Whoops, President? How did that happen? I remember Vye saying a while ago that she was surprised to look around one day and find that she was the longest-serving person on the LIANZA Council and I now am shocked to find myself in almost the same position except that Vye still has a year on me. Thank goodness we still have her skills and experience as Immediate Past President for the coming year as well.

I am both honoured and daunted to serve as LIANZA President in the next year; certainly we have an excellent Council to see us through and plenty of important work to tackle. LIANZA’s list of tasks changes over time but never shrinks; we are an active, involved and expanding profession and thankfully we are also a giving profession. Almost everyone involved with LIANZA is a volunteer it’s astounding what we achieve and in the space of a year how much can be done.

I would like to thank the LIANZA Office staff, outgoing Council members and particularly Vye Perrone for her work as President in the last 12 months, she has (customarily) done an incredible job and right now her footsteps are way too large to envisage ever filling. I’m happy to welcome several new faces to the LIANZA Council and know that we’re going to have a great year working together.

To all of the LIANZA members out there, we are going to keep on working in your interests and we want to hear from you if you have good ideas. LIANZA is a community - your community - and we all have equal responsibility for making it work. Our successes are your successes and the reverse is also true.

About a year ago I attended a SLIS function (I think it was) in Wellington and met a Library colleague who looked at the new Vice President who was aiming to represent her (and everyone else) with suspicion and said “So, I suppose you’re some sort of Manager then?” I must have looked confused because she repeated the question and I said “Nope, Reference Librarian, very happy” and smiled. This it seems was the right answer to the first question but the second was forthcoming: “doing this for your CV?” I must have laughed before explaining about the work the LIANZA Council does, the amount of time volunteered by people and the number of years I’d already spent on Regional Committees and the like.

“You’re still male though, that's not very representative!” she pointed out before smiling back at my reply “Yup, got me there!”

We had a great chat about our work, the various sectors of Library and Information work in New Zealand, the difficulty of representation and who we knew in common (there’s never too many degrees of separation in Aotearoa, don’t you love that!?). Within a few months, I had changed job, changed sector and moved in to Library Management but I am happy to report that I am still male. Hello to that person at a particular media-related information service!
My point was that LIANZA works on behalf of everyone and the interests of the profession. We are a diverse and fascinating community so topics for work and discussion come up all over the spectrum, some more prominent at times than others but all equally important. If people don’t see themselves or their areas of interest being represented, that is not a failure but is a calling for them to put themselves or their interests forward and begin to work on answers.

One former President gave me some good advice - "don't try to do too much in life at once" and I took it to heart, agreeing completely about focussing on doing a good job in one place at a time. Since then I have taken on a position as Library Manager, become engaged and married (two weeks ago, thank you) so either I’ve gotten all of my life changes sorted just in time to focus on being President or I’ve begun a very bad habit of disregarding very good advice!

Glen Walker
LIANZA President
Glen.Walker@selwyn.govt.nz

TE KÔRERO Ā ŢE TŪMUAKI

E nga reo, e nga mana, e nga karangatahahama tena koutou katoa Ka tuku whakamoemiti ki te Matua-nui-o-te-Rangi ki tona ingoa tapu Me kii, Koia ra te timatanga te whakaotinga o nga mea katoa Tena ra tatau i o tatau tini mate, moe mai moe mai moe mai i te moengaroa Ko huri ake ki a tatau ki te kaupapa nei!

Ko Matawhaura, ko Kakepuku oki maunga tapu Ko Te Rotoiti, ko Punui oki wai tapu Ko Te Arawa, ko Tinui oki waka Ko Ngati Pikiao, ko Ngati Maniapoto oki wai Ko Ngati Tamateatutahi/Kawiti, ko Ngati Hinekura, ko Ngati Tarawhai, ko Ngati Paretekawa oku hapu Ko Jackie Te Rore Tahana (aka) Haki taku ingoa

Voices, authorities and extended affiliates greetings to you all. We acknowledge the Almighty sacred name, for he is the beginning and ending of all things. At this time we acknowledge our ancestors and may they rest in peace. Now we turn to the kaupapa of the day

Matawhaura, Kakepuku are my sacred mountains Rotoiti, Punui are my sacred waters. Te Arawa, Tinui are my waka. My tribal affiliations are Ngati Pikiao, Ngati Maniapoto. My hapu are Ngati Tamateatutahi/ Kawiti, ko Ngati Hinekura, ko Ngati Tarawhia, ko Ngati Paretekawa. I am Jackie Te Rore Tahana also know as Haki

Kia ora! Haki here, the new Tumuaki for Te Roopu Whakahau, greetings everyone! I will be Tumuaki from 2009 -2011 and I’m sure within the next two years there will be opportunities for us to meet with one another, if not in person let’s hope that the Library Life column will provide another platform. What I will do in this column is give some background of my professional career and the roles I perform as Librarian, I’ll tell a little about my recreational interests and my family, and lastly I’ll talk about Te Roopu Whakahau and some of the things that are going on there.

Working Career

I work at the Whangarei District Libraries, my title is Maori Information Services Librarian and I have been here for five years now, this role includes Collection Development, Liaising with Maori Communities, Reference Librarian/ cataloguing and a variety of other small jobs. Libraries I have worked in previously include Hamilton Public Library and Te Wananga o Aotearoa. Other roles I have within Te Roopu Whakahau include the National Digital Forum Board & LIANZA.

Whanau/ Recreation

My partner Rachel & I have a family of seven ranging from 11yrs - 28yrs with three mokopuna (grandchildren), and one on the way. Most of our family live here in Whangarei and two of our older boys live in Wellington. As a hobby I coach Under 11 rugby, we play most Saturdays and I find this very stimulating because it gives me an opportunity get involved with the community and my family as well.

Te Roopu Whakahau

At this moment I would like to give a warm welcome to our new Nga Kawaikahawau (Executive Board) members Raewyn Paewai & Bernie Johnson and to give a big ‘mihi’ to members who will remain onboard. A would like to say thanks very much to those members who have left us, your work for the team was invaluable; Eddie Neha, Ruth Ivey & Laryhs Makowharemahihi.

I feel quietly confident that Nga Kawaikahau are looking forward to the annual Strategic Planning meeting in Tamaki Makaurau (Auckland) at Pukaki Marae; 13th -16th July; it will focus on Te Roopu Whakahau business for the following year.

I am currently in Anaheim, California attending the ALA Annual Conference and it is with great honour that Te Roopu Whakahau will receive a Presidents Citation for International Innovation in Indigenous Librarianship; at this moment I would like to acknowledge Dr Loriene Roy again for this honour.

Unfortunately I have not been able to contact any of the LIANZA members who have attended, the reason being Te Roopu Whakahau thought it would be much better that we receive the award together, to highlight our partnership and how real that is! I’ve got four hours to go… lets hope I can catch up with one of them! I’m sure people who have attended this conference will know the magnitude; it can be so overwhelming sometimes.

Well that’s about it for the time being so until the next column

No reira tena koutou tena koutou tena tatau katoa

Haki Tahana
Tumuaki
Te Roopu Whakahau
haki@wdc.govt.nz
EDITORIAL

I am delighted to welcome you to this first issue of the newsletter under my editorship. I feel very privileged to have been entrusted with this job and I’m looking forward to the challenge. I realise that I have some very big shoes to fill. Glen did a terrific job as editor not only of Library Life but also of the NZLIMJ. I am very pleased that we will still be hearing from him each month in the President’s Column.

It is about two weeks since I was appointed as editor. Time enough to find out the answer to my initial question; ‘What have I let myself in for?’ I have discovered that it is Megan Mathieson in our LIANZA office who does most of the work. She is responsible for collecting contributions from all the regular columnists, putting the newsletter together and then sending it out to the members. I do ‘the rest’ which is really not so onerous. Or is it? It largely depends on you, my fellow members, as it is my job to invite, encourage, cajole and nag you to contribute to the newsletter.

To this end here are ten reasons why you should write an article.

1. Help to support LIANZA
LIANZA is our association and this is our newsletter. It depends on voluntary contributions from its members and is only as good as we make it.

