

## Catapult : newsletter of the LIANZA Cataloguing Special Interest Group

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#### Editorial comment

The final Catapult of the year – and it's been quite a year one way and another. Changes continue a-pace in the cataloguing world no less than in the wider library environment. What will happen to the catalogue? Are we asking too much of FRBR? Will RDA ever be published, and will everyone agree on it? What role should Dublin Core be playing in our libraries?

Those of you who are sharp-eyed will notice that the ISSN for Catapult is not the same as the previous issue. We have been issued with a new ISSN that reflects the fact that it is now an electronic publication. (In fact, it has been issued primarily electronically since I took over editing it in 2004, so we're not entirely up to date here!)

If anyone, other than National Library, has a catalogue record for it, please note the new ISSN. It takes effect from this issue, and is not retrospective.

Feel free to contact me with comments and suggestions about what's in *Catapult* or what you'd like to see in it.

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*Amanda Cossham*

## CatSIG news

### Reminder: Invoices – RDA and TMQ

If you attended either the RDA seminar, or any of The Marc of Quality workshops, then please remember to ensure that your invoices have been passed for payment. We have a few that are still outstanding. Thanks

## Items in Brief

### RDA developments

“The British Library, Library and Archives Canada, the Library of Congress and the National Library of Australia have agreed on a coordinated implementation of *RDA: Resource Description and Access*, the successor to the *Anglo-American Cataloguing Rules*. ... At this stage, it is anticipated that the libraries will implement RDA by the end of 2009.” <http://www.collectionscanada.ca/jsc/rdaimpl.html>

The report from the October meeting of the JSC for the Development of RDA is available at <http://www.collectionscanada.ca/jsc/0710out.html>. Their next meeting is in April. The Outcomes outline a new organization for RDA which has been agreed to by the Joint Steering Committee and the Committee of Principals. Further information on the organization has also been posted on the JSC Web site. New sections of RDA will be issued for review in December 2007.

And from a somewhat different angle, Martha Yee has created her version of cataloguing rules: “The cataloguing rules ... below represent an attempt to realize and/or demonstrate what I thought I heard being described at the [International Conference on the Principles & Future Development of AACR](#) in Toronto in October, 1997, the meeting that launched the effort to design a replacement for AACR2. Perhaps those of us at the meeting were each feeling a different part of the elephant, as RDA does not resemble these cataloguing rules in the least!” <http://myee.bol.ucla.edu/> (Revised 29 November 2007)  
Yee is seeking feedback on these either directly or via her blog (addresses on the above page). She has also provided a RDF model for these cataloguing rules

### Working Group on the Future of Bibliographic Control

A response to the Working Group (predates the issuing of the Working Group's final report): *You Need My Metadata: Demonstrating the Value of Library Cataloging* (A Response to the Working Group on the Future of Bibliographic Control) by Dr. Shawne D. Miksa, Assistant Professor, School of Library and Information Sciences, University of North Texas (Based in part on a presentation given at the Texas Library Association, Annual Conference, April 2006, now modified with my responses to background papers of the WG) [http://courses.unt.edu/smiksa/documents/Miksa\\_response%20to%20WG\\_30July2007.pdf](http://courses.unt.edu/smiksa/documents/Miksa_response%20to%20WG_30July2007.pdf)

“From a logical perspective, the idea of a person specifically trained to maintain the quality of the information within the system so that users of the system are happy *returning* customers should be employed in a library. However, based on research I have conducted over the past few years I am certain that we are unwittingly sabotaging the quality of library catalogs by undermining the value of catalogers and the work they can do. I use the term “sabotage” for lack of a better term and perhaps it is too harsh, but if it

serves to make administrators aware of the situation then I am confident in using it. In this vein, one of the more important question becomes “How can we effectively demonstrate the value of library cataloging to library administrators?””

*Source: Cataloguing Futures (via Gail Griffin)*

The draft Final Report of the Working Group is available and comments are being accepted until 15 December. <http://www.loc.gov/bibliographic-future/news/draft-report.html> You can also view a webcast of the 13 November meeting where the report was presented. <http://www.loc.gov/bibliographic-future/meetings/webcast-nov13.html>

Karen Coyle has provided some notes on the November 13 meeting in her blog *Coyle's InFormation* <http://kcoyle.blogspot.com/2007/11/future-of-bibliographic-controllc-1113.html> These summarise the meeting and the main points of the final report.

