to Cataloging](#) 7 Feb—6 March

[Introduction to Data Visualization](#) 7 March—3 April

[Library of Congress Classification](#) 7 March—3 April

[Information Architecture](#) 7 March—3 April

[Introduction to Metadata](#) 7 March—3 April

[Creating Online Exhibits with Omeka](#) 7 March—3 April

[Python for Librarians](#) 4 April—1 May; 6 June—4 July

[UX & Digital Collections](#) 4 April—1 May

[Everyday Statistics for Librarians](#) 4 April—1 May

[LRM: A New Foundation for RDA & the RDA Toolkit](#) 4 April—1 May

[Metadata and Description for Digital Special Collections](#) 4 April—1 May

[Subject Analysis and Subject Representation](#) 4 April—1 May



Online learning with Library Juice Academy, Rebecca Keenan Cataloguer, Dunedin Public Libraries

Earlier this year, I completed a Cataloguing and Technical Services certificate through Library Juice Academy.

About the certificate

This meant taking eight courses from around 20 options. Each course ran for a month, and I selected: Authority Control; Beyond the Basics: Cataloguing DVDs, Blu-ray discs, and streaming videos; LRM: A new foundation for RDA and the RDA toolkit; Serials Cataloguing; Introduction to Metadata; Subject Analysis and Subject Representation; Understanding the BIBFRAME Model and Vocabulary; Dewey Decimal Classification.

I ended up with two different instructors across all the classes I took, and their styles were quite different. One provided us with a welcome video, but then the rest of the course content was primarily text-based with heaps of examples delivered via screenshots and the occasional video. The other instructor recorded weekly lecture-style videos alongside text content. All relevant readings were provided inside the platform.

Assessment and navigation

In terms of assessment, we generally had a short exercise or quiz each week, with a larger project or exercise due at the end of the month. In my experience, these were all very practical (e.g., creating a record with the BIBFRAME editor demo and commenting on the experience) and provided useful context for my current cataloguing work. This meant that it was relatively straightforward to manage my coursework alongside my job, and from what I saw across the platform, they were very aware that their students often work full-time, so are pretty flexible with deadlines.

The platform itself was easy to navigate. The student forum was an excellent place to discuss thorny cataloguing questions – covering both theory and practice – with cataloguers from all over the world. This added interesting perspectives, especially around questions about inclusivity and the future of cataloguing practices. It's also fantastic to have ongoing access to all the courses I completed, so I can go back at any time to double check how to implement a specific practice.

The only real con to this study is that they're a bit slow getting the certificates of completion out to students.

Final thoughts

Overall, it was a useful and user-friendly way to learn more about cataloguing. I'm grateful to my library for funding this study, as it was an ideal vehicle for self-driven professional development. The workload was manageable, with a bit less pressure than some of the other formal study options. Sign-ups are currently open for 2022 courses, from January onwards, and all courses are listed [here](#).



Courses & Professional Development Opportunities

Upcoming webinars and past webinar recordings

[Core webinar: Stacks Mapping Solution for a Better User Experience](#) 13 January 2022



The 25 January 2022 IFLA Webinar “[New ways to approach the fields of local history and genealogy](#)” organized by IFLA Local History and Genealogy Section was published on the event page of IFLA website.



CILIP Webinar [Reimagine Descriptive Workflows: An Antiracist Approach](#) 4 November 2021



Re-shaping the library in light of the pandemic. Hosted by EBLIDA, the workshop assessed the impact of the pandemic and the changes it has enforced with libraries around the world. The conclusions are gleaned from an OCLC Research project and a report published by EBLIDA. [View the recording](#)



Semantic Web in Libraries November/December 2021 [session recordings and slides](#)



["Accessibility Helps You Share More, Share Better"](#) 23 November 2021



Resources

[Catalogers Learning Workshop \(CLW\)](#) offers courses free of charge, permits downloading and modification of course materials

Lyrasis have a number of online cataloguing and metadata courses on offer. Typically the classes have a cost, but they do offer regular free webinars as well. Keep an eye on their [upcoming classes and events page](#).

OCLC Webjunction offers [free online courses](#), covering a wide range of library interests.

Additional trainings, workshops, and resources compiled by the Facebook group Troublesome Catalogers and Magical Metadata Fairies: <https://www.facebook.com/groups/161813927168408/>

Resources for Cataloging and Metadata - Last updated June 2021 : <https://docs.google.com/document/d/1tPa7Lu0CcvId57SqextU8VM7XSlhc7JflNoa2oRRoNg/edit?fbclid=IwAR2ap9q7m1jkOgnBYiol6rZW332UdxWqAu6OwiSC5gPcNuyj1hqtghn1H9Q>



WebDewey Community:

The [WebDewey community](#) is a virtual space for library staff and OCLC staff to connect online, share best practices, stay up to date on product news, learn about upcoming releases, and suggest enhancements. The community is available to libraries that subscribe to the English-language version of WebDewey.

Twitter list feed: Magical Metadata Fairies— ‘AUTOCAT's backchannel since 2009’. This list includes over 300 Cataloguing/Metadata related twitter accounts from all over the world. <https://twitter.com/i/lists/257769?s=20>

Twitter list feed: Metadata & Cataloguing—I compiled this list of 60+ metadata, cataloguing related accounts. I aimed to include only active accounts that post content relevant to New Zealand and greater Oceania. Recently added some new accounts relevant to decolonisation in cataloguing practices. <https://twitter.com/i/lists/1200453848155836418?s=20>

Twitter list NZ librarians <https://twitter.com/i/lists/51352465?s=20>

Podcast: Lost in the Stacks

Podcast: Call number with American Libraries

Podcast - Bias in the Library (LOC DDC)



Fake Library Statistics
@FakeLibStats



49% of librarians insist on keeping the Dewey Decimal System because otherwise their tattoo loses its meaning

6:34 AM · Jan 7, 2022 · Twitter for iPad

LIANZA

025.32
025.4
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CatSIG

Cataloguing Special Interest Group