2. Save us from re-inventing the wheel
If you have tried a new product, developed a new programme or had a brilliant idea share it with your fellow members. It will help to stretch tight budgets and scarce resources a little further. As Glen said in his last editorial, librarianship is a sharing and constructive profession. This newsletter is an opportunity to demonstrate that.

3. Give us a wider perspective of our profession
There are so many different types of libraries and many of us have experience of only one or two. I am sure that most of us are interested to hear about libraries in sectors other than our own.

4. Broaden our horizons
I am one of those librarians who can’t resist visiting the local library when I am on holiday. Perhaps you are the same or perhaps you are lucky enough to have worked in libraries overseas? Everything is ‘going global’ so help us to get a global view of libraries. How do their libraries compare with ours?

5. Enter it in your revalidation journal
Writing an article counts towards revalidation of your professional registration. Enter it in your journal under the domain of Communications and Professional Relationships.

6. Get your name in print
1. Ok, it’s not the same as having your name in lights but it will make you feel good!

7. Share your experiences
If you have attended a seminar or conference share your impressions with those who could not attend. What did you like or dislike? What did you learn?

8. Include it in your CV
Employers are usually favourably impressed by a candidate who has contributed to their profession in some way.

9. It’s therapeutic!
I very much enjoyed the Soapbox feature and would love to see it continue. If you have a pet hate or a strong opinion about something – get it off your chest. As librarians are a lively and diverse group of people you must hold an equally wide range of opinions. Let’s get some healthy debate going!

10. Make my job easier
If you all send in articles voluntarily I won’t have to shoulder tap you individually and I hate to nag.

So put pen to paper or fingers to the keyboard and start writing. We, your colleagues, would love to hear from you. Equally, if you have any ideas as to how we could improve Library Life I would love to hear from you.

Jo Beck
jbeck@clear.net.nz

LIANZA AND TE ROPU WHAKAHAU RECEIVE INTERNATIONAL INNOVATION AWARDS

LIANZA and Te Rōpū Whakahau have both been awarded Presidential Citations for International Innovation in the Year 2008 from American Library Association President Loriene Roy.

The Awards were presented at the ALA Annual Conference in Annheim, Calafornia on Monday 30 June. Te Rōpū Whakahau Tumuaki Haki Tahana was present to accept both awards on behalf of TRW and LIANZA.

LIANZA was awarded the Presidential Citation for:
- Actualizing the intention of the Treaty of Waitangi by continuing a formal partnership agreement with Te Rōpū Whakahau, Māori in Libraries and Information Management;
- Supporting efforts to support Māori language initiatives by, among other efforts, providing bilingual text on the official LIANZA website;
- Successfully planning a national registration and continuing professional development program;
- Formalizing an agreement with ALIA, the Australian Library and Information Association.

Te Rōpū Whakahau received their citation for:
- Planning and hosting the first International Indigenous Librarians Forum in 1999;
- Collaborating with other indigenous librarians around the world to insure that the Forum continues to take place every other year;
- Serving as an energetic, creative, and lively
international model for how to navigate and negotiate an indigenous presence at the national library level;
- Supporting the recruitment, education, and placement of Māori into the fields of librarianship;
- Creating and extending bilingual services to Māori library patrons and staff.

LIANZA CONFERENCE 2008: POROPITIA OUTSIDE THE BOX

Registrations are open for LIANZA Conference 2008 Poropitia Outside the Box. The biggest event of the LIANZA year will be held at the SKYCITY Convention Centre, Auckland, New Zealand, from Sunday 2 to Wednesday 5 November 2008.

Take time out of your normal routine to think about who you are, what you do and why you do it that way. Be inspired and challenged by keynote speakers from New Zealand and the world. Culture and heritage, non-book formats, digital services, local history, libraries and community, equitable access … the conference will offer a lot to learn about and much to celebrate. A full draft programme will be available this month on the Conference website – keep your eyes open for it.

Register online at http://www.lianza.org.nz/events/conference2008/registration.html

Early bird registration closes 19 September 2008.

I’ve been fielding some questions about conference bags.

To confirm – there will not be an official LIANZA Conference Bag in 2008.

LIANZA Conference Committees have chosen their bags well over the years. At a recent meeting I went to I took a quick poll. Of the 6 attendees - 3 had conference bags with them, 2 had one back in the office, 1 didn’t have a bag at all and 1 hadn’t been to conference. Four different conferences were represented. There are pictures on Flickr if you’d like to have a look. If you’d like to share photos of your own Conference bags then please join the Flickr group LIANZA2008 http://www.flickr.com/groups/lianza2008/pool/

Kris Wehipeihana
Conference 2008, Communications Committee
kris.wehipeihana@rodney.govt.nz

PROFESSION REGISTRATION UPDATE

The Library and Information Profession Registration Scheme has now been up and running for a year. During the past year the Registration Board has been refining registration processes and developing various aspects of the scheme, particularly around new graduates, the mentoring scheme and the body of knowledge.

As part of its communication plan the Registration Board has recently developed two on-line brochures, one for employers and one for new graduates. An email communication has gone out to Library Managers attaching the brochure and we are working with library schools to ensure distribution of the information about registration to students.

The Profession Registration Scheme has many benefits to employers, library staff and new graduates – check out our on-line information brochures here: http://www.lianza.org.nz/registration/brochures.html

Alli Smith
Business Development Manager
LIANZA
alli@lianza.org.nz

LIBRARY WEEK 2008 UPDATE

The new Library Week website is very close to completion and will go live any day so keep an eye out for the announcement!! The website has a secure area for librarians with poster templates, web buttons as well as information and tips to help you organise your Library Week events.

This year, following feedback from libraries, we have developed a theme and artwork that is relevant to all library sectors. The Library Week posters and bookmarks are currently being printed and will be sent to public libraries mid July. School libraries will be receiving their posters with newsletters from their National Library School Advisors later this month. Tertiary and special libraries that would like materials will need to email megan@lianza.org.nz with your postal details and requirements and materials will be sent to you.

NZ’s Biggest Storytime – Wednesday 20 August, 10.30am

Our story for this year’s “NZ’s Biggest Storytime” is Piggity-Wiggity Jiggity Jig by Diana Neild and illustrated by Philip Webb.

The Library Week Committee is very excited about this New Zealand title published in April this year by Scholastic NZ.

Piggity-Wiggity Jiggity Jig was a long sort of name for a short sort of pig.
NOTES FROM THE OFFICE

Marketing the Profession Working Group

We had an overwhelming response to our call for ‘Expressions of Interest’ for the Marketing the Profession Working Group and it is pleasing to see the level of interest and support for this project.

We would like to thank everyone who expressed interest for their enthusiasm and willingness to contribute to this important LIANZA work.

Those selected for the Working Group will be representing different library sectors and will work with sub-groups operating outside the sphere of the main Working Group to produce materials.

The Working Group will be responsible for developing resources to promote all sectors of the library and information profession that target both students and careers advisors.

The members of the Working Group are:

Paula Murdoch (Hastings District Libraries)
Louise Booth (Dunedin Public Libraries)
Rosemary Nicholls (Christchurch City Libraries)
Tangimeriana Maxine Rua (Tauranga City Libraries)
Rosalba Finnerty (Marsden School)
Jane Arlidge (NorthTec)
Helena Westwick (Auckland University)
Shannon Wellington (Victoria University)
Rietta Barnard (The Treasury)
Timoti Ross (Te Wananga o Awanuiarangi)

NZLIMJ Volume 50, Issue 4, May 2008


LIANZA Members will be receiving their print copies in the next few weeks.

We welcome enquiries and contributions for the next issue of the Journal, please contact the Editor Alison Fields (Alison.Fields@openpolytechnic.ac.nz) or the LIANZA office.

Editors of Library Life and the NZLIMJ Appointed

LIANZA Council is very pleased to announce that Alison Fields has been appointed as Editor of the New Zealand Library and Information Management Journal (NZLIMJ) and Jo Beck will provide Editorial leadership for Library Life. Both appointments are for a two year term.