There has been quite some discussion already on this report on the RDA listserv, so if you want to read further, you could subscribe to the list <http://www.collectionscanada.ca/jsc/rdadiscuss.html> Unfortunately, while there are list archives available, they are not up to date, with August 2007 being the most recent.

## **Differences between, changes within – revised edition**

From: "Kevin M. Randall" <kmr@NORTHWESTERN.EDU>  
Date: Mon, 15 Oct 2007 18:27:02 -0500  
To: <AUTOCAT@LISTSERV.SYR.EDU>  
Subject: Revised edition of DIFFERENCES BETWEEN, CHANGES WITHIN

(this message is cross-posted; please excuse any duplication)

We are pleased to announce publication of **Differences Between, Changes Within: Guidelines on When to Create a New Record** (revised edition, 2007). This revised edition is now available as a free, 38-page download (.pdf) and is no longer available as a print publication.

Originally intended to be an appendix to the 2002 AACR2 rule revisions, Differences Between, Changes Within evolved into a stand-alone document that supplements current descriptive cataloging rules by providing information about creating new records or updating existing records.

The document helps guide the cataloger in determining whether the item in hand can be cataloged with existing copy or requires a new bibliographic record. General guidelines are followed by specific guidelines for manifestation-level records for single-part monographs, multipart monographs, integrating resources, and serials. The text describes what constitutes a major difference between manifestations, requiring the creation of an original record, as well as detailing major changes within a serial manifestation that would lead to the creation of a new record. In addition, guidance is also provided to identify minor changes that would not require a new bibliographic record, but might necessitate updating an existing record.

The new edition of Differences Between, Changes Within reflects changes through the final set of amendments to AACR2, which were issued in 2005. Some guidelines have been changed and some removed. All rule references have been verified and updated wherever necessary.

To download your PDF copy of Differences Between, Changes Within, direct your browser to

<http://www.ala.org/ala/alctscontent/alctspubsbucket/webpublications/cataloging/newrecord/differences.htm> [ or <http://tinyurl.com/2he6wa> ]

Kevin M. Randall

Chair, Task Force to Maintain the CC:DA Publication Differences Between, Changes Within (ALA/ALCTS/CCS Committee on Cataloging: Description and Access)

## Launch of DCMI Identifiers Community

Date: Wed, 17 Oct 2007 13:00:45 +1300

Sender: General DCMI discussion list <DC-GENERAL@JISCMAIL.AC.UK

From: Douglas Campbell <Douglas.Campbell@NATLIB.GOV.NZ>

Subject: Launch of the DCMI Identifiers Community

To: DC-GENERAL@JISCMAIL.AC.UK

Hi all,

I would like to alert members of this list to the new DCMI Identifiers Community established at the recent Dublin Core Metadata Initiative (DCMI) Advisory Board meeting in Singapore. It is moderated by Douglas Campbell (National Library of New Zealand).

The community is a forum for individuals and organisations with an interest in the design and use of identifiers in metadata. It also serves as a liaison channel for those involved in identifier efforts in other domains.

There was a lot of interest in identifiers at the recent DCMI conference. Identifiers are fundamental to the Web and for managing digital content, but most of us don't know where to begin in designing and assigning them. The level of confusion can be seen in the number of meetings and workshops held just about identifiers. DCMI is in a unique position to bring together the thinking (and doing) around identifiers from multiple domains.