We had a very good response to our call for ‘Expressions of Interest’ for editorship of Library Life and the NZLIMJ and the calibre of applicants was very high. LIANZA is all about members contributing and participating for the common good of all its members and it is very encouraging to see the level of interest in these roles.

LIANZA Council thanks Glen Walker for his contribution as Editor of both publications for the last few years.

When Piggity-Wiggity complains to his dad about the length of his name, Dad explains that he and his wife felt that their large family of four boys and four girls was missing something. When Piggity-Wiggity came along, they were so delighted that they wanted to give him an extra-special, musical, heroic sort of name. Piggity-Wiggity goes to sleep well satisfied with the explanation for his extraordinary name.

Piggity-Wiggity is a wonderful read-aloud rhyme and rhythm story that trips off the tongue with fun language and sophisticated vocabulary. There is already a second Piggity-Wiggity title in production.

If you don’t already have a copy of this book in your library please make sure you grab a copy in the next few weeks so your library can take part in the NZ’s Biggest Storytime 2008!!

NZ’s Biggest Storytime is usually quite a popular event with the media especially if you have somebody well known reading the story. So start thinking about someone fun and charismatic in your community and invite them to read the story at your library! Don’t forget to send a press release or letter of invitation to your local media closer to the time.

For further information about Library Week 2008.
Megan Mathieson
megan@lianza.org.nz

upcoming events

**july**

Professional Registration Presentation  
9 July 2008  
Auckland  
[Fay.Stanton@waitakere.govt.nz](mailto:Fay.Stanton@waitakere.govt.nz)

**august**

Library Week 2008  
18-24 August 2008

Library Week Launch & Children’s Book Awards Ceremony  
18 August 2008  
Wellington (venue TBA)

2008 ARANZ Conference  
Wednesday 27 August 2008  
Dunedin  
conference@aranz.org.nz

**september**

ALIA Biennial Conference - Dreaming08  
2 - 5 Sep 2008  
Alic Springs  
alia2008@icms.com.au

To view more events or to add a listing to the LIANZA calendar go to: [http://www.lianza.org.nz/cgi-bin/calendar/calendar.pl](http://www.lianza.org.nz/cgi-bin/calendar/calendar.pl)
**LIANZA / JSCI Copyright Guidelines**

The LIANZA Copyright Guidelines have been revised to take into account the Copyright (New Technologies) Amendment Act 2008, and may now be accessed on the LIANZA Website:


It is understood that the Amendment Act will come into force in October of this year. The revised Guidelines provide the opportunity for librarians to come to grips with the implications of the new legislation prior to that date.

**AORAKI REGION NEW**

**AGM**

This is notice of this year's Aoraki Branch AGM.

Date: 24 July 2008

Time: 6pm

Venue: University of Canterbury Staff Club (Ilam Road)

We are pleased to announce that Ernie Newman will be our guest speaker for the evening.

The Committee is seeking nominations for all offices. Nomination forms will be available via the LIANZA Aoraki Website shortly.

*Robert Greville*

Aoraki Regional Chair

robert.greville@commarc.co.nz

**HIKWAI ANNOUNCEMENT**

**Notice of AGM**

The Hikuwai Regional Council invites you to the LIANZA Hikuwai Region AGM to be held on Wednesday 20th August 2008, from 6.30pm at a location to be confirmed.

The theme for the evening will be Celebrating Library Week.

Further details will be announced nearer to the time.

**Call for nominations**

Nominations are invited for membership of the Hikuwai Regional Council.

Please contact Warren Curran for a nomination form.

*Warren Curran*

Hikuwai Regional Chair

Warren.Curran@manukau.ac.nz

**IKAROA UPDATE**

**Recent Events**

Last week’s TelSIG seminar in Palmerston North was a resounding success by all accounts. There were over 60 attendees and a great range of speakers and topics.

**AGM – Wednesday 23 July 2008**

**Come and hear Chris Szekely (Alexander Turnbull Librarian and Deputy National Librarian)**

**When:** Wednesday 23 July, 5.30pm start

**Where:** Palmerston North Library Staffroom, George Street, Palmerston North

**What:** Drinks and nibbles (free!) – 5.30pm

AGM (including election of Ikaroa Committee members) – 6.15pm

Chris Szekely (guest speaker) – 6.45pm

Join us for dinner at 8pm at Mao Bar (George St) – pay for your own meal!

Please RSVP by Thursday 17 July to Jane Brooker J.E.Brooker@massey.ac.nz – and state which events you would like to attend.

All welcome!

We are always happy to have new volunteers on the Committee – and promise not to work you too hard! If you are interested in joining us feel free to email Jane Brooker (J.E.Brooker@massey.ac.nz) or Ikaroa Chair Michael Parry (MichaelP@TararuaDC.govt.nz), or just put your name forward on the night.

**Other Dates for Diaries:**

19 August 2008, 5.30pm onwards – visit to Export Training School Library, Palmerston North (hosted by Graeme Siddle)

Wanganui Weekend School – 21/22 September 2008

*Jane Brooker*

Ikaroa Committee (Communications)

J.E.Brooker@massey.ac.nz

**OTAGO SOUTHLAND NEWS**

The Otago Southland LIANZA region invites you to attend our AGM on Wednesday 20 August in the Dunningham Suite, fourth floor of the Dunedin City Library

Glen Walker (our brand new National LIANZA President) will be our guest speaker.

5.30 - 6pm—Drinks & nibbles

6.00 – 6.30pm—AGM

6.30pm—Glen speaking

Dinner to follow at the Speights Ale House.

We’d love some new committee members.

Be sure to fill in the nomination form available on the LIANZA website.

RSVPs to Louise Booth by Tuesday 19th August.

Telephone: 03 482 2444 Fax: 03 482 2445

Email: lbooth@dcc.govt.nz

The Library Assistants Days in Invercargill has been deferred from 30 – 31 July to a date yet to be decided upon in September. More details soon.
TE UPOKO O TE IKA A MAUI & SLIS EVENT

SLIS Wellington region and Te Upoko o te Ika a Maui regional committees held a joint mid-winter party on June 19. We cleverly timed this event to coincide with the LIANZA National Council meeting so that councillors could join the fun, and what a stellar evening it was!

We were also fortunate to secure the boardroom in the Museum of Wellington, City and Sea, as our venue. The shop and galleries were also open during the evening, making it a leisurely visit with local history as well as with each other.

This was a very successful social event combining the SLIS adeptness at mixing cocktails with the LIANZA aptitude for downing them.

Charlotte Clements
Charlotte.Clements@vuw.ac.nz

SLIS NORTH

Call for Committee Members 2008/2009

SLIS North is a lively group of librarians in corporate and special libraries throughout the Auckland region. Special libraries range from those in banks and financial companies, to museums and galleries. There is wide spectrum of activities and interests occupying such a diverse group and some of our recent meetings have included a demonstration of SharePoint software, a meeting with Pasifika librarians and a talk on Web 2.0 applications for libraries.

Please consider joining the committee this year, and lend your support to the programme of activities. The small committee works closely to organise meetings of interest. You will be in a supportive environment and most meeting organisation is done by email, so there are very few committee meetings.

Working with the committee will give you first hand experience and in-depth knowledge of the issues facing SLIS members. Usually committee members stay for 2 years, and service to LIANZA always looks good on your cv, and for future registration activities. Please support your professional association and join the committee at the AGM in August.

Please send your nomination or provide us with your name and email to the Convenor, Samantha Freeman-Turner

(Samantha.Freeman-Turner@vector.co.nz) We will contact you closer to the AGM date in August.

Make sure you have interesting events to go to next year by working on the SLIS North committee and having your say in your professional community

SLIS AND SLA EVENT—ADVANCE NOTICE

Stephen Abram to talk to Wellington Librarians and Information Specialists

Mark your diaries!

SLA, in association with SLIS are delighted to be bringing Stephen Abram to Wellington in September this year.

Stephen is the President 2008 of SLA (the US based association of Special Librarians); Past-President of the Canadian Library Association; Vice President Innovation for SirsiDynix; and Adjunct Professor at the University of Toronto, Faculty of Information Studies. He is a thought provoking author of columns appearing in numerous journals, ALA Editions’ Out Front with Stephen Abram, and a blog, Stephen’s Lighthouse.

Well known internationally and locally as a dynamic speaker, Stephen is inspiring, entertaining and thought-provoking.

He will be talking at the Ground Floor theatrette in Custom House Quay at 6pm on Monday 15th September.

His topic is Reality 2.0: Dealing With Innovation in Today’s Information World.

More detail, and a call for RSVPs will be sent closer to the time.

Paddy Plunket
Paddy.Plunket@parliament.govt.nz

REPORT FROM THE JOINT STANDING COMMITTEE ON INTERLOAN

At its 9 June meeting the Joint Standing Committee on Interloan (JSCI) considered a proposal to amalgamate the JSCI with the Te Puna Strategic Advisory
Committee (TPSAC). TPSAC had been working on a new Terms of Reference and JSCI considered those draft Terms of Reference and has subsequently provided feedback to the LIANZA President and to the National Librarian. The Committee recommended to LIANZA and the National Library that provided changes to the draft Terms of Reference the Committee had proposed were accepted, amalgamation had the unanimous support of JSCI members. LIANZA and the National Library are now considering the JSCI’s recommendation. You will be advised of the outcome through Library Life.

The Committee also considered the Te Puna Activity Report, a regular report prepared for TPSAC and the JSCI that contains information about New Zealand interloan and about growth and development of the National Union Catalogue. While the total volume of interloan traffic through Te Puna and the University of Auckland’s VDX server in 2007 was slightly down on the 2006 volumes, the portion of loans as opposed to copies has increased. Trans Tasman Interlending continues to grow. While outbound requests increased by 8% in 2007, incoming requests from Australian libraries increased by 46%.

Holdings on the National Union Catalogue increased by 1.322 million from July 2007 to March 2008, with batch loads accounting for ca.873,000 of those additions. The Committee considered reporting patterns of Charter libraries over the past five years. One library that has not been reporting holdings has decided to change from being a charter to a non-charter library. The JSCI has decided that another library will be advised that it can no longer be a charter library as despite an intention to do so has not reported any holdings although a year’s grace period had been given. Libraries will be advised of these changes through NZ-Librarians and changes to the Directory of New Zealand libraries. Charter libraries should note that the JSCI considers reporting of holdings over a five year period and that once a discussion has occurred with a library a considerable period of time is given to report holdings before the Committee withdraws charter status.

The National Library also reported that while the Interloan Billing System continues to operate smoothly, the number of transactions processed continues the slow decline of recent years. The Committee was pleased to note there had been a slight increase in libraries participating in IBS/IBBS although it is aware there is a small and persistent group of libraries that remain outside the automated billing system.

A report on the OSMOSIS pilot project was also included in the Te Puna Activity report. Use of OSMOSIS software has the potential to improve the accuracy of holdings on the National Union Catalogue. The JSCI will follow with interest the outcome of the Pilot Project.

The JSCI wishes to thank Tony Millett for his recently completed a revision of the guidelines on the provisions of the Copyright Act that relate to libraries. These guidelines are on the LIANZA website and the JSCI recommends that librarians and in particular interloan librarians review the revised guidelines and consider their own practice to ensure that it is aligned with this advice.

The JSCI continues to work to find a resolution to the international interloan copying problem. Under the Copyright Act 1994 librarians are not permitted to satisfy international interloans by providing a copy. If there a resolution is found, this will be publicised in Library Life and through NZ-Libs.

Alison Elliott
Convenor
On behalf of the Joint Standing Committee on Interloan
alison.elliott@natlib.govt.nz

NEW EMAIL DISCUSSION LISTS

NZ-Libs-Acquisitions
for information about materials that may be acquired by NZ libraries, for example, lists of materials available for free disposal.
http://lists.vuw.ac.nz/mailman/listinfo/nz-libs-acquisitions

NZ-Libs-Jobs
for postings about jobs in NZ libraries and information services, for example: job advertisements, job exchanges, and librarians seeking work.
http://lists.vuw.ac.nz/mailman/listinfo/nz-libs-jobs

If you want to get or post disposal lists and/or job adverts, you should sign up to the new list(s) now, at the list web page. If you have all the free journals you can handle, and are happy with both your job and your current team, you don’t need to do anything - other than post something interesting and/or informative to NZ-Libs :-)

Alastair Smith, List Owner
NZ-Libs http://lists.vuw.ac.nz/mailman/listinfo/nz-libs
ITSIG http://lists.vuw.ac.nz/mailman/listinfo/itsig
School of Inf Mgt, VUW
NDF PARTNER UPDATE

Draft Digital Strategy 2.0
The NDF Board made a submission on the Draft Digital Strategy 2.0 which you can view in News on the NDF website. The Board also wrote to The Honourable David Cunliffe, Communications and Information Technology Minister, about the announcement of the formation of a Digital Development Council and broader Forum.

“Coming Home” and Digital New Zealand
You will receive information in July about how to participate in a digital content and discovery initiative under development as part of Digital New Zealand. This initiative will have the theme of “Coming Home” to commemorate the 90th anniversary of the end of World War I. The NDF Board has agreed to lead this piece of work with NDF partners, with a view to launching this initiative’s outcome at the annual National Digital Forum on 27 November 2008. This is an opportunity for the cultural and heritage community to showcase new and existing digital content created by the sector and pilot a nationwide approach to collaborative digitisation. Please start thinking now about any content you may have which relates to this theme and watch out for the arrival of more information.

Digitisation Selection Work
The NDF Board would like to thank those NDF partners who commented on the Digitisation Selection Work. A summary of this feedback has been appended to the final version of the Digitisation Selection Work paper, which is available on the NDF website as a resource for partner organisations.

2008 NDF Conference Theme Announced
Our 7th annual conference will be held in Auckland for the first time on November 27-28, 2008 at the Owen G Glen Business School in the University of Auckland. This year’s conference theme is Creating value in a digital New Zealand. We will be exploring linkages with the New Zealand Digital Strategy and its related Content strategy through a stimulating mix of international keynote speakers, participatory mini-forums, clinics, showcases and workshops. We look forward to seeing you there.

Nominations to the NDF Board
The NDF Board will have four vacancies in 2008. We will be sending partner organisations an information pack and nomination form in July. Partner organisations can nominate individuals from their own organisation or another NDF Partner organisation to the Board. In the event that there are more than four nominations received, an election will be held for all partner organisations to vote on their preferred candidates. Closing date for nominations will be 28 July.

Please note: resources to attend Board meetings for any successful candidate who is nominated / elected are the responsibility of the nominating organisation, as an in-kind contribution to the running of the NDF.

NDF Website
You might have noticed two new additions to the NDF website recently. We have added a list of all partner organisations as well as a list of the Board Members to the About Us pages.

Tell Us Your News and Share Ours
Send us your news or work in the digital space! We’d like to keep the Register of Digitisation Initiatives (RODI) up to date with current projects and pass on information you think others should or would like to know about. Fill out the Project Registration Form or get in touch with us through National Digital Forum - Contact Us.

Current activities of the NDF Board are posted immediately to current news available on NDF website. The NDF Board would really appreciate it if you circulated this update to others in your organisation for their information or included its content your relevant publications.

The next NDF Board meeting is on 1 August 2008.

John Garraway
NDF Board Chair
Collectively building New Zealand’s culture and heritage online
http://ndf.natlib.govt.nz
j.garraway@auckland.ac.nz

UPDATES FROM THE NATIONAL LIBRARY OF NEW ZEALAND

Poet Laureate tokotoko gets iwi blessing
The blessing of the Poet Laureate tokotoko in Wellington in late June was another historic milestone in the newly established Government-sponsored Poet Laureate programme. In a moving ceremony, Ngati Kahungunu came to the National Library by the bus-load and blessed the tokotoko, which will be on permanent display in the National Library foyer.

The tokotoko was made by renowned carver Jacob Scott of Ngati Kahungunu and its unique designs tell the story of the Poet Laureate programme, intertwining the people, places and relationships that are its origins. This includes the special relationship between Ngati Kahungunu, the National Library and the Poet Laureate programme which has its origins in Hawke’s Bay.