I would like to encourage you to share your identifier efforts and thinking amongst the DCMI community on our Identifiers wiki at:

<http://dublincore.org/identifierswiki>

You can join the community by signing up to our JISCMAIL list, linked from our community homepage at:

<http://www.dublincore.org/groups/identifiers/>

or by going direct to jiscmail:

<http://www.jiscmail.ac.uk/cgi-bin/webadmin?SUBED1=dc-identifiers&A=1>

Thanx,  
Douglas

*Source: AUTOCAT listserv (reproduced with Douglas's permission)*

## Provider neutral record electronic integrating resources

The final recommendations from the Task Force on Provider Neutral Record for Electronic Integrating Resources is available from: <http://www.loc.gov/acq/conser/ProvNeutforE-IRs-Sept-21-2007.pdf> *Recommendation for provider neutral record for cataloging remote-access electronic integrating resources: Report and recommendations to the PCC Steering Committee.*

*Source: publicised on listservs including AUTOCAT*

## The catalog's last stand

Mederios, N. (2007) The catalog's last stand. In *On the Dublin Core front*. [http://eprints.rclis.org/archive/00011466/01/ELIS\\_OTDCF\\_v23no3.pdf](http://eprints.rclis.org/archive/00011466/01/ELIS_OTDCF_v23no3.pdf) Also published in *OCLC Systems and Services*, v. 23, no. 3 (2007).

“This article describes the uncertain future of the online catalog, and the tension that exists between creating a cataloging code that meets user needs while adhering to principles deemed important by the cataloging community. Underscoring this tension are the provocative questions posed by the Taiga Steering Committee, which call into question the future of libraries.”

It is worth reading the Taiga Forum's Provocative statements as well. <http://www.taigaforum.org/documents/ProvocativeStatements.pdf>

## Promise for the future, or legacy of the past – papers from the ACOC seminar

This webpage provides papers presented at the ACOC (Australian Committee on Cataloguing) seminar *Promise for the future, or legacy of the past? Cataloguing in a changing world* held in September 2007. Includes an MP3 of each presentation, as well as (variously) the texts and the powepoint presentations. Topics covered include various aspects of the future of cataloguing, RDA, subject cataloguing, tagging and the future of cataloguing education and training. <http://www.nla.gov.au/lis/stndrds/grps/acoc/papers2007.html>

## Computerized tutorials for beginning catalogers

From: Iris Jones <ijones@SEKLS.ORG>  
Reply-To: AUTOCAT [AUTOCAT@LISTSERV.SYR.EDU](mailto:AUTOCAT@LISTSERV.SYR.EDU)  
Date: Fri, 26 Oct 2007 15:39:48 -0500  
To: <AUTOCAT@LISTSERV.SYR.EDU>  
Subject: Re: Computerized tutorial for beginning catalogers

Thank you all for giving me clues where to look for training for beginning catalogers. Here is a list of the sites that were recommended. There is no special order to the list. I'm leaving in the commentary about the sites because it is useful.

1. I don't know if you are an OCLC member library, but they have some decent online intro to cataloging tutorials: <http://www.oclc.org/education/tutorials/default.htm>. Regardless of whether you use OCLC, all of the tutorials at this site are free and

could have potential value for other systems. I had my assistant work through the MARC tutorial as well as a number of the Connexion Client tutorials. She seemed to appreciate a better understanding of everything as she copy catalogs.

2. OCLC. Introduction to MARC Tagging: An OCLC tutorial. This tutorial introduces you to the basics of bibliographic records, specifically MARC (MACHine Readable Cataloging) format records-what they are, how and why they are used, and how to read them.

<http://www.oclc.org/support/training/connexion/marc/default.htm>

3. Idaho's Alternative Basic Library Education (ABLE) Program has a series of tutorials. Is this what you had in mind?

Introduction to Technical Services & Cataloging

<http://www.lili.org/forlibs/ce/able/course5/01index.htm>

Introduction to Subject Headings

<http://www.lili.org/forlibs/ce/able/course6/01index.htm>

Introduction to the Dewey Classification System

<http://www.lili.org/forlibs/ce/able/course7/01index.htm>

Introduction to the MARC System

<http://www.lili.org/forlibs/ce/able/course8/01index.htm>

4. Idaho State Library. Includes: Introduction to Technical Services and Cataloging; Introduction to Subject Headings; Introduction to Dewey Classification; and Introduction to MARC Cataloging.

<http://libraries.idaho.gov/able>

5. Are you familiar with LibraryU <http://learning.libraryu.org/home/>?

LibraryU offers 4 cataloging-related courses, that might be just what you're looking for.

6. You might also try WebJunction (<http://webjunction.org/do/Home>). There are several cataloging courses listed in the e-learning clearinghouse section of Courses.