This ceremony builds on the February Poet Laureate event at Matahiwi Marae where Michele Leggott, New Zealand’s Poet Laureate, was welcomed on to the...
marae, home of the Ngati Kahungunu. People from all over the country, including Minister Responsible for the National Library Judith Tizard, came to welcome Michele as our first Government-sponsored Poet Laureate, and also to pay tribute to the late Hone Tuwhare.

The Poet Laureate Award is administered by the National Library of New Zealand Te Puna Mātauranga o Aotearoa and recognises the important role that poetry plays in New Zealand’s art and culture and in defining our national identity.

The Window Opens to New Photographs: Matapihi update

The Matapihi team is pleased to announce that more than 3,000 photographs from the University of Canterbury Library’s online archival collections are now available through the Matapihi website at www.matapihi.org.nz.

The selected items are from the Library’s A C Graham collection of West coast photographs from the late 1800s and early 1900s. They are digitised from originals located in, and administered as part of, the University of Canterbury Library’s Macmillan Brown Library. Many additional images will become available on Matapihi as the Library’s digitisation programme continues.

To see images from the University of Canterbury Library, together with resources from other leading New Zealand heritage collections, try searching for Franz Josef Glacier; Otira Valley; Hermitage; or aerial view (as an exact phrase).

Moriori treasures held in Alexander Turnbull Library

The Alexander Turnbull Library holds many treasures relating to the Moriori from Reikohu and the Chatham Islands.

Treasures include published books, serials, journals and videos on a wide range of subjects and include Manu Moriori: human and bird carvings on live Kopi trees on the Chatham Islands by Rhys Richards (Wellington, 2007), the Chatham County Newsletters from 1971 – 1973, and videos such as The story of the original Polynesian inhabitants of the Chatham Islands by Television New Zealand (Wellington, 1980).

There are also unpublished materials such as manuscripts and archives, photographs, drawings and prints, maps and oral histories covering topics such as Moriori history, culture and traditions, hokopapa or genealogy, prominent Moriori personalities, Moriori language and Rekohu.

Among these are manuscripts such as Moriori whakapapa by Minarapa Tamahiwaki, 1889, and the New Zealand Post Office Oral History Project, 1984-1986, by Hugo Manson and Judith Fyfe, interviewing Jim McLaughlin about his career as a radio inspector. McLaughlin talks about significant news stories during his career including the funeral of Tommy Solomon, the last full-blooded Moriori.

The National Digital Heritage Archive – Securing the Future

Increasingly, New Zealand and the world’s cultural heritage is being created and stored in digital form. Institutions are being challenged to preserve and provide long-term access to digital heritage collections under their guardianship.

The National Digital Heritage Archive (NDHA) is the National Library of New Zealand Te Puna Mātauranga o Aotearoa’s technical and business solution to this challenge.

A digital storehouse, the NDHA will ensure that websites, digital images, CDs, DVDs and other ‘digitally born’ and digitised items that make up the Library’s growing digital heritage collections will, despite technical obsolescence, be preserved and remain accessible to researchers, students and library users now and in the future.

Background to the NDHA

Strategically the National Library has long recognised that digital publications are a significant part of New Zealand’s growing digital heritage and that long-term preservation of this heritage is one of the greatest challenges facing modern memory institutions.

The National Library of New Zealand (Te Puna Mātauranga o Aotearoa) Act 2003 broadened the National Library’s legal deposit responsibilities to include electronic publications, ensuring this form of publishing was afforded the same heritage status and protections as traditional publishing.

The National Library required the infrastructure and technology to meet this expanded brief and in 2004, the NDHA Programme was established by the National Library to develop a digital archive and preservation management system.

A Technical and Business Solution

Based on the National Library’s requirements, the NDHA Programme is working in partnership with Ex Libris Group and Sun Microsystems to develop digital preservation software and hardware systems.

While a digital preservation system is at the core of the NDHA, a huge part of the NDHA team’s work is preparing the organisation’s hardware environment, business processes, and developing software to integrate the preservation system with applications the National Library uses to provide researchers, students and other customers access to digital collections.

Gathering Milestones

The NDHA is being implemented in two phases, the first of which will be completed by the end of 2008. In early June, Ex Libris released to the Library the first ‘drop’ of the digital preservation system. After four years work, we have the first version of the NDHA that, in our terms, we can see, touch and feel.

600,000 Memory Sticks

Since the beginning of the year, a huge amount of work
has been achieved ahead of schedule by the National Library’s Technical Services team installing the hardware that will drive the NDHA. There is no precedent at the National Library in terms of the breadth and quantity of hardware installed.

Work has included installation of long-term storage solutions (CIS), the first such deployment in New Zealand, and over 150 terabytes of storage has been added. That’s more than 600,000 average sized memory sticks!

To put this in context, transitioning the National Library’s digital archiving from a temporary archive to the NDHA towards the end of the year will involve transferring at least six terabyte of material.

Mapping a digital object’s path
The completion of another significant milestone involving many National Library staff outside the NDHA team is the development and sign off of the NDHA end-to-end processes. Their work has produced an agreed map and description of what happens to a digital object from the first point it is received by the National Library right through to when that object is accessed by any of our users.

Testing, testing, and more testing
Now that we have the first version of the preservation system, intensive testing and training has begun. Information will be fed back to Ex Libris to make modifications ahead of the next drop in August.

The testing is not all one-way traffic. Ex Libris are testing INDIGO, the tool developed by the NDHA Programme to enable staff to load digital objects into the NDHA’s preservation system.

International Recognition
The NDHA is project being watched closely by the international community. The National Library is often asked to share progress with peers. A recent example was the SUN PASIG (Preservation and Archiving Special Interest Group) conference.


Follow the NDHA’s progress on [www.natlib.govt.nz/ndha](http://www.natlib.govt.nz/ndha)

**Our current exhibitions:**

**A Capital Suburb: Pipitea Thorndon**


This exhibition explores the history of the suburb at the heart of New Zealand’s capital. Photographs, works of art and documents reveal its special character and diversity.

**Simple to Sumptuous: Bookbindings from 1450 to the present**


This exhibition is designed to highlight the variety of binding styles held in the Special Printed Collections of the Alexander Turnbull Library. It includes examples of bookbindings from the 15th to the 21st century, drawn from places as diverse as Europe, Japan, and the Antarctic.

**National Library Gallery Hours**

Monday to Friday 9am-5pm

Saturdays 9am-1pm

**Events in July**

**Pipitea is my home**

3 July, 12.10pm, National Library Auditorium

An illustrated talk by Neville Gilmore (Te Āti Awa), Wellington Tenths Trust historian.

Neville will be joined by researcher Sandra Clarke and project manager Ann Rewiti (Te Āti Awa) who produced, with Neville, four volumes of Ngā Tupuna o Te Whanganui-a-Tara. These publications contain profiles of many key people from Pipitea From 1840 onwards.

**Thorndon on Film**

10 July, 12.10pm, National Library Auditorium

A lively look at Thorndon’s history drawn from The Film Archive’s collection, focusing on the people, places and events that have occurred in Thorndon over the last century. These include happenings at Parliament, the opening of Broadcasting House in 1963, the construction of the motorway, and the workings of the old Turnbull Library. All this, along with a home movie documenting the 1939 fire of the Wellington Social Security building in Aitken Street and a film of Wellington Girls’ College pupils in 1921 performing callisthenics, plus much more. Presented by Jane Paul, Film Archive national programmes manager, and features piano accompaniment.

**Thorndon’s Schools**

17 July, 12.10pm, National Library Auditorium

An illustrated talk by Hilary Stace and Margot Schwass about two of the oldest schools in Wellington. Hilary is an historian and former school parent who researched the history of Thorndon School for its 150th anniversary in 2002. Writer and editor Margot Schwass is the author of Celebrating Wellington Girls: 125 years of Wellington Girls’ College, which was published for the school’s jubilee in 2008. Margot attended the school from 1976-79.

**NEWS FROM INFORMATION AND LIBRARY STUDIES AT THE OPEN POLYTECHNIC OF NEW ZEALAND**

Semester Two begins on July 14, with enrolments closing July 4. We welcome all new and returning students.

**New Editor**
We are delighted that our Senior Lecturer, Alison Fields, has been appointed as editor of The New Zealand Library & Information Management Journal. We wish her all the best in this role.

**CILIP**

We spent an enjoyable and interesting day last month with the two LIANZA Registration reviewers, Dr Ian Lovcey and Marion Huckle from the Chartered Institute of Library and Information Professionals (CILIP) in the UK. We discussed the Body of Knowledge and its coverage in the courses for our two degrees.

**Award**

We are also delighted that an eLearning project led by The Open Polytechnic won the silver award at the learning Impact Awards hosted by IMS Global Learning Consortium in the United States. The New Zealand Open Source Virtual Learning Environment project (NZOSVLE) was selected to compete at the international awards after taking out the New Zealand heat of the competition which was jointly hosted by the Ministry of Education and the IMS Global Learning Consortium.

The awards are evaluated on eight criteria including improving access to learning, improving affordability of learning, and improving the quality of learning. The NZ ePortfolio ‘Mahara’ which makes up the suite of projects presented under the theme of the NZOSVLE project was also judged Best ePortfolio in the ‘Best in Category’ awards at the ceremony which was held in Texas.

**Mary Innes**

Programme Leader, Information and Library Studies
School of Information and Social Sciences
The Open Polytechnic of New Zealand
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**NEWS FROM THE LIM PROGRAMMES**

LIM Staff are pleased to welcome Dr Gillian Oliver to the School of Information Management in the role of Senior Lecturer in Archives and Records Management. Dr Oliver will be taking up the position on 1 September 2008. Gillian comes to VUW with a PhD in information management from Monash University. She is currently working at Archives NZ as part of the Digital Sustainability team, responsible for developing digital archiving capability. She has previously led the Information and Library Studies programme at the Open Polytechnic, and worked in medical librarianship in Europe. Her research interests focus on information culture and digital preservation issues. She has previously taught the MLIS course INFO535 Introduction to Records Management and has recently supervised few INFO 580 projects for the LIM Programmes. – Brenda Chawner (LIM Programmes Director).

The Trimester 2 offering of INFO 534, Introduction to Archives Management will be taught by Kay Sanderson. LIM staff thank Kay for her assistance in teaching the Archives and Records Management courses over last two Trimesters and look forward to working with her again.

Congratulations to all LIM students who have just completed their INFO580 research. The calibre of these projects, along with the quality evident in both topic selection and methodology is a credit to your dedication and commitment in completing the Programme. A big thanks you also, to the members of the profession who have supported these students as participants, colleagues, managers and friends through this very important final phase of their degrees.

LIM staff at the School of Information Management recently hosted representatives from CILIP as part of the LIANZA sponsored curriculum review. This review forms part of the course accreditation process, which aims to develop a framework for the assessment of candidates applying for LIANZA Professional Registration. LIM Staff would like to thank CILIP representatives, Marion Huckle and Ian Lovcey along with those LIM students who volunteered to meet with the representatives, for their time and input.

Brenda Chawner (LIM Programmes Director) is currently attending the 2008 ALA conference in Anaheim, California. Brenda, along with Grace Sines and Gary McConie (United States National Agricultural Library), are co-presenting a pre-conference session on Library-Wide IT Proficiency.

A big thanks to SLIS and Te Upoko o te Ika a Maui LIANZA Committees for organising the very successful winter cocktail evening at the Museum of Wellington City and Sea. It was great to see a big cross-sector of information professionals in attendance and it was particularly good to catch up with a number of LIM Alumni as well as current students; definitely an event worth repeating!

**FROM THE MARKETING DESK**

**Ideas - Ideas - Ideas - Let’s Get Some Action**

The other day a colleague said to me “Duncan, I’m tired of ideas. We have ideas coming out our
ears and what I really want is to get some action”.

“I’m tired of Ideas” is a comment borne out of frustration, considering the inability to truly capitalise on ideas, the deluge of ideas that cry out to be considered or the unrelenting pace of change demanding new ideas.

“I want to get some action” is probably founded on the demand for a continuous increase in performance. Our traditionally non-competitive environment makes that hard, it has bred us to be developers over the long term.

Let’s break them down:

1. Coping with ideas.
2. Getting some action.

Coping with Ideas

There are lots of systems and tools for controlling ideas and having developed some, I now believe that controlling ideas in a system can be counterproductive. Firstly, it encourages ideas to proliferate – having given them a system to live in and secondly, it dulls them because it systemises them early in their development cycle – taking away their edges.

The best approach has a personal focus that enhances a person’s skill, experience and attitude towards ideas. Consider this:

- The skill to have a good idea
- The ability to fully develop it
- The skills and attitude to express it well, and
- Acceptance of various types of ideas.

Take football for example. Development takes place prior to admittance. You can’t play in a professional football team without having the required level of skill. You don’t expect players to obtain skills after they’ve joined – no skills - no placement.

You kick around, juggle and dribble an awful lot before you play in the team.

Building good, sound, workable idea skills for yourself, then for your organisation is a key point and like football, practice makes perfect. Who takes the time to interrogate an idea, who concentrates on keeping the edges alive, teasing out the key selling proposition before an idea is presented as workable? A great idea is mush unless it is taken up somehow.

Continuing the football theme, nobody remembers who the lowly place getters are – same with Ideas. They need to fit into the mind-frame of the audience and be expressed with passion and resolve. People respond to an enthusiastic pitch with a sound workable basis. (see panel)

| The way people take in information during a presentation is 55% visual, compared to 38% vocal and only 7% through text. Albert Mehrabian |

Ideas come in waves too, they don’t suddenly appear at planning time, new forms and ways arise all the time, so you’ll want to build up a more creative approach to getting and nurturing ideas. Establishing a more flexible acceptance culture is a better way than creating a system.

As a decision-maker, an idea based on ‘someone’s assumption’ is far less appealing than one presented later in the development process. My thinking is to provide the tools and skills for people to practice for themselves and build up their idea-bank; canvass ideas informally with colleagues and later in the process than usual, present their ideas in workable terms.

Increasing the number of workable ideas at the edge is the goal.

Getting Some Action

Turn an idea into action without grinding it into ordinariness.

I have no need for ideas that maintain performance. I want ideas to enhance it, that’s my goal. New ideas should work, be presented in a compelling way and deliver at the edges not in the middle ground.

So what’s “at the edge” mean? It’s the part of an idea that is truly different or new; it takes your business to somewhere better. These are the hardest parts to keep because ideas are usually developed where budgets and measures are considered, where the status quo is known and measurable – and comfortable!

You can see why getting some action at the edge is so very hard. That’s why players in this area should have lots of practice before they hit the field so the edges can compete on budget and on measurability. Strangely, the more you work on this the better you get.

How can we do this? Interrogate ideas as individuals and in informal networks (many external to our industry) and know when to show your hand. Remember to test your assumptions and to have answers to budget and measurement questions that focus on the edges. The middle ground is easy so fight your tendency to drift there - it’s not where performance is.

The key decision point is your presentation. You must be effective at knowing how to show your hand as well as when so get some presentation skills and tools that work for you. Communications professionals will tell you about an adage “Right message - Right audience” and the ‘Rule of Threes’ is a proven tool. I use them. (See panel)

Decision-makers are always more comfortable with the status quo so you need to show them the edges and how they work better than the status quo. Remember, Ideas aren’t plans so pitch them as ideas not as absolutes and regardless of your audience tell them what to do with your idea.

To get my ideas in good shape I use some simple thinking and planning tools;
The Elevator Test – The Incredible Pencil Test – Direction, Opportunity, Motivation, Ability (DOMA) Test - Team Management Index – 90 day planning – Rule of Threes.

Right, Right, Right, Right

The classic Public Relations truism is the ability to reach the right audience with the right message at the right place at the right time.