7. I don't know if any of these will be of use to you, but these three tutorials are on the topic of cataloging. I am maintaining a website of free online library tutorials at:

<http://home.earthlink.net/~stephaniegerding/accidentaltechnologytrainer/id2.html>

If you hear of any others, I'd be happy to add them.

8. Utah State Library. A basic cataloging tutorial with many links. Explanation of the Dewey Decimal system, MARC records, and subject headings. Some information may be slanted toward Utah users, especially resources for obtaining bibliographic records, but most of the information would be useful to any librarian.

[http://library.utah.gov/library\\_services/continuing\\_education/cataloging\\_basics.htm](http://library.utah.gov/library_services/continuing_education/cataloging_basics.htm)

and for good measure:

9. It's not a tutorial, but the most helpful web resource I've found is on the Follett software site. They list each of the common MARC tags with a link to a basic description of the information that belongs in the field. The URL is:

<http://www.fsc.follett.com/clientsupport/community/tagofthemonth/index.cfm>

I think that anybody starting out in cataloging will find it very useful.

10. I(Iris Jones) will add this one myself in the "not a tutorial, but useful category": Understanding MARC Bibliographic from the Library of Congress and Follett. <http://www.loc.gov/marc/umb/>

Again, Thank you all for your input. I am sure my new catalogers will find useful information on these sites.

Iris I. Jones  
Library Consultant  
Southeast Kansas Library System  
[ijones@sekls.org](mailto:ijones@sekls.org)

*Source: AUTOCAT listserv (reproduced with Iris's permission)*

Iris has also set up a blog where this information and will add any updates to it. *Iris' Idea File* <http://irisideafile.blogspot.com>. She says "The blog is aimed at the librarians I serve in Southeastern Kansas, but I hope the information will serve a wider audience. I work for Southeast Kansas Library System. Kansas is in the middle of the Bread Basket of the USA. Our system serves rural libraries of varying sizes -- from communities with a population less than 100 to a college town with a population around 20,000 -- and varying interests: public libraries, school libraries, academic libraries and even a couple of special libraries."

### **LCSH moving image genre-form headings**

From: AUTOCAT [mailto:AUTOCAT@LISTSERV.SYR.EDU] On Behalf Of SCOTT DUTKIEWICZ  
Sent: Thursday, October 25, 2007 9:52 AM  
Subject: Updated: Moving Image Genre-Form List

The revised List of LCSH Moving Image Genre-Form Headings, now reflecting headings introduced on Weekly List 41 (October 10, 2007) is now available at: <http://www.olacinc.org/capc/new.html>

This is a new URL, so please update.  
Thank you to Online Audiovisual Catalogers for hosting this list.

Scott M. Dutkiewicz, compiler  
Special Formats Cataloger  
Assistant Librarian  
Clemson University Libraries  
scottmd@clemson.edu

You can find a range of other resources relevant to audio-visual cataloging on this webpage, including a document on *Best practices for cataloging streaming media* (draft).

### **Bibliographic formats and standards**

This OCLC document (or series of documents) is a guide to machine-readable cataloging records in WorldCat. It provides tagging conventions, input standards and guidelines for entering information into WorldCat. It provides examples and explanations of all the tags, which will be useful to anyone cataloging with MARC, not just those directly involved with WorldCat.

## **The best of Cataloging & Classification Quarterly**

Michael A. Chohey, Catalog Librarian, University of Hawaii at Manoa Libraries, author of "Planning and Implementing a Metadata-Driven Digital Repository" has received the award for the best article published in volume 40 of *Cataloging & Classification Quarterly*.

The article does a very thorough job of presenting "a brief introduction to the purpose of metadata and how it has developed, and an overview of the steps to be taken and the functional expertise required in planning for and implementing the creation, storage, and use of metadata for resource discovery in a local repository of information objects." Though clearly developed for catalogers, this article makes for great reading for all those other players in a digital library project that need to interact with catalogers. It promotes understanding of cataloging issues among non-cataloging audience. The article also has wide applicability to both practicing librarians and researchers, since it offers concrete steps grounded in best practices for systematic planning and immediate implementation, as well as specific recommendations that may be tested in a research setting. The quality of the writing is lucid and engaging. The sources used were authoritative and appropriate.