Search Engine Marketing, adapted this to we say: Targeting the right person
At the right time
In the right place
With the right message and
Delivering the right experience

The Rule of Three’s

The rule of three is a principle in English writing that suggests that things that come in threes are inherently funnier, more satisfying, or more effective than other numbers of things. From slogans (“Go, fight, win!”) to films, many famous things are structured in threes. There were three musketeers, three little pigs, and Three Stooges. A series of three is often used to create a progression in which the tension is created, built up, and finally released. Similarly, adjectives are often grouped together in threes in order to emphasize an idea.

Feel free to contact me to find out more:

Duncan McLachlan
Strategic Marketing Manager
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PARLIAMENTARY LIBRARY 1858 - 2008 – REMINDER

This year the Parliamentary Library celebrates 150 years of library and information services to New Zealand and its Parliament.

The focus is going to be in September 2008 when we launch a history of the Library written by the Parliamentary Historian, John E. Martin. The date for the book launch is Wednesday 10th of September and we plan a former staff get together on Friday 12th of September.

So far we have 120 former staff who have registered their interest with the earliest employment date being in the 1950s.

If you are a former staff member and would like to receive information about the activities planned for the 150th anniversary please send your contact details to library150th@parliament.govt.nz or use the contact details below.

Please include your name, postal address, email and the years you were associated with the General Assembly / Parliamentary Library.

Also, we would like you to help us spread the word, so please pass this message on to other former staff you are in contact with. Don't forget to visit our blog http://wga150.wordpress.com/ we welcome your contributions.

Ruth Graham
Parliamentary Library 150th project leader
parlinfo@parliament.govt.nz

CHILDREN’S & SCHOOL LIBRARIANS PROFESSIONAL DEVELOPMENT

As part of the soon-to-be-announced Taranaki Children’s Book Festival brought to you by the combined libraries of New Plymouth, South Taranaki and Stratford Districts, there will be a full day of professional development for children’s librarians, school librarians and anyone working in public and school libraries interested in attending.

Programme details will be announced soon and will include sessions to inspire you and to enlighten you; opportunities to learn from one another, to share your ideas and to get answers to your questions.

Venue: The Plymouth Hotel, New Plymouth
Date:    Friday 5 September 2008
Cost:   $95 – to be confirmed but we hope to keep it under $100

So as you make your professional development plans for the coming financial year, here’s an opportunity too good to be missed – in Taranaki – like no other.

Kaye Lally RLIANZA
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OSMOSIS - A CATALOGUER’S NEW BEST FRIEND?

OSMOSIS

(ŏz-mō’sīs, ŏs-) n., pl. -ses A gradual, often unconscious process of assimilation or absorption

Some cataloguers love it, some hate it, but one thing is certain: everyone needs it. It’s the NUC update. A new software package, the aptly-named OSMOSIS, promises to radically change the way the update takes place. In essence, OSMOSIS matches up a library’s catalogue with NUC and voila! any additions or deletions are not only noted, but also absorbed and recorded – osmosis indeed. Manual updates of NUC
would become a thing of the past.
The result of such technological wizardry would nudge NUC record keeping firmly into the second millennium, undoubtedly improving the accuracy of NUC and further increasing its relevance and benefits to its many users.

OSMOSIS, developed by US-based The Marc of Quality (TMQ), is this year being trialed in seven libraries around the country. OSMOSIS project manager for the National Library, Karen Rollitt, says the trials, which will help to identify any issues that might arise from implementing OSMOSIS as the primary NUC updating tool in New Zealand, have been encouraging to date.
The trials will continue until March 2009. All going well, Karen says, an evaluation report on the trials will be completed by April 2009. Any decision on whether OSMOSIS will indeed become the New Zealand cataloguer’s new best friend will be made then.

Chelsea Hughes
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NEW ARCHIVES DATABASE FOR UPPER HUTT CITY LIBRARY

www.upperhuttlibrary.co.nz

In May the Upper Hutt City Library launched its new Archives Database. The database stores images relating to Upper Hutt’s history, allowing the public to view them from the comfort of their own home.
The images available are those that have been collected by the Upper Hutt Community Archive for the last ten years, and a recent Lotteries Commission grant has allowed for nearly 2000 images from the collection to be digitised and made available to the public electronically for research purposes, genealogy, school assignments or personal interests. The public also have the opportunity to purchase digital or photographic prints.
Along with the photographs, archival collections from various establishments within Upper Hutt are held in the Community Archive, along with a number of publications.
The database, DFC (Digital Filing Cabinet), is a product from New Zealand Micrographics Services. I worked alongside Janine Delaney from NZ Micrographics to create an organised system for storing as well as editing data.
The website was created as a separate component by NZ Micrographics. This allows for a simple system of key word searching or browsing of the different collections. The flexibility of creating the website with NZ Micrographics means a near flawless flow between the Upper Hutt City Library website and the archives database, from colours to formatting.
Although Upper Hutt City Library has had an existing archives database for the past ten years, the ability to upload images and also have control over the look of the website has changed the public’s endorsement of Upper Hutt’s history. After the launch of the database one of the first organisations to make contact was Matapiti, offering membership to their national digitised collection. The Library regards this invitation as validation to the hard work that has been put into getting the new archives database created and functioning.

Jolene Russell
Archivist
Upper Hutt City Library
jolene.russell@uhcc.govt.nz

THE STORY CHAIR

My name is Kevin Collins. I have worked in the Taupo Public Library for over six years and like every librarian with a story, here is my story to tell and inspire Library Week.

We are all treasure chests of insights, talents and remarkable gifts. Woodwork was never my speciality but in February 2007 I experienced a dream that was sharp, clear and so defined and real that it changed that ability. I saw myself reading to two children, a boy (my 3yr old son Alexander) and a girl on a spectacular chair which depicted literature with elegant carvings and words. I awoke.

I only have one child, Alex, I thought. Later that day, I discovered an old framework structure to the base of a chair, left by the previous owners 11 months ago under a cloth in the back of our garage. This was too much of a coincidence and I immediately began planning what would become the Story Chair. A month into its construction my wife became pregnant.
The Chair, taking shape, would be poetry in wood. I didn't want a boring, uninspiring, insipid chair, that is meaningless and spiritless, but something vivid, picturesque and expressive that shouts to you. The Chair represents literature; it sweeps the classics and is a coalmine of stories. The carvings erupt out of the framework representing legends, mythology, folktales and the classics novels. I needed to create something where seeing is believing and upholds and maintains stories with good principles.
It was designed out of Portuguese cork and like the eleven months before finding it in the new house, it now...
took a further eleven months to construct. My 3yr old son enjoyed helping to put the Chair together, and my lovely wife Karen designed the wonderful cushions. Under the seat, behind a latched door, rests our favourite story books. I planned to finish the wooden icon as a fifth wedding anniversary present for my wife in December; the traditional fifth gift being ‘wood’.

Accompanying the Chair is a footrest wooden Chest which holds chests within chests inside of it. Each of these chests carries a theme which associates with the Chair. But each chest is locked and opened in a certain way, with hidden keys and components concealed in the carvings and trapdoors of the Chair itself. It is not so much a puzzle to be solved but a mystery to be lived. As the children grow older, they gain access to each chest over the years. In the centre box lies the ‘ultimate story’. But the Chair holds many secrets.

During the time of the Chair’s construction, our public library was also being rebuilt. The two projects coincided and staff were amused as every lunchbreak they would watch me polish, grind and sand-down pieces of cork for particular parts of the Chair at home. Each part has been tailor made for the lighting of where the Chair sits, to throw a shadow which brings it to life. It is also riddled with literary terminology, as words can be art, and creates topics of discussion about how the stories we read have been styled.

The Chair was finished on a December morning, the day before our wedding anniversary. That very day of the Chair’s completion, my wife gave birth to a beautiful baby, a girl named Cara.

The last piece of cork to be attached to the Chair was the cork from a champagne bottle to celebrate and unveil the Chair to my wonderful library Taupo team who motivated me with every step.

I hope this chair evokes wisdom, knowledge and a balanced perception for the user, just as using the right word makes all the difference, so it was with the careful images the Chair portrayed. It is a preceptor, a teacher and a juggler of fine stories. Overall it is an imaginative wilderness.

So remember, dreams can be valuable.
Cheers everyone,
Have a wonderful Library Week!!

Kevin Collins
Taupo Library
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BILL & MELINDA GATES FOUNDATION ACCESS TO LEARNING AWARD

The Access to Learning Award (ATLA) honours innovative organizations that are opening a world of online information to people in need.

The foundation’s Global Libraries initiative invites applications from libraries and similar organizations outside the United States that have created new ways to offer these key services:

- Free public access to computers and the Internet
- Public training to assist users in accessing online information that can help improve their lives
- Technology training for library staff
- Outreach to underserved communities

The award recipient will receive $1 million.

How to Apply:
Applications must be submitted to the foundation via email by Oct. 31, 2008.

The application form is available here:
http://www.gatesfoundation.org/GlobalDevelopment/GlobalLibraries/AccessLearningAward/
Application process:
Download the electronic 2009 ATLA application form.
Confirm your organization's eligibility. Please read carefully all the information on the form.
Complete the application in English. Follow the instructions provided, and type directly into the form.
Submit your completed application form via email no later than Oct. 31, 2008 to: ATLA@gatesfoundation.org.

Useful Information for Applicants:
Eligibility
- The 2009 application form includes a detailed description of eligibility requirements. Please note:
- Applications are open to institutions outside the United States that are working with disadvantaged communities.
- To be eligible, the applying institution must allow all members of the public to use computers and the Internet free of charge in a community space.

Timeline:
Submissions accepted by the foundation: June 1 to Oct. 31, 2008.
Selection: An award administrator will notify the award recipient and all other applicants of their status by July 2009.
Announcement: We will publicly announce the award recipient in August 2009.

WHY WWW.MEDIASCAPE.AC.NZ MATTERS FOR MEDIA LITERACY.
What is Media Literacy?

iMedia literacy is the ability to sift through and analyze the messages that inform, entertain and sell to us every day. It's the ability to bring critical thinking skills to bear on all media ... And it's the instinct to question what lies behind media productions— the motives, the money, the values and the ownership— and to be aware of how these factors influence content.

iiWith the growing importance of media, information and communications in society, media literacy can be said to serve three key purposes: contributing to
  i. democracy, participation and active citizenship;
  ii. the knowledge economy, competitiveness and choice; and
  iii. lifelong learning, cultural expression and personal fulfilment.


Who is currently in a position to educate the public so they can make informed choices from what is available, and understand how to protect their children against more extreme forms of content?

BSA Millwood Hargrave, Lealand, Norris, and Stirling, 2007 p. 56.

Mediascape: the NZ web clearinghouse that enables media literacy for Kiwis

Created by researchers in the New Zealand Broadcasting School Christchurch Polytechnic Institute of Technology. Founding sponsors: CPIT Foundation, ASA, BSA and Families Commission.

The goal is to become the trusted on-line place where Kiwis access trusted information, share content and debate views about our media environment. In its projected full form it will enable citizens to:

- Access
- Understand
- Analyse
- Evaluate
- Communicate
- Create

By knowing how to:

- ask the right questions in order to
- understand motives of creators
- the purposes of different forms of content.
- Participate in informed public debate
- exercise informed choice

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MONTANA BOOK AWARDS

Non-fiction takes a bow in this year’s Montana New Zealand Book Awards Finalist line-up

The quality and scholarship of the non-fiction finalists are the stand outs among the more than 220 books entered in this year’s Montana New Zealand Book Awards.

In a joint statement the three 2008 Awards judges say the non-fiction categories in this year’s awards have been particularly strong, with our artists and cultural history having been particularly well served.

‘From inner city graffiti to the pristine peaks of the Southern Alps, from a remote nineteenth century whaling station to the impact on our wetlands “of decades of use and abuse, from the recognition of ta moko to an insight into the work of one of our most reclusive artists...We have been impressed by the passion, dedication and expertise that have so clearly gone into the finalists’ publications,’ says the judging panel comprising arts critic and journalist Lynn Freeman, publisher David Elworthy and fiction writer Tim Corbalis.

Emerging writers dominate this year’s fiction and poetry finalist categories. Among them are debut novelist Mary McCallum with The Blue, Alice Tawhai with her second story collection, Luminous and Johanna Aitchison with her debut poetry collection, A Long Girl Ago.

‘The judges were attracted by the vivacity and assurance of the work coming from these relatively new writers. They each have a distinctive voice and something to say,’ says Ms Freeman.

Now in their 12th year, The Montana-sponsored awards have a strict set of guidelines. The judging panel takes into account enduring literary merit and overall authorship; quality of illustration and graphic presentation; production values; general design; the standard of editing and the impact of the book on the community.

The judging of New Zealand’s best books published during the 2007 calendar year is carried out across eight categories – Fiction, Poetry, Biography, History, Reference & Anthology, Environment, Illustrative, and Lifestyle & Contemporary Culture.

The full list of finalists in the 2008 Montana New Zealand Book Awards by category are:

**Fiction:**
- *The Blue* by Mary McCallum (Penguin Group (NZ))
- *Edwin & Matilda* by Laurence Fearnley (Penguin Group (NZ))
- *Luminous* by Alice Tawhai (Huia Publishers)
- *Opportunity* by Charlotte Grimshaw (Random House NZ)

**Poetry:**
- *Cold Snack* by Janet Charman (Auckland University Press)
- *A Long Girl Ago* by Johanna Aitchison (Victoria University Press)
- *The Pop-Up Book of Invasions* by Fiona Farrell (Auckland University Press)

**Biography:**
- *The Life and Times of James Walter Chapman-Taylor* by Judy Siers (Millwood Heritage Productions Ltd)
- *Waimarino County & Other Excursions* by Martin Edmond (Auckland University Press)

**History:**
- *Age of Enterprise: Rediscovering the New Zealand Entrepreneur 1881-1910* by Ian Hunter (Auckland University Press)
- *Devils on Horses* by Terry Kinloch (Exisle Publishing)
- *Te Tau Ihu o Te Waka Volume II: Te Ara Hou - The New Society* by Hilary and John Mitchell (Huia Publishers)

**Environment:**
- *Southern Alps* by Alison Ballance (Random House NZ)
- *The Surface of the Sea: Encounters with New Zealand's Upper Ocean Life* by Iain Anderson (Raupo Publishing)
- *Wetlands of New Zealand* by Janet Hunt (Random House NZ)

**Illustrative:**
- *Aberhart* by Laurence Aberhart, with essays by Gregory O’Brien and Justin Paton (Victoria University Press)
- *Bill Hammond: Jingle Jangle Morning* by Jennifer Hay, with Ron Brownson, Chris Knox and Laurence Aberhart; designed by Aaron Beehre (Christchurch Art Gallery)
Comma dot dogma edited by Aaron Kreisler (Umbrella)

Lifestyle and Contemporary Culture:
InForm: New Zealand Graffiti Artists Discuss Their Work by Elliot O'Donnell (Raupo Publishing)
Mau Moko: The World of Māori Tattoo by Ngahuia Te Awekotuku (Penguin Group (NZ))
Shot in New Zealand: The art and craft of the Kiwi cinematographer by Duncan Petrie (Random House NZ)

Reference and Anthology:
Look This Way: New Zealand Writers on New Zealand Artists edited by Sally Blundell (Auckland University Press)
A Nest of Singing Birds: 100 years of the New Zealand School Journal by Gregory O'Brien (Learning Media Limited)
The Transit of Venus edited by Mary Varnham (Awa Press)

The winner in each category receives a prize of $5,000. Each category winner is eligible for the Montana Medal for non fiction or the Montana Medal for poetry or fiction, both of which carry a prize of $10,000.

The winners will be announced at a gala dinner to be held at the Wellington Town Hall on Monday, 21 July 2008.

The winners of the New Zealand Society of Authors (NZSA) Best First Book Awards will be announced at this ceremony. There are no finalists in these categories this year.

The principal sponsors of the Montana New Zealand Book Awards are Montana and Creative New Zealand. The awards are managed by Booksellers New Zealand and supported by Book Publishers Association of New Zealand, the New Zealand Society of Authors and Book Tokens (NZ) Ltd.

The winner of the poetry category will be announced on Montana Poetry Day on Friday 18 July 2008.

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