Even though everything digital seems to be in flux, this article is and will likely remain a good summary of the basic considerations to be kept in mind when initiating and running a metadata project. The analysis of steps to be taken in developing metadata-driven repositories is sufficiently penetrating and function-oriented (as supposed to being defined by specific job titles and technologies) that it should remain relevant for some time to come. Such a helpful overview, benefiting both catalogers and non-catalogers alike, had not existed before. The article appears in CCQ 40(3/4): 255-287 ([http://dx.doi.org/10.1300/J104v40n03\\_12](http://dx.doi.org/10.1300/J104v40n03_12)). Members of the award panel for v.40 were John Riemer (convener), Laurel Jizba, and Daniel Lovins.

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The selection panel for v. 41 chose to recommend two awards for this volume. The titles chosen are as follows:

"A Beginner's Guide for Subject Analysis of Theses and Dissertations in the Hard Sciences" by Lona Hoover, Assistant Professor/Monographic Cataloger at Mississippi State University Libraries.

At first glance this article seems rather specialized but it is a topic on which material is highly relevant and will appeal to cataloging audiences in general, and especially to catalogers in academic libraries who are required to meet tenure requirements. The purpose of the article is clear, depth of detail is excellent, and illustrations are very helpful. It is interesting for the help that it gives. It is well written and practical in nature while still covering subject analysis principles, tools, and standards. It could be generalized for use with other types of materials. It appears to be well researched and is well documented. The article appears in CCQ 41(1): 133-161 ([http://dx.doi.org/10.1300/J104v41n01\\_07](http://dx.doi.org/10.1300/J104v41n01_07)).

"Education and Training on the Nature and Description of Documents: Polish University Studies and Professional Librarianship Schools," by Anna Sitarska, Professor, Institute of Librarianship and Information Science, Jagiellonian University, Cracow.

Many of the "education" articles on this topic are quite ordinary and statements of facts about courses and curricula. This article is somewhat different. It is well researched and includes extensive documentation and explanatory footnotes along with charts to illustrate curricula. It is critical in pointing out difficulties and it looks to the future. There is evidence of extensive research and the article is carefully executed. Also it focuses on cataloging education in the broader context discussing some of the fundamental issues and their implications as opposed to the narrower concentration on courses. The article appears in CCQ 41(3/4): 227-267 ([http://dx.doi.org/10.1300/J104v41n03\\_04](http://dx.doi.org/10.1300/J104v41n03_04)).

Members of the award panel for v.41 were Kathryn Luther Henderson, Janet Lee-Smeltzer, and Nancy J. Williamson (convener).

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*Source: AUTOCAT listserv (reproduced with Sandy's permission)*

### **The Virtual Museum of Cataloging and Acquisitions Artifacts** [sic]

Strange, but true. With pictures of everything from books about cataloging, to catalogue cards, electric erasers, transfer paper, and more. <http://www.heidihoerman.com/museumca/>

*Thanks to Gail Griffin for bringing this one to my attention.*

### **Topic maps in libraries**

This is a new list set up for those interested in topic maps technology in the field of information and library studies <http://igent.net/mailman/listinfo/topicmapsinlis>

*Source: Catalogablog, 26 November 2007*

### **Folksonomies**

The [October/November 2007](#) issue of the *Bulletin of the American Society for Information Science and Technology* includes a special section on Folksonomies.

- Introduction: Folksonomies and Image Tagging: Seeing the Future? by Diane Neal, Guest Editor

- Why Are They Tagging, and Why Do We Want Them To? by P. Jason Morrison
- Trouble in Paradise: Conflict Management and Resolution in Social Classification Environments by Chris Landbeck
- Image Indexing: How Can I Find a Nice Pair of Italian Shoes? by Elaine Ménard
- Flickr Image Tagging: Patterns Made Visible by Joan Beaudoin

[http://www.asis.org/Bulletin/Oct-07/Bulletin\\_OctNov07.pdf](http://www.asis.org/Bulletin/Oct-07/Bulletin_OctNov07.pdf)

*Source: Catalogablog, 10 October 2007